

- COHET XC (104)

SONETTO XC (104)

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Molto agitato e presto

Hap

Andante

Musical score for orchestra, page 10, measures 7-10. The score consists of four staves: Treble, Bass, Alto, and Cello/Bassoon. Measure 7 starts with a forte dynamic (f) in common time. Measure 8 begins with a dynamic of > (slur). Measure 9 continues with a dynamic of >. Measure 10 starts with a dynamic of >. The bassoon part in measure 10 includes the instruction "una corda". The score is set against a background of a large, faint watermark of a classical building.

Нет мне по-
Pa-se non

A musical score page featuring two staves. The top staff is for the piano, showing a treble clef, a key signature of four sharps, and a tempo marking of $\frac{4}{4}$. The bottom staff is for the voice, also with a treble clef and a key signature of four sharps. Measure 11 begins with a piano dynamic of f . The vocal line consists of eighth-note pairs followed by a sixteenth-note cluster. Measure 12 starts with a piano dynamic of p , followed by a piano dynamic of p with a wavy line. The vocal line continues with eighth-note pairs and sixteenth-note clusters. The lyrics "Нет мне по-
Pa - ce non" are written above the vocal staff.

-ко- - я, но бит-вы не же - ла - ю;
tro - vo, e non ho da far guer - ra,

A musical score page showing two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four sharps. Measure 11 starts with a whole note rest followed by a half note. Measure 12 starts with a half note followed by a whole note rest.

^{*)} *ff* по автографу; в первом издании *f.*

от - ча_ись, на - де - юсь, пыла_ю ильдом с -
е тво_, е spe - ro, ed ar-do, e son un

un poco animato

-ко - ван; ле - чу стрело_ю в не_бо и у_па - да - ю, и всё тे -
ghiac_cio, e uo_lo so_fra'l cie_lo, e giac_tio in ter_ra; e nul_la

-ря - ю, и всё обре - та - ю сно - ва.
strin_go, e tut_to il mon_dio ab_brac - cio.

Пусть гас_ну в тюрье_ме, я не_во - ли не зна - ю; пусть на -
Tal mha in pri_gion che non ma - pre, ne ser - ra, ne per.

Rd una corda

-дек - ды я ли - шен, я о - ча_ро - ван; сжи - га - ет
su - o mi ri - tien, nè scio_glie il lac - cio, e non m'an -

sempre legato

Ric.

*

Ric.

*

poco a poco accel. ma non troppo

страсть ме - ня, но не сго_ра - ю; уй - дя из
- ci - de A - mor, e non mi sfer - ra; nè mi viol

cresc.

Ric.

*

Ric.

*

жиз - ни,
vi - vo,

воскреснуть вновь го_то_в я.
nè mi tra - he d'im_frac - cio.

più cresc.

Ric.

*

Ric.

*

un poco rall.

a tempo, quasi Allegro

p

ви - жу сквозь сле - зы;
Veg - gio sen - zos - chi

p legato

Ric.

*

Ric.

*

Ric.

*

Ric.

*

sempre una corda

beя, и по - лон люб - ви.
stesso, ed a - mo al - trui.

ff

lungo

A musical score page featuring a soprano vocal line and a piano accompaniment. The vocal line is in Russian and German, with lyrics in both languages. The piano part consists of a single melodic line. The page includes dynamic markings like 'pian - gen' and 'do io ri - do;'. The vocal range is indicated by a bracket from 'F' to 'F' above the staff.

