



# Mike Magatagan

United States (USA), SierraVista

## Andante from the Reformation for Viola & Harp Mendelssohn Bartholdy, Felix

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Andante from the Reformation for Viola & Harp
<b>Composer:</b>	Mendelssohn Bartholdy, Felix
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Viola and Harp
<b>Style:</b>	Romantic
<b>Comment:</b>	The Symphony No. 5 in D major/D minor, Op. 107, called the Reformation Symphony, was composed by Felix Mendelssohn in 1830 in honor of the 300th anniversary of the Presentation of the Augsburg Confession. This Confession was a key document of Lutheranism and its Presentation to Emperor Charles V in June 1530 was a momentous event of the Protestant Reformation. The symphony was written for a full orchestra and was the second extended symphony that... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Andante from "The Reformation"

(Symphony No. 5 in D Major, Op. 107)

Felix Mendelssohn, 1830

Arranged for Viola & Harp by Mike Magatagan 2014

**Andante**

Viola

Harp

*mp*

*p*

*simile*

*fp*

4

7

10

*p*

*fp*

H

V

H

V

H

V

H

V

H

V

H

13

V

H

16

V

H

*Meno mosso*

*p*

*mf*

20

V

H

*p*

*mp*

23

V

H

*rit.*

*pp*

26

V

*pp* *fp* *mf* *f*

H

*mf* *mf*

**a Tempo**

32

V

*pp*

H

*mp*

35

V

*p*

H

38

V

H

41

V

H

43

V

H

*pp*

*p*

0

0

0

0

45

V

H

*Sostenuto a fine*

*mp*

48

V

H

*pp*

*fp*

*pp*

*p*

*pp*

0

0