



Ilio Volante

Italia, Rome

AMERICAN FEELING (Version for Clarinet 8tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: AMERICAN FEELING (Version for Clarinet 8tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Clarinet Choir
Style: Jazz
Comment: Version for Clarinet Octet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 5'00"

AMERICAN FEELING

Version for Clarinet 8tet

by ILIO VOLANTE

Medium Bounce ♩ = 180

Clarinetto in Mi♭

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto in Si♭ 3

Clarinetto in Si♭ 4

Clarinetto Alto

Clarinetto Basso

Clarinetto Contrabbasso

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AMERICAN FEELING - Illo Volante

A

Cl.Mib

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Cl.B $\flat$ 3

Cl.B $\flat$ 4

Cl.A.

Cl.B.

Cl.Cb.

AMERICAN FEELING - Illo Volante

B

The musical score is for a woodwind section, specifically for Clarinets. It consists of eight staves, each representing a different instrument: Cl.Mib, Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, Cl.Bb 4, Cl.A, Cl.B, and Cl.Cb. The music is written in 2/4 time and features a key signature of one flat (B-flat). The score is divided into two main sections by a double bar line. The first section, starting from the beginning, includes dynamics of *ff* (fortissimo) for the first four staves and *mf* (mezzo-forte) for the last four. The second section, marked with a box containing the letter 'B', begins with a repeat sign and includes dynamics of *f* (forte) for the first two staves and *mf* for the remaining six. The notation includes various note values, rests, and articulation marks such as accents and slurs.

AMERICAN FEELING - Illo Volante

This musical score is for the piece "AMERICAN FEELING - Illo Volante". It consists of eight staves, each representing a different instrument. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into six measures. The instruments and their parts are as follows:

- Cl.Mib**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl.Bb 1**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl.Bb 2**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl.Bb 3**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl.Bb 4**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl.A.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl.B.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl.Cb.**: Bass clef, playing a bass line with eighth and sixteenth notes.

AMERICAN FEELING - Illo Volante

Cl.Mi $\flat$

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Cl.B $\flat$ 3

Cl.B $\flat$ 4

Cl.A.

Cl.B.

Cl.Cb.

C

f

mp

f

mp

f

mp

mp

AMERICAN FEELING - Illo Volante

This musical score is for the piece "AMERICAN FEELING - Illo Volante". It is arranged for a woodwind ensemble consisting of eight parts, all in the key of B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Cl.Mib** (Clarinet in B-flat): Features a melodic line with eighth and sixteenth notes, often beamed together, and some longer note values.
- Cl.Bb 1** (Clarinet in B-flat): Plays a rhythmic pattern of eighth notes, often beamed in groups of four.
- Cl.Bb 2** (Clarinet in B-flat): Similar to Cl.Bb 1, playing eighth notes with some phrasing slurs.
- Cl.Bb 3** (Clarinet in B-flat): Continues the eighth-note rhythmic pattern.
- Cl.Bb 4** (Clarinet in B-flat): Continues the eighth-note rhythmic pattern.
- Cl.A.** (Clarinet in A): Mirrors the melodic line of the Cl.Mib part.
- Cl.B.** (Clarinet in B): Plays a rhythmic pattern of eighth notes, similar to the B-flat clarinets.
- Cl.Cb.** (Clarinet in C): Provides a harmonic foundation with a steady eighth-note pattern.

The score is divided into six measures by vertical bar lines. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and phrasing slurs to indicate musical phrasing.

AMERICAN FEELING - Illo Volante

This musical score is for the piece "AMERICAN FEELING - Illo Volante". It features eight woodwind staves, each with a specific instrument label on the left: Cl.Mib, Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, Cl.Bb 4, Cl.A., Cl.B., and Cl.Cb. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, often grouped with beams and slurs. The Cl.Mib and Cl.A. staves show some chromatic movement, including a sharp sign (F#) in the fourth measure. The Cl.Cb staff is primarily composed of whole and half notes. The overall structure is a single system of music spanning six measures.

AMERICAN FEELING - Illo Volante

1. 2. **D**

Cl.Mib

ff *ff* *p*

Cl.B $\flat$ 1

ff *ff* *p*

Cl.B $\flat$ 2

ff *ff* *p*

Cl.B $\flat$ 3

ff *ff* *p*

Cl.B $\flat$ 4

ff *ff* *p*

Cl.A.

ff *ff* *p*

Cl.B.

ff *ff* *p*

Cl.Cb.

ff *ff* *p*

AMERICAN FEELING - Illo Volante

This musical score is for the piece "AMERICAN FEELING" by Illo Volante. It is arranged for a woodwind ensemble consisting of eight parts, all in the key of B-flat major (two flats). The staves are labeled as follows from top to bottom: Cl.Mib (Clarinet in B-flat), Cl.Bb 1 (Clarinet in B-flat), Cl.Bb 2 (Clarinet in B-flat), Cl.Bb 3 (Clarinet in B-flat), Cl.Bb 4 (Clarinet in B-flat), Cl.A (Clarinet in A), Cl.B (Clarinet in B-flat), and Cl.Cb (Clarinet in C). The score is written in 4/4 time and spans six measures. The first four measures are marked with a first ending bracket, and the final measure is marked with a second ending bracket. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The Cl.Bb 2 and Cl.Bb 4 parts feature prominent melodic lines with slurs and ties, while the other parts provide harmonic support.

AMERICAN FEELING - Illo Volante

This musical score is for the piece "AMERICAN FEELING - Illo Volante". It features eight staves, each representing a different woodwind instrument. The staves are labeled on the left as follows: Cl.Mib, Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, Cl.Bb 4, Cl.A, Cl.B, and Cl.Cb. The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Some staves (Cl.Bb 2, Cl.Bb 4, Cl.B, and Cl.Cb) feature a triplet of eighth notes in the third measure, indicated by a '3' below the notes. The score is organized into measures by vertical bar lines, with some measures containing repeat signs (double dots). The overall layout is clean and professional, typical of a printed musical score.

AMERICAN FEELING - Illo Volante

Cl.Mi $\flat$
f

Cl.B $\flat$ 1
f

Cl.B $\flat$ 2
f

Cl.B $\flat$ 3
f

Cl.B $\flat$ 4
f

Cl.A.
f

Cl.B.
f

Cl.Cb.
f

mf

mf

mf

mf

mf

mf

mf

AMERICAN FEELING - Illo Volante

This musical score is for the piece "AMERICAN FEELING - Illo Volante". It is arranged for a woodwind section, specifically for eight parts of Clarinet (Cl.). The parts are labeled on the left as Cl.Mib, Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, Cl.Bb 4, Cl.A., Cl.B., and Cl.Cb. The score is written in 2/4 time and features a key signature of one flat (Bb). The music is characterized by a lively, syncopated melody that is repeated across the different parts, with some variations in the lower parts. The notation includes various note values, rests, and dynamic markings, all presented in a clear, professional layout.

AMERICAN FEELING - Illo Volante

E

Cl.MiB *ff* *f*

Cl.Bb 1 *ff* *f*

Cl.Bb 2 *ff* *f*

Cl.Bb 3 *ff* *mf*

Cl.Bb 4 *ff* *mf*

Cl.A *ff* *mf*

Cl.B *ff* *mf*

Cl.Cb *ff* *mf*

AMERICAN FEELING - Illo Volante

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. Bb 4

Cl. A.

Cl. B.

Cl. Cb.

AMERICAN FEELING - Illo Volante

F

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. B♭ 4

Cl. A.

Cl. B.

Cl. C♭.

AMERICAN FEELING - Illo Volante

Cl.Mib

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Cl.B $\flat$ 3

Cl.B $\flat$ 4

Cl.A.

Cl.B.

Cl.Cb.

G

mf

B dim

mf

mf

mf

mf

mf

mf

AMERICAN FEELING - Illo Volante

This musical score is for a woodwind ensemble piece titled "AMERICAN FEELING - Illo Volante". It consists of eight staves, each representing a different instrument: Cl.Mib (Clarinet in B-flat), Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, Cl.Bb 4, Cl.A (Clarinet in A), Cl.B (Clarinet in B-flat), and Cl.Cb (Clarinet in C). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into six measures. The first measure is marked with a C minor (Cmin) chord. The second measure is marked with an F major (F+) chord. The third measure is marked with a B-flat (Bb) chord. The fourth measure is marked with a B diminished (B dim) chord. The fifth measure is marked with a C minor (Cmin) chord. The sixth measure is marked with an F major (F+) chord. The Cl.Mib part features a melodic line with eighth and sixteenth notes, often beamed together. The Cl.Bb 1 part is a continuous eighth-note pattern. The Cl.Bb 2, Cl.Bb 3, Cl.Bb 4, Cl.A, and Cl.B parts have similar melodic lines with eighth and sixteenth notes. The Cl.Cb part has a steady eighth-note pattern.

AMERICAN FEELING - Ilio Volante

Cl.Mib

Cl.Bb 1

Cl.Bb 2

Cl.Bb 3

Cl.Bb 4

Cl.A.

Cl.B.

Cl.Cb.

B $\flat$ B dim C min F $^+$ B $\flat$ B dim

Detailed description: This is a musical score for a piece titled "AMERICAN FEELING" by Ilio Volante. The score is written for a woodwind ensemble. The instruments listed on the left are Cl.Mib (Clarinet in B-flat), Cl.Bb 1 (Clarinet in B-flat 1), Cl.Bb 2 (Clarinet in B-flat 2), Cl.Bb 3 (Clarinet in B-flat 3), Cl.Bb 4 (Clarinet in B-flat 4), Cl.A. (Clarinet in A), Cl.B. (Clarinet in B), and Cl.Cb. (Clarinet in C). The score is divided into six measures. The first measure has a key signature of two flats (B-flat and E-flat). The second measure has a key signature of one flat (B-flat). The third measure has a key signature of one sharp (F-sharp). The fourth measure has a key signature of two sharps (F-sharp and C-sharp). The fifth measure has a key signature of one flat (B-flat). The sixth measure has a key signature of one flat (B-flat). The harmonic markings above the Cl.Bb 1 staff are B $\flat$, B dim, C min, F $^+$, B $\flat$, and B dim. The Cl.Cb. staff has a key signature of one flat (B-flat) and a key signature of one sharp (F-sharp) in the third measure.

AMERICAN FEELING - Illo Volante

Cl.Mib

Cl.Bb 1

Cl.Bb 2

Cl.Bb 3

Cl.Bb 4

Cl.A.

Cl.B.

Cl.Cb.

Cmin F+

F F#dim Gmin C+

mf

AMERICAN FEELING - Illo Volante

Chord progression: F, F#dim, Gmin, C+, F, F#dim

Cl.Mib

Cl.Bb 1

Cl.Bb 2

Cl.Bb 3

Cl.Bb 4

Cl.A.

Cl.B.

Cl.Cb.

This musical score is for a piece titled "AMERICAN FEELING - Illo Volante". It features a woodwind ensemble with the following parts: Clarinet in Middle B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Clarinet in B-flat 3 (Cl.Bb 3), Clarinet in B-flat 4 (Cl.Bb 4), Clarinet in A (Cl.A.), Clarinet in B (Cl.B.), and Clarinet in C-below (Cl.Cb.). The score is divided into six measures, each corresponding to a specific chord: F, F#dim, Gmin, C+, F, and F#dim. The first measure (F) and the fifth measure (F) contain identical musical notation. The second measure (F#dim) and the sixth measure (F#dim) also contain identical notation. The third measure (Gmin) and the fourth measure (C+) contain identical notation. The notation for the first four measures (F, F#dim, Gmin, C+) is written in B-flat major (two flats). The notation for the fifth and sixth measures (F, F#dim) is written in F major (one flat). The Cl.Mib part is mostly silent, indicated by diagonal lines. The other parts have various melodic lines, including eighth and sixteenth notes, and rests. The Cl.Cb. part is written in a lower register, using a bass clef.

AMERICAN FEELING - Ilio Volante

Chord progression: Gmin, C+, F, F#dim, Gmin, C+

Cl.Mib

Cl.Bb 1

Cl.Bb 2

Cl.Bb 3

Cl.Bb 4

Cl.A.

Cl.B.

Cl.Cb.

AMERICAN FEELING - Illo Volante

H

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. B♭ 4

Cl. A.

Cl. B.

Cl. Cb.

f

fp

sfz

3

3

3

3

3

3

3

3