



Mike Magatagan

United States (USA), SierraVista

"For Behold, Darkness shall Cover the Earth" for English Horn & Harp (HWV 56 Part I Scene 3 No. 10) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "For Behold, Darkness shall Cover the Earth" for English Horn & Harp [HWV 56 Part I Scene 3 No. 10]

Composer: Haendel, Georg Friedrich

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: English Horn & Harp

Style: Baroque

Comment: The Messiah (HWV 56) is an English-language oratorio composed in 1741 by George Frideric Handel, with a scriptural text compiled by Charles Jennens from the King James Bible, and from the Psalms included with the Book of Common Prayer (which are worded slightly differently from their King James counterparts). It was first performed in Dublin on 13 April 1742, and received its London premiere nearly a year later. After an initially modest public... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"For Behold, Darkness shall Cover the Earth"

(Chorus from "Messiah" Part I Scene 3 No. 10)

G.F. Händel (HWV 56) 1741

Arranged for English Horn & Harp by Mike Magatagan 2013

English Horn

Largo

Harp

mp

E

H

3

6

9

mp

The musical score is arranged for English Horn and Harp. It features a tempo marking of 'Largo' and a dynamic marking of 'mp' (mezzo-piano). The score is divided into four systems, each containing staves for the English Horn (E) and Harp (H). The key signature is one sharp (F#) and the time signature is 4/4. The first system shows the English Horn with a whole rest and the Harp with a complex arpeggiated pattern. The second system continues the Harp's pattern with some English Horn entries. The third and fourth systems show more intricate interplay between the two instruments, with the Harp often playing dense chords and the English Horn providing melodic lines.

13

E

H

17

E

H

tr

22

E

H

Meno mosso

26

E

H

rit.