



Guy Bergeron

Canada, Québec

Amazing grace (Faryl Smith version) Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Amazing grace [Faryl Smith version]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: voice, flute, clarinet, trombone, guitar, bass
Style: Hymn

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Score

Amazing grace

(version : Faryl Smith)

christian hymn
arr.: Guy Bergeron

Intro $\text{♩} = 76$ A

Soprano

Flute

Clarinet in B $\flat$

Trombone

Guitar 1

Guitar 2

Bass

9

S

Gtr. 1

Gtr. 2

C $\sharp$ m B A B7 C $\sharp$ m(add9) E/B A(add9) E/G $\sharp$

Amazing grace

B

2
17

S

Fl.

B♭ Cl.

Tbn.

Gtr. 1

Gtr. 2

Bass

p *mf* *p*

mp *mf* *p*

mf *mf*

A B 7sus4 E E(add9)/G#

mp

25

S

Fl.

Gtr. 2

Bass

pp *mp*

A(add9) B 9sus4 C#m9 C#m/B A(add9) D 13(#11) C#m9 C#m/B

A(add9) B 9sus4 C#m9 C#m/B A(add9) D 13(#11) C#m9 C#m/B

This musical score is for measures 33 through 40 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five parts: Soprano (S), Flute (Fl.), Trombone (Tbn.), Guitar 2 (Gtr. 2), and Bass. The key signature is D major (two sharps) and the time signature is 4/4.

- Soprano (S):** Measures 33-40. The melody begins in measure 33 with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. A triplet of eighth notes (G4, A4, B4) is marked in measure 34. The melody continues with a half note C5, a quarter note B4, and a half note A4. A first ending bracket covers measures 37-38, and a second ending bracket covers measures 39-40.
- Flute (Fl.):** Measures 33-40. The flute plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. It includes a triplet of eighth notes in measure 34. Dynamics include *mp* (measures 33-34), *p* (measures 35-36), and *mf* (measures 39-40).
- Trombone (Tbn.):** Measures 33-40. The part is mostly sustained notes, with a half note G3 in measure 33, a half note F#3 in measure 34, and a half note E3 in measure 35. Dynamics include *mp* (measures 33-34) and *p* (measures 35-40).
- Guitar 2 (Gtr. 2):** Measures 33-40. The guitar plays a rhythmic pattern of eighth notes. Chord changes are indicated above the staff: A(add9), E(add9)/G#, A Maj7, E/B, B7, E, B9sus4, E, and B9sus4.
- Bass:** Measures 33-40. The bass line consists of sustained notes: G2 (measure 33), F#2 (measure 34), E2 (measure 35), D2 (measure 36), C2 (measure 37), B1 (measure 38), A1 (measure 39), and G1 (measure 40).

C instrumental

41

S

41

Fl. solo

mf

3

p

B♭ Cl.

mp

p

Tbn.

p

Gtr. 2

8

E E(add9)/G# A(add9) E/B E/G# C#m7 F#m7 C9sus4

Bass

8

E E(add9)/G# A(add9) E/B E/G# C#m7 F#m7 C9sus4

p

Amazing grace

49

S

Fl.

B $\flat$ Cl.

Tbn.

Gtr. 2

Bass

mf

mf

mf

mf

mf

F F7 B $\flat$ (add9)/F C/E D m F7/C B $\flat$ Maj7 C7sus4 A7/C $\sharp$

mf

F F7 B $\flat$ (add9)/F C/E D m F7/C B $\flat$ Maj7 C7sus4 A7/C $\sharp$

mf

57

S

Fl.

B $\flat$ Cl.

Tbn.

Gtr. 2

Bass

mf

mf

mf

mf

mf

D m F7 B $\flat$ F/A G m7 C7sus4 A7/C $\sharp$ D m G7

D m F7 B $\flat$ F/A G m7 C7sus4 A7/C $\sharp$ D m G7

Amazing grace

5

Finale

rit.

65

S

p

mf

rit.

65

Fl.

p

mf

rit.

f

B♭ Cl.

p

mf

rit.

f

65

Tbn.

p

mf

rit.

f

Gtr. 2

p

mf

rit.

f

Bass

p

mf

rit.

f

F/A C13sus4 C9sus4 B♭(add9) F(add9)/A D♭ E♭9 F

F/A C13sus4 C9sus4 B♭(add9) F(add9)/A D♭ E♭9 F

Soprano

Amazing grace

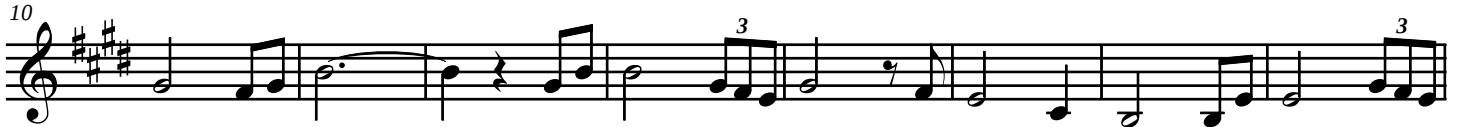
(version : Faryl Smith)

christian hymn
arr.: Guy Bergeron

Intro

♩ = 76

A



B



C instrumental

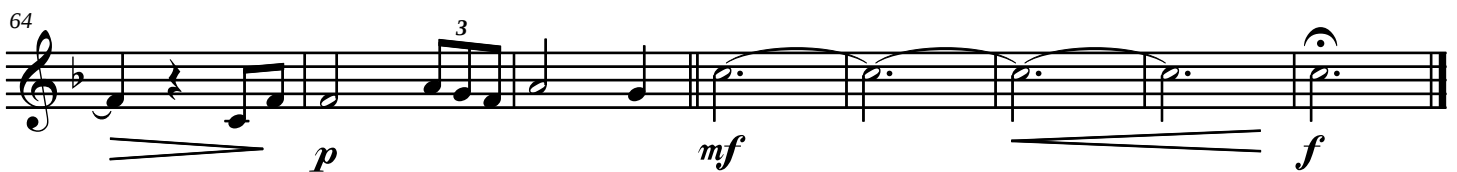


D



Finale

rit.



Flute

Amazing grace

(version : Faryl Smith)

christian hymn
arr.: Guy Bergeron

Intro $\text{♩} = 76$ A B

4 15 $p \text{ } \text{mf}$ p

25 4 $pp \text{ } mp$

36 1. 2. C instrumental solo $p \text{ } mf \text{ } mf$ 3

44 D $p \text{ } mf$

52

60 p

66 Finale mf f rit.

7

Clarinet in B $\flat$

Amazing grace

(version : Faryl Smith)

christian hymn
arr.: Guy Bergeron

Intro $\text{♩} = 76$ A B

4 15 *p*

24 13 1. 2 2. 2 C instrumental *mp*

44 D *p* < *mf*

50

56

62 Finale *p* *mf*

68 *rit.* *f*

Trombone

Amazing grace

(version : Faryl Smith)

christian hymn
arr.: Guy Bergeron

Intro $\text{♩} = 76$ A

4 14

mp *mf*

22 B

9

p *mp*

35 1. 2.

p *p*

C instrumental D

40 7

p *mf*

51

56

61 2

p

Finale

67

mf *rit.* *f*

Guitar 1

Amazing grace

(version : Faryl Smith)

christian hymn
arr.: Guy Bergeron

Intro

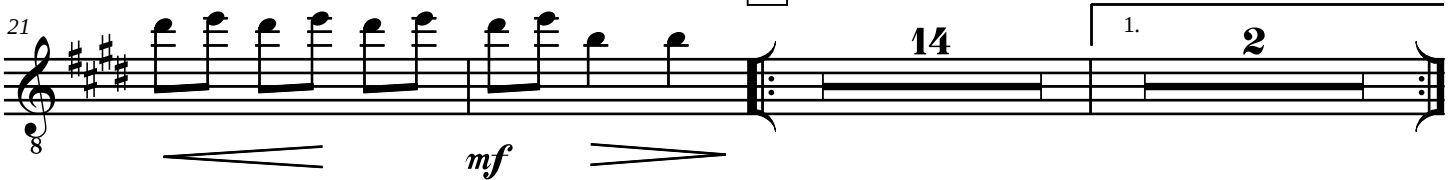
♩ = 76



A



B



C instrumental

D

Finale



Guitar 2

Amazing grace

(version : Faryl Smith)

christian hymn
arr.: Guy Bergeron

Intro

♩ = 76

A

p

5

9

C#m

B

A

B7

13

C#m(add9)

E/B

A(add9)

E/G#

17

A

B7sus4

B

21

E

E(add9)/G#

mf

25

A(add9)

B9sus4

C#m9

C#m/B

29

A(add9)

D13(#11)

C#m9

C#m/B

33

A(add9)

E(add9)/G#

A Maj7

E/B

B7

Amazing grace

2

37 E 1. B 9sus4 E 2. B 9sus4

C instrumental

41 E E (add9)/G# A (add9) E/B

45 E/G# C#m7 F#m7 C 9sus4

p

D

49 F F7 Bb (add9)/F C/E

mf

53 D m F7/C Bb Maj7 C 7sus4 A7/C#

57 D m F7 Bb F/A

61 G m7 C 7sus4 A7/C# D m G7

Finale

65 F/A C 13sus4 C 9sus4 Bb (add9) F (add9)/A

p *mf*

69 Db rit. Eb9 F

f

Bass

Amazing grace

(version : Faryl Smith)

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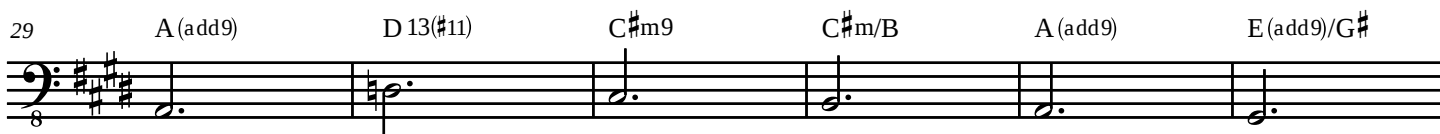
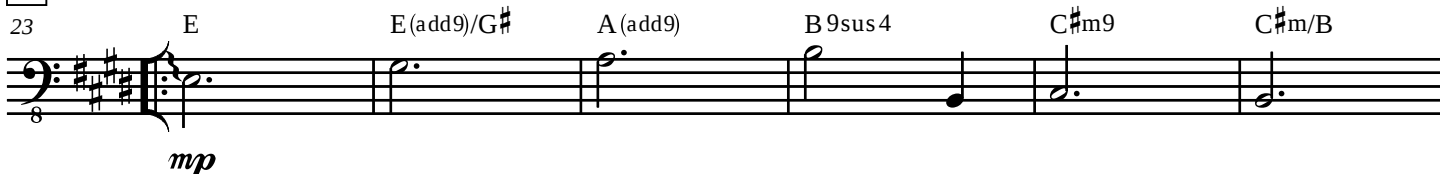
Intro

♩ = 76

A



B



C instrumental



D



Finale

