

Two 18th century Minuets

Arranged by
Alastair Lewis

W. A. Mozart (1756 - 1791)
Thomas Arne (1710 - 1778)

Allegretto

The musical score is arranged for Horn and Piano. It consists of three systems of music. The first system shows the beginning of the piece in 3/4 time, marked *Allegretto*. The Horn part starts with a treble clef and a key signature of one flat. The Piano part is in a grand staff with treble and bass clefs. Dynamics include *p* (piano) and *cresc.* (crescendo). The second system begins at measure 7, featuring a triplet in the Horn part. The third system begins at measure 13, with the Horn part marked *cresc.* and *poco rit.* (poco ritardando). The Piano part in the third system starts with *mf* (mezzo-forte) and includes *cresc.* and *p* markings.

Horn

Piano

hrn.

Pno.

hrn.

Pno.

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<http://www.free-scores.com/Download-PDF-Sheet-Music-alastair-lewis.htm>

hrn. 20

1. 2.

p

Pno. 20

p

hrn. 26 **Fine**

p sempre legato

Pno. 26 **Fine**

p sempre legato

4 3 4 3 2 3

hrn. 33

cresc. *mf* > *pp* cresc.

Pno. 33

cresc. *mf* > *pp* cresc.

5 2 1 3 4 1 2 4 3 4 3

hrn.

40

mf

p legato

Pno.

40

mf

p legato

hrn.

45

Pno.

45

mf

mf

hrn.

50

pp

Pno.

50

pp

The image shows a musical score for a Horn (hrn.) and Piano (Pno.) ensemble. The Horn part is written on a single staff with a treble clef, starting at measure 50. It features a melodic line with a crescendo leading into a piano (*pp*) section. The Piano part is written on two staves (treble and bass clefs) with a key signature of one flat (B-flat). It also starts at measure 50 and includes a piano (*pp*) section. The Piano part features a complex texture with arpeggiated figures and sustained chords.

hrn.

55

cresc. *f*

D.C. al Fine

Pno.

55

cresc. *f*

D.C. al Fine

