



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title:	Cancao, El Cachimbo, Faz hoje um ano
Composer:	Traditional
Arranger:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	3 Guitars
Style:	Traditional

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

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SOUTH AMERICAN FOLK SONGS

GUITAR TRIO

Cançao
El Cachimbo
Faz hoje um ano

Arrangements for three guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

CANÇAO

Brazilian folk song

1 Lento

Guitar 1

Guitar 2

Guitar 3

harm 12

harm 5

5 VII ----- *sigue*

10 VII ----- *sigue*

15

②

②

4 2 1

4 1 3 3 2 3 0 3

19

③

③

2 1 3

23

②

②

4

27

④

④

④

④

harm 12 harm 5 harm 12

harm 7 harm 3 harm 7

poco rit.

EL CACHIMBO

Folk song from Chile

1 Allegro

Guitar 1

Guitar 2

Guitar 3

6

11

16

Fine

Fine

This musical score is for guitar, spanning measures 21 to 36. It is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The music features a variety of techniques including triplets, slurs, and fingerings indicated by numbers 0-4. Measure 21 starts with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4) and a half note (C5). Measure 26 includes a triplet of eighth notes (F4, G4, A4) and a quarter note (B4). Measure 31 features a triplet of eighth notes (F4, G4, A4) and a quarter note (B4). Measure 36 ends with a double bar line and repeat dots. The score concludes with the instruction "D. C. al Fine" on the right side of the page.

21 4 3 1-# 2 4 # 1 0 0 1 3

26 4 4 2 1 4 0 1 3 4 4 2

31 1 4 2 3 2 4 3 2 0 1 4

36 0 1 3 4 4 2 1 4 2 4 2 # 1 3 2 4 2

D. C. al Fine

D. C. al Fine

FAZ HOJE UM ANO

Brazilian folk song

Moderato

Guitar 1

Guitar 2

Guitar 3

VII ----- *sigue*

10

System 1, measures 14-17. The music is in treble and bass staves with a key signature of one sharp (F#). Measure 14 has a first ending bracket with fingerings 2, 1, 4, 2, 1, 1, 4, 2, 1, 3. Measure 15 has a first ending bracket with fingerings 4, 2, 1, 1, 4. Measure 16 has a first ending bracket with fingerings 1, 4, 2, 1, 1, 4. Measure 17 has a first ending bracket with fingerings 2, 1, 3. The bass staff has a continuous eighth-note accompaniment.

System 2, measures 18-21. The music is in treble and bass staves with a key signature of one sharp (F#). Measure 18 has a first ending bracket with fingerings 2, 1, 4, 2, 1, 4, 2, 1, 3. Measure 19 has a first ending bracket with fingerings 2, 3, 1, 4, 1, 2, 4, 1, 4. Measure 20 has a first ending bracket with fingerings 4, 1, 4. Measure 21 has a first ending bracket with fingerings 4, 1, 4. The text "D. S. al Coda" appears below the staff in measure 21. The bass staff has a continuous eighth-note accompaniment.

System 3, measures 22-25. The music is in treble and bass staves with a key signature of one sharp (F#). Measure 22 is marked "CODA" and has a first ending bracket with fingerings 1, 3, 2, 1, 4, 2, 1, 3, 0, 0, 3. Measure 23 has a first ending bracket with fingerings 2, 1, 4, 2, 1, 3. Measure 24 has a first ending bracket with fingerings 3, 0, 0, 3. Measure 25 has a first ending bracket with fingerings 3, 0, 0, 3. The text "D. S. al Coda" appears below the staff in measure 25. The bass staff has a continuous eighth-note accompaniment.

System 4, measures 26-29. The music is in treble and bass staves with a key signature of one sharp (F#). Measure 26 has a first ending bracket with fingerings 2, 1, 4, 2, 1, 3. Measure 27 has a first ending bracket with fingerings 2, 3, 1, 4, 1, 2, 4, 1, 4. Measure 28 has a first ending bracket with fingerings 4, 1, 4. Measure 29 has a first ending bracket with fingerings 4, 1, 4. The text "D. S. al Coda" appears below the staff in measure 29. The bass staff has a continuous eighth-note accompaniment.