



Guy Bergeron

Canada, Québec

1ere gymnopédie Satie, Erik

About the artist

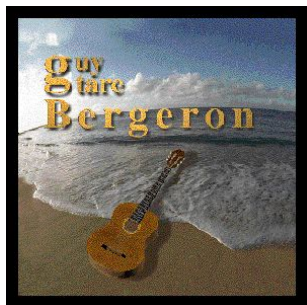
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: 1ere gymnopédie
Composer: Satie, Erik
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Violin, Guitar, Upright bass
Style: Early 20th century
Comment: Jacques Bernier : violin, Guy Bergeron : guitar Daniel Marcoux : upright bass.

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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SCORE

1ERE GYMNOPÉDIE

LENT ET DOULOUREUX ♩ = 66

ÉRIC SATIE (1866-1925)

ARR.: GUY BERGERON

VIOLIN

GUITAR

BASS

Chords: G MAJ7, D MAJ7, G MAJ7, D MAJ7, G MAJ7, D MAJ7

Vln.

GTR.

BASS

Chords: G MAJ7, D MAJ7, G MAJ7, D MAJ7, G MAJ7, D MAJ7

Vln.

GTR.

BASS

Chords: G MAJ7, D MAJ7, G MAJ7, D MAJ7, F# MIN, B MIN

VLN. 19

GTR. 19 8

BASS

EMIN EMIN⁷ DMIN AMIN EMIN/D G^b/D

EMIN EMIN⁷ DMIN AMIN EMIN/D G^b/D

VLN. 25

GTR. 25 8

BASS

C^b/D D⁷ DMIN⁷ AMIN/D G^b/D C^b/D

C^b/D D⁷ DMIN⁷ AMIN/D G^b/D C^b/D

VLN. 31

GTR. 31 8

BASS

To CODA

D⁷ EMIN To CODA F#MIN BMIN A/E

D⁷ EMIN To CODA F#MIN BMIN A/E

Violin (Vln.) part, measures 36-39. The key signature is two sharps (F# and C#). The melody consists of quarter notes: F#4, G#4, A5, Bb5, C6, D6, E6, F#6. Measure 39 contains a whole note D6. The instruction "D.C. AL CODA" is written above the staff.

Guitar (GTR.) part, measures 36-39. The part consists of chords. Measure 36: F#min/E. Measure 37: Bmin7/E. Measure 38: Emin7. Measure 39: Amin7. The instruction "D.C. AL CODA" is written above the staff.

Bass part, measures 36-39. The part consists of whole notes: F#3, Bb3, D4, F#4. The instruction "D.C. AL CODA" is written above the staff.

Handwritten musical score for Vln., GTR., and BASS. The score is in D major (two sharps) and 4/8 time. It consists of four measures. The Vln. part has a treble clef and a key signature of two sharps. The GTR. part has a treble clef and a key signature of two sharps. The BASS part has a bass clef and a key signature of two sharps. The GTR. and BASS parts have a 408 time signature. The chords are Dmin/E, F/E, Amin/E, and F/E.

Vln.

GTR.

BASS

44

448

8

Bmin7/E

Emin7

Amin7

Dmin

VIOLIN

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LENT ET DOULOUREUX ♩ = 66

4

9

15

21

27

33

40

To CODA

D.C. AL CODA

1ERE GYMNOPÉDIE

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LENT ET DOULOUREUX ♩ = 66

8

G MAJ⁷ D MAJ⁷ G MAJ⁷ D MAJ⁷ G MAJ⁷ D MAJ⁷

7 8

G MAJ⁷ D MAJ⁷ G MAJ⁷ D MAJ⁷ G MAJ⁷ D MAJ⁷

13 8

G MAJ⁷ D MAJ⁷ G MAJ⁷ D MAJ⁷ F[#] MIN B MIN

19 8

E MIN E MIN⁷ D MIN A MIN E MIN/D G^b/D

25 8

C^b/D D⁷ D MIN⁷ A MIN/D G^b/D C^b/D

31 8

D⁷ E MIN To CODA F[#] MIN B MIN A/E

36 8

F[#] MIN/E B MIN⁷/E E MIN⁷ A MIN⁷ D D.C. AL CODA

40 8

D MIN/E F/E A MIN/E F/E B MIN⁷/E E MIN⁷ A MIN⁷ D MIN

BASS

1ERE GYMNOPÉDIE

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LENT ET DOULOUREUX ♩ = 66

7

13

19

25

31

36

40

Chord progression for Bass (Basso Continuo):

Measures 1-6: G MAJ⁷, D MAJ⁷, G MAJ⁷, D MAJ⁷, G MAJ⁷, D MAJ⁷

Measures 7-12: G MAJ⁷, D MAJ⁷, G MAJ⁷, D MAJ⁷, G MAJ⁷, D MAJ⁷

Measures 13-18: G MAJ⁷, D MAJ⁷, G MAJ⁷, D MAJ⁷, F[♯] MIN, B MIN

Measures 19-24: E MIN, E MIN⁷, D MIN, A MIN, E MIN/D, G[♭]/D

Measures 25-30: C[♭]/D, D⁷, D MIN⁷, A MIN/D, G[♭]/D, C[♭]/D

Measures 31-35: D⁷, E MIN, To CODA, F[♯] MIN, B MIN, A/E

Measures 36-40: F[♯] MIN/E, B MIN⁷/E, E MIN⁷, A MIN⁷, D, D.C. AL CODA

Measures 41-46: D MIN/E, F/E, A MIN/E, F/E, B MIN⁷/E, E MIN⁷ A MIN⁷, D MIN

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