



Guy Bergeron

Canada, Québec

Greensleeves (alas my love) Traditional

About the artist

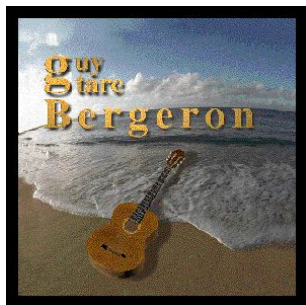
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Greensleeves [alas my love]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Soprano recorder and Piano
Style: Baroque

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Greensleeves

Anonyme
arr.: Guy Bergeron

Soprano Recorder

Piano

The musical score is arranged in three systems. Each system contains a staff for the Soprano Recorder and a grand staff for the Piano. The key signature is B-flat major (two flats) and the time signature is 6/8. The Soprano Recorder part consists of a single melodic line. The Piano part is divided into right and left hands. The first system covers measures 1 to 4. The second system covers measures 5 to 8, with a measure rest in the Soprano Recorder part at measure 5. The third system covers measures 9 to 12, with a measure rest in the Soprano Recorder part at measure 9. The score concludes with a final cadence in the Piano part.

13 *rit.*

The image shows measures 13 through 16 of the piece 'Greensleeves'. The music is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure 13 begins with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. Measure 14 continues the melody. Measure 15 is marked with a 'rit.' (ritardando) and features a half note followed by a quarter note. Measure 16 concludes the phrase with a half note and a quarter note, ending with a double bar line.