



Ilio Volante

Italia, Rome

MATUSA (Version for Alto Sax, Marimba & Bass Clarinet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: MATUSA (Version for Alto Sax, Marimba & Bass Clarinet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Alto Saxophone, Piano
Style: Modern classical
Comment: Version for Alto Sax, Marimba & Bass Clarinet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Full Score
Duration: 4'00"

MATUSA

Version for Alto Sax, Marimba & Bass Clarinet

by ILIO VOLANTE

$\text{♩} = 128$

A

Alto Sax.

Marimba

Clarinetto Basso

Section A (Measures 1-4) features a rhythmic melody in the Alto Sax and Marimba, with the Bass Clarinet providing a harmonic accompaniment. The tempo is marked as 128 beats per minute. Dynamics range from *f* (forte) to *mp* (mezzo-piano) and *p* (piano).

B

A. Sx.

Mrb.

Cl.B.

Section B (Measures 5-8) continues the melodic development in the Alto Sax and Marimba, with the Bass Clarinet providing a steady accompaniment. The dynamics are marked as *mp* (mezzo-piano).

C

A. Sx.

Mrb.

Cl.B.

Section C (Measures 9-12) features a more complex melodic line in the Alto Sax and Marimba, with the Bass Clarinet providing a rhythmic accompaniment. The dynamics are marked as *f* (forte).

MATUSA - Illo Volante

D

A. Sx. *mf* *f* *mp*

Mrb. *mf* *f* *mp*

Cl.B. *f* *mp*

E

A. Sx. *p* *f* *Fine*

Mrb. *p* *f*

Cl.B. *p* *f*

F

A. Sx. *p*

Mrb. *p*

Cl.B. *p*

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G

A. Sx.

Mrb.

Cl.B.

A. Sx.

Mrb.

Cl.B.

H

I

A. Sx.

Mrb.

Cl.B.

mf

mp

mf

mp

mf

3

MATUSA - Ilio Volante

A. Sx.

Mrb.

Cl.B.

J

A. Sx.

Mrb.

Cl.B.

K

A. Sx.

Mrb.

Cl.B.

mf

mf

mf

D.C. al Fine