



Ilio Volante

Italia, Rome

OK GINGER (Version for String Trio)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: OK GINGER (Version for String Trio)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: String trio
Style: Modern classical
Comment: Version for String Trio

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'05"

OK GINGER

Version for Violin, Viola & Violoncello

by ILIO VOLANTE

$\text{♩} = 126$

Violino

Viola

Violoncello

A

Vno

Vla

Vc.

mf

mf

mf

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8

Vno

Vla

Vc.

mp

9

Vno

Vla

Vc.

mp

f

mf

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First system of the musical score for Vno, Vla, and Vc. measures 1-4. The Vno part starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of mf (mezzo-forte) in measure 2. The Vla part starts with an alto clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with a dynamic marking of mf in measure 2. The Vc part starts with a bass clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with a dynamic marking of mf in measure 2. The system concludes with a double bar line.

Second system of the musical score for Vno, Vla, and Vc. measures 5-8. The Vno part continues with eighth and sixteenth notes, featuring a dynamic marking of mf in measure 5. The Vla part continues with eighth and sixteenth notes, featuring a dynamic marking of mf in measure 5. The Vc part continues with eighth and sixteenth notes, featuring a dynamic marking of mf in measure 5. The system concludes with a double bar line.

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First system of musical notation for Vno, Vla, and Vc. The system is marked with a square box containing the letter 'E'. The Vno part features a treble clef and a key signature of two flats (B-flat and E-flat). The Vla part features an alto clef and a key signature of two flats. The Vc part features a bass clef and a key signature of two flats. The music includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* (piano) and *f* (forte).

Second system of musical notation for Vno, Vla, and Vc. The system is marked with a square box containing the letter 'E'. The Vno part features a treble clef and a key signature of two flats. The Vla part features an alto clef and a key signature of two flats. The Vc part features a bass clef and a key signature of two flats. The music includes various rhythmic patterns, including sixteenth notes and eighth notes, and dynamic markings such as *p* (piano) and *f* (forte).

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G

Vno

Vla

Vc.

H

Vno

Vla

Vc.

OK GINGER - Illo Volante

1

Vno

Vla

Vc.

f

f

f

2

Vno

Vla

Vc.

f

f

f

mf

mf

mf

Violin (Vno), Viola (Vla), and Violoncello (Vc.) parts. The score is in 3/4 time, with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and quarter notes, and rests. The final measure is marked with a repeat sign.