



CLAUDE LACHAPELLE

Canada, Gatineau

Salsa le le

About the artist

I composed about 250 musical instruments to the orchestra. Since 1992, I have made 20 albums CD. I also wrote five collections of poems published between 2017 and 2020 by EDILIVRE editions Romances sans notes, Illusion, Florilège, Pléiade and Fleurs dombres

Qualification: BA music

Associate: SOCAN - IPI code of the artist : 208305794

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claude-lachapelle.htm>

About the piece



Title: Salsa le le
Composer: LACHAPELLE, CLAUDE
Arranger: LACHAPELLE, CLAUDE
Copyright: Copyright © LACHAPELLE, CLAUDE
Publisher: LACHAPELLE, CLAUDE
Instrumentation: Piano solo
Style: Latin

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Salsa le le

claude lachapelle

♩ = 95

The first system of musical notation for 'Salsa le le' consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a repeat sign. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a quarter rest. The bass line starts with a quarter note G2, followed by eighth notes A2-B2, a quarter note C3, and a quarter rest. The system continues with similar rhythmic patterns and chordal accompaniment.

The second system of musical notation continues the piece. The treble clef melody features a quarter note G4, eighth notes A4-B4, a quarter note C5, and a quarter rest. The bass line continues with a quarter note G2, eighth notes A2-B2, a quarter note C3, and a quarter rest. The system concludes with a quarter note G4 in the treble and a quarter note G2 in the bass.

The third system of musical notation shows the treble clef melody with a quarter note G4, eighth notes A4-B4, a quarter note C5, and a quarter rest. The bass line continues with a quarter note G2, eighth notes A2-B2, a quarter note C3, and a quarter rest. The system concludes with a quarter note G4 in the treble and a quarter note G2 in the bass.

The fourth system of musical notation includes the instruction 'To Coda' above the treble clef. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a quarter rest. The bass line continues with a quarter note G2, eighth notes A2-B2, a quarter note C3, and a quarter rest. The system concludes with a quarter note G4 in the treble and a quarter note G2 in the bass.

The fifth system of musical notation continues the piece. The treble clef melody features a quarter note G4, eighth notes A4-B4, a quarter note C5, and a quarter rest. The bass line continues with a quarter note G2, eighth notes A2-B2, a quarter note C3, and a quarter rest. The system concludes with a quarter note G4 in the treble and a quarter note G2 in the bass.

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This musical score is written for piano and consists of six systems of staves. The first five systems each contain a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a Coda section, indicated by a double bar line and the word "Coda" with a double bar line symbol. The final system shows a long note in the treble staff, possibly a fermata, and a final chord in the bass staff.