



Bernard Dewagtere

France, SIN LE NOBLE

Great works (Themes) (La campanella - Hungarian Rhapsody No 2 & 15 - A love Dream - Mazeppa - Consolation n° 2) Liszt, Franz

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Great works (Themes) [La campanella - Hungarian Rhapsody No 2 & 15 - A love Dream - Mazeppa - Consolation n° 2]
Composer: Liszt, Franz
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Bassoon
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Pièces célèbres (Thèmes principaux)

Great works (Themes)

Franz Liszt (1811 - 1886)

Transc. : Bernard Dewagtere

1. La Campanella

Basson

p *mp* Scherzando ma sempre ben marcato

6

11

16

Etc.

mp

Detailed description: This block contains the first system of the musical score for 'La Campanella' in bassoon. It starts with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The first measure is marked with a piano (*p*) dynamic. The music features a series of eighth and sixteenth notes, with some slurs and ties. A crescendo leads to a mezzo-forte (*mp*) dynamic at measure 6. The tempo/style marking 'Scherzando ma sempre ben marcato' is placed above the staff. Measure 11 shows a first and second ending bracket. Measure 16 ends with 'Etc.' and a repeat sign.

2. Hungarian Rhapsodie No.2

f *Andante maestro* *molto espress.*

20

25

31

37

Etc.

Detailed description: This block contains the second system of the musical score for 'Hungarian Rhapsodie No.2' in bassoon. It starts with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The first measure is marked with a forte (*f*) dynamic. The tempo/style marking 'Andante maestro' is placed above the staff. The music features a series of eighth and sixteenth notes, with some slurs and ties. A crescendo leads to a mezzo-forte (*mp*) dynamic at measure 25. The tempo/style marking 'molto espress.' is placed above the staff. Measure 31 shows a first and second ending bracket. Measure 37 ends with 'Etc.' and a repeat sign.

3. Hungarian Rhapsody No15

mf

43

48

52

Detailed description: This block contains the third system of the musical score for 'Hungarian Rhapsody No15' in bassoon. It starts with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The first measure is marked with a mezzo-forte (*mf*) dynamic. The music features a series of eighth and sixteenth notes, with some slurs and ties. A crescendo leads to a mezzo-forte (*mp*) dynamic at measure 48. The tempo/style marking 'molto espress.' is placed above the staff. Measure 52 ends with 'Etc.' and a repeat sign.

Pièces célèbres (Thèmes principaux)

2
57

mf

62

mp

67

cresc. *mf* *f* 3

72

77

82 Etc.

4. A Love Dream (Nocturne No3)

87

mp dolce cantando

93

99

105

mf

111

Più animato, con espressione

117

cresc. ***f***

123

f Etc.

5. Mazzeppa

129

f tenuto e ben marcato, il canto

133

137

141

Etc.

6. Consolation No2

146

mp cantando espressivo

152

cantando espressivo

158

164

rinforzando dim.

170

smorzando