



Bernard Dewagtere

France, SIN LE NOBLE

Toreador's song (Carmen) Bizet, Georges

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Toreador's song [Carmen]

Composer: Bizet, Georges

Arranger: Dewagtere, Bernard

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Instrumentation: Horn, Piano

Style: Opera

Comment: The Toreador Song (Votre toast, je peux vous le rendre) is one of the most famous arias from the opera Carmen by Georges Bizet. Sung by the matador Escamillo, it describes various situations in the ring, the cheering of the crowds and the fame that comes with victory.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Toreador's song

Carmen

Georges Bizet (1875)

Transc. : Bernard Dewagtere

The musical score is arranged in four systems, each with a Horn (F) part and a Piano (Pno) part. The key signature is E-flat major (three flats) and the time signature is 4/4.

- System 1:** The Piano part begins with a forte (*f*) dynamic, featuring a rapid sixteenth-note run in the right hand and a steady eighth-note accompaniment in the left hand. The Horn part is silent.
- System 2:** The Piano part continues with a fortissimo (*ff*) dynamic, showing more complex chordal textures and triplets in the right hand. The Horn part remains silent.
- System 3:** The Horn part enters at measure 9 with a melodic line marked *f*. The Piano part continues with a mezzo-forte (*mf*) dynamic, featuring a triplet in the right hand and a steady bass line.
- System 4:** The Horn part continues its melodic line, marked *ff*. The Piano part also features fortissimo (*ff*) dynamics, with a triplet in the right hand and a steady bass line.

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Toreador's song

2
17

Toreador's song

Hn. (F)

17

Pno

f

mf

25 *rit.* 3 3 *a tempo*

Hn. (F)

25 *mf* *f* *colla voce* *mp*

Pno

29

Hn. (F)

f

29

Pno

f *mp* *f* *mp*

33

Hn. (F)

33

Pno

cresc.

Hn. (F) 35

Pno 35

dim. *mp*

dim. *molto* *p*

Hn. (F) 39

Pno 39

cresc.

Hn. (F) 45

Pno 45

dim. *mp* *3* *rit. poco* *a tempo* 1.

leggiere *colla voce*

Hn. (F) 49

Pno 49

a tempo 2. *ff* *cresc.* *ff*

Hn. (F) 54

Pno 54

tr