



Ilio Volante

Italia, Rome

AMERICAN FEELING (Version for Clarinet 4tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: AMERICAN FEELING (Version for Clarinet 4tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: 4 clarinets (quartet)
Style: Jazz
Comment: Version for Clarinet Quertet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'45"

AMERICAN FEELING

Version for Clarinet 4tet

by ILIO VOLANTE

Medium Bounce ♩ = 180

Clarinetto in Si $\flat$ 1

Clarinetto in Si $\flat$ 2

Clarinetto in Si $\flat$ 3

Clarinetto Basso

mf *f*

A

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Cl.B $\flat$ 3

Cl.B.

3

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B

Cl.B♭ 1

Cl.B♭ 2

Cl.B♭ 3

Cl.B.

ff

f

mf

mf

ff

mf

The image displays a musical score for four B-flat Clarinets, labeled Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Cl.B. The score is written in 3/4 time and consists of six measures. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, accidentals, and slurs, indicating a complex melodic and harmonic arrangement.

AMERICAN FEELING - Ilio Volante

C

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Cl.B $\flat$ 3

Cl.B.

mp

f

mp

mp

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Cl.B $\flat$ 3

Cl.B.

AMERICAN FEELING - Illo Volante

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Cl.B $\flat$ 3

Cl.B.

1. 1. D

ff *ff* *ff* *ff* *p* *p* *p*

AMERICAN FEELING - Illo Volante

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Cl.B $\flat$ 3

Cl.B.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Cl.B $\flat$ 3

Cl.B.

AMERICAN FEELING - Illo Volante

The musical score is for a piece titled "AMERICAN FEELING - Illo Volante". It is written for four parts: Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Cl.B. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems of eight measures each.

System 1 (Measures 1-8):

- Cl.Bb 1:** Starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with accents. A crescendo hairpin is present between measures 2 and 3.
- Cl.Bb 2:** Also starts with a forte (*f*) dynamic. The melody is similar to Cl.Bb 1. A crescendo hairpin is present between measures 2 and 3.
- Cl.Bb 3:** Starts with a forte (*f*) dynamic. The melody is similar to the other parts. A crescendo hairpin is present between measures 2 and 3.
- Cl.B:** Starts with a forte (*f*) dynamic. The part consists of a steady eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking appears at the start of measure 5.

System 2 (Measures 9-16):

- Cl.Bb 1:** Continues the melodic line with various intervals and a final flat in measure 16.
- Cl.Bb 2:** Continues the melodic line, featuring some rests and eighth-note patterns.
- Cl.Bb 3:** Continues the melodic line, featuring some rests and eighth-note patterns.
- Cl.B:** Continues the eighth-note accompaniment throughout the system.

E

AMERICAN FEELING - Ilio Volante

Cl.Bb 1

ff

Cl.Bb 2

ff

Cl.Bb 3

ff

Cl.B.

ff

f

mf

mf

mf

Cl.Bb 1

Cl.Bb 2

Cl.Bb 3

Cl.B.

AMERICAN FEELING - Illo Volante

F

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Cl.B $\flat$ 3

Cl.B.

ff

ff

ff

ff

G B $\flat$ B dim

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Cl.B $\flat$ 3

Cl.B.

mf

mf

mf

The musical score is for a piece titled "AMERICAN FEELING - Illo Volante". It features four parts of Eb Clarinet (Cl.B $\flat$ 1, Cl.B $\flat$ 2, Cl.B $\flat$ 3, and Cl.B.). The key signature is F major (one flat). The score is divided into two systems. The first system starts with a key signature change to F major (indicated by a box with 'F'). The second system starts with a key signature change to G major (B $\flat$) and B diminished (indicated by a box with 'G', 'B $\flat$ ', and 'B dim'). The dynamics range from fortissimo (ff) to mezzo-forte (mf). The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

AMERICAN FEELING - Illo Volante

Chord progression: Cmin, F+, Bb, Bdim, Cmin, F+, Bb, Bdim, Cmin, F+, Bb, Bdim

Cl.Bb 1

Cl.Bb 2

Cl.Bb 3

Cl.B.

AMERICAN FEELING - Illo Volante

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Cl.B $\flat$ 3

Cl.B.

Cmin

F+

H

f

fp

sfz

3

3

3

3

10

The musical score is for a piece titled "AMERICAN FEELING - Illo Volante". It is arranged for four parts: Cl.B $\flat$ 1, Cl.B $\flat$ 2, Cl.B $\flat$ 3, and Cl.B. The key signature is B $\flat$ major (two flats). The score begins with a Cmin (C minor) chord and an F+ (F major) chord. A repeat sign with a first ending bracket is present. The first ending is marked with a box containing the letter "H". The dynamics include *f* (forte), *fp* (fortissimo piano), and *sfz* (sforzando). There are also triplets marked with a "3". The score ends with a double bar line.