



Anthony Hedges

United Kingdom, Oxford

Fantasy Sonata (op.104)

About the artist

Dr. Anthony Hedges, 1931 - 2019, taught at The Royal Scottish Academy of Music, then was a lecturer and Reader in Composition at Hull University until he retired in 1994. His large output covered all major genres of music, much of which has been broadcast and recorded. His main compositions, together with some recorded extracts and a full discography, is available on his website. All the scores here may be purchased as published copies together with parts (where applicable) direct from the composer's elder daughter and musical executor, Fiona Hedges, by e-mail. She has inherited all his copyrights. Further information on his life and works can be found on Facebook (Anthony Hedges - composer). A selection of his works can be listened to on Sound Cloud: <https://soundcloud.com/anthony-hedges>; others can be heard on YouTube.

Associate: PRS

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-anthony-hedges.htm>

About the piece



Title: Fantasy Sonata [op.104]

Composer: Hedges, Anthony

Copyright: Copyright Anthony Hedges

Instrumentation: Bassoon, Piano

Style: Modern classical

Comment: There is also a version for Solo Bassoon and Chamber Orchestra.

Anthony Hedges on [free-scores.com](https://www.free-scores.com)



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ANTHONY HEDGES

FANTASY SONATA

Op.104

for Bassoon and Piano



WESTFIELD MUSIC

This Sonata was first performed by Richard Moore and Anthony Hedges
in a concert at Hull University on 7th May 1982.

It also exists in a version for Bassoon and Chamber Orchestra

FANTASY SONATA

for Basson and Piano

Revised version 2003

Anthony Hedges

I

Tempo 1 Lento ♩ = 54

Bassoon

poco f molto legato

Tempo 1 Lento ♩ = 54

Piano

poco f

5

p

poco f

5

f

f

mf

9

poco f

poco f

mp

mp

13 **Tempo 2 Allegro** ♩ = 108

sf

poco f

13 **Tempo 2 Allegro** ♩ = 108

poco f

17 *espansivo*

17 *f*

21 *a tempo*

21 *ff*

25 *poco rit.*

25 *mf* *poco rit.* *decr.* *mf*

29 *poco meno mosso*

29 *mp* *poco meno mosso* *rit.*

34 **Tempo 2**

34 *f* **Tempo 2**

38

ff

38

ff

42

morendo *meno f* *decr.* *sfp*

Tempo 2

42

morendo *meno f* *decr.* *mf*

Tempo 2

47

f

47

f

51

ff

51

ff *sim.*

54

54

56 *ff* *sfz*

60 *poco meno mosso* *mf* *8va* *loco* *poco meno mosso*

64 *poco f* *morendo poco a poco* *mf* *poco f* *morendo poco a poco*

68 *Tempo 1* *decr. poco a poco* *decr.* *p* *Tempo 1* *p*

72 *rall.* *mp* *pp* *rall.* *pp*

II

Moderato ♩ 104

mf

Moderato ♩ 104

mf

5

5

9

9

13

13

16

mf

mp

mf

The musical score is written for a piano. It consists of a single system with a treble and bass staff. The time signature is 12/8. The tempo is marked 'Moderato' with a metronome marking of 104. The dynamics are marked as *mf* (mezzo-forte) at the beginning, *mp* (mezzo-piano) at measure 16, and *f* (forte) at measure 13. The score is divided into measures, with measure numbers 5, 9, 13, and 16 indicated. The piece ends with a double bar line and a repeat sign.

20 *mf*

20 *f* *mf*

23 *f*

23 *f*

27 *f*

27

30 *ff* *decr.*

30

32 *mf* *rit.* *p*

32 *mf*

Detailed description: This musical score is for a piano and voice piece. It consists of five systems of staves. The first system (measures 20-22) features a vocal line in treble clef and piano accompaniment in grand staff. The piano part has a strong *f* dynamic, while the voice is *mf*. The second system (measures 23-26) continues the piano accompaniment with a *f* dynamic. The third system (measures 27-29) shows the piano part with a *f* dynamic and the vocal line. The fourth system (measures 30-31) features a very loud *ff* piano accompaniment that decrescendos (*decr.*) into a *p* dynamic. The fifth system (measures 32-34) shows the piano part with a *mf* dynamic and the vocal line, which includes a *rit.* (ritardando) and ends with a *p* dynamic. The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

35 **Allegro molto**

35 **Allegro molto**

p

38

p

41

mp

44

mf *f*

mf *f*

47

mf

mf *poco f*

50

mp *mp* *f*

53

mf *mf*

56

f *f*

59

f

62

f *L.H.* *decr.*

65 *rit.*

mp

65 *decr.* *mp*

69 *Moderato*

p *mp* *mp*

69 *Moderato* *mp*

72 *mf*

72 *mf*

75

75

78

78

Musical score for measures 81-88. The score is written for a single melodic line with a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The score includes dynamic markings: *mf*, *f*, *mp*, *cresc*, *ff*, and *p*. The piece concludes with a double bar line at measure 88.

III

Musical score for measures 89-94, marked **Lento** with a tempo of 54. The score is written for a single melodic line with a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The score includes dynamic markings: *mp*, *p*, and *triquillo*. The piece concludes with a double bar line at measure 94.

7 *poco rit.* *a tempo* *p* *pp* *p*

7 *poco rit.* *a tempo* *pp*

14 *poco f* *p* *poco f*

20 *mp* *p* *attacca*

20 *mp* *p* *attacca*

IV

Allegro vivace

Allegro vivace *poco f*

7

7

13

poco f

13

19

19

24

24

2

29

meno f

29

1 1 3

poco f

2

34

34

39

44

48

52

1

f

mp

mf

mp

con ped.

1 3 1 4 1

3

4

1 2 5 2 1

Detailed description: This is a musical score for piano, spanning measures 34 to 52. The score is written for a grand piano with a treble and bass clef. The key signature has one sharp (F#). The time signature is 3/4. The score is divided into five systems. The first system (measures 34-38) features a melody in the treble and a bass line in the bass. The second system (measures 39-43) continues the melody and bass line. The third system (measures 44-47) includes a forte (*f*) dynamic marking. The fourth system (measures 48-51) includes mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamic markings, and a 'con ped.' (con pedale) instruction. The fifth system (measures 52-55) includes a mezzo-piano (*mp*) dynamic marking and a 'con ped.' instruction. The score includes various musical notations such as notes, rests, slurs, and fingerings.

This musical score is for a piano and voice piece, spanning measures 57 to 75. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is written for a voice part (soprano) and a piano accompaniment (treble and bass staves).

Measures 57-61: The voice part begins with a melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the bass, and chords and single notes in the treble. Measure 61 includes a forte (*f*) dynamic marking.

Measures 62-66: The voice part continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the bass, and chords and single notes in the treble. Measure 66 includes a piano (*p*) dynamic marking.

Measures 67-70: The voice part continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the bass, and chords and single notes in the treble. Measure 70 includes a piano (*p*) dynamic marking.

Measures 71-74: The voice part continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the bass, and chords and single notes in the treble. Measure 74 includes a mezzo-forte (*mf*) dynamic marking.

Measures 75-78: The voice part continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the bass, and chords and single notes in the treble. Measure 78 includes a piano (*p*) dynamic marking.

79

fp

mf

84

mf

89

mp

p

poco f

94

f

mf

100

mf

105

105

110

mf

110

f

f

116

116

121

121

4

4

126

ff

126

f

4

(con ped.)

The musical score is written for piano, featuring a single melodic line in the right hand and a more complex, often four-part harmonic accompaniment in the left hand. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into systems of two staves each. Measure numbers 105, 110, 116, 121, and 126 are placed at the beginning of their respective systems. Dynamic markings include *mf* (mezzo-forte) at measure 110, *f* (forte) at measures 110 and 116, and *ff* (fortissimo) at measure 126. There are also markings for *f* at measures 126 and 126. Pedal markings include a '4' (likely indicating a four-measure pedal point) at measures 121 and 126, and '(con ped.)' at measure 126. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The final measure (126) ends with a double bar line and a repeat sign.

This musical score is for a piano and voice piece, spanning measures 131 to 148. The key signature is one sharp (F#), and the time signature is 3/4. The score is written for a voice part and a piano accompaniment.

Measures 131-134: The voice part begins with a melodic line starting on a half note G4. The piano accompaniment features a complex bass line with triplets and sixteenth notes. Fingerings are indicated with numbers 1, 3, 4, and 5.

Measures 135-138: The voice part continues with a melodic line. The piano accompaniment maintains its rhythmic pattern. Fingerings are indicated with numbers 1, 3, 4, and 1.

Measures 139-142: The voice part has a melodic line with some rests. The piano accompaniment continues with its rhythmic pattern. Fingerings are indicated with numbers 1, 1, 3, 5, 4, and 1.

Measures 143-147: The voice part has a melodic line with some rests. The piano accompaniment continues with its rhythmic pattern. Dynamics include *sfzp* (sforzando piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Fingerings are indicated with numbers 3, 3, and 5.

Measures 148: The voice part has a melodic line. The piano accompaniment continues with its rhythmic pattern. Dynamics include *mf* (mezzo-forte).

155

mf *p*

155

mf *mp*

160

rall. *Lento* *p*

160

rall. *Lento* *p*

165

165

170

p

170

175

p

175

p *pp*