



Cuong Do

Viet-Nam

Intermezzo (Carmen Suite No.1) Bizet, Georges

About the artist

My full name is Do Kien Cuong

I work in Hanoi and Ho Chi Minh City as a music teacher, conductor, and director of projects such as Beethoven Symphony Project, Duong Dai Festival (international and local contemporary music festival), Hanoi Youth Orchestra, and Saigon Chamber Music, etc...

However, I still need your help to me at:

<https://www.paypal.me/dokiencuong>

Associate: VCPMC

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dokiencuong.htm>

About the piece



Title: Intermezzo [Carmen Suite No.1]
Composer: Bizet, Georges
Arranger: Do, Cuong
Copyright: Copyright © Do Kien Cuong
Publisher: Do, Cuong
Instrumentation: Flute, Oboe, Guitar
Style: Romantic

Cuong Do on [free-scores.com](https://www.free-scores.com)



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Intermezzo

Interlude (Entr'acte) before Act III
from "Carmen Suite No.1"

Georges Bizet / Ernest Guiraud

Arr. : Do Kien Cuong

Andantino, quasi allegretto (♩ = 88)

Flute

Oboe

Acoustic Guitar

p

pp

3

5

Fl.

Ob.

A. Gtr.

9

Fl.

Ob.

A. Gtr.

pp

13

Fl.

Ob.

A. Gtr.

3

This musical score is for three instruments: Flute (Fl.), Oboe (Ob.), and Acoustic Guitar (A. Gtr.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four systems, each containing three staves. Measure numbers 17, 21, 25, and 29 are indicated at the start of their respective systems. The Flute part features melodic lines with various articulations, including slurs and accents. The Oboe part provides harmonic support with sustained notes and moving lines. The Acoustic Guitar part includes a rhythmic pattern of eighth and sixteenth notes, often with a triplet of eighth notes in the first measure of each system. Dynamic markings such as *pp*, *dim.*, and *ppp* are used to indicate changes in volume. A triplet of eighth notes is marked with a '3' in the first system. The score concludes with a double bar line at the end of the fourth system.