



Guy Bergeron

Canada, Québec

Qui ne risque rien ((Drôles de pingouins))

About the artist

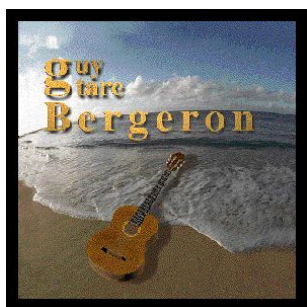
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Qui ne risque rien ((Drôles de pingouins))

Composer: Bergeron, Guy

Arranger: Bergeron, Guy

Copyright: Copyright © Bergeron, Guy

Publisher: Bergeron, Guy

Instrumentation: Lead sheet (with lyrics)

Style: Reggae

Comment: Michèle Bergeron : flute, Guy Bergeron : piano, guitar & bass, Serge Poulin : drums

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Qui ne risque rien n'a rien

paroles : ©Ann Rocard
musique : ©Guy Bergeron

reggae ♩ = 126

sax

Voix

Electric Bass

D G Em7 D A

5

voix

Il faut a -

G A D G A D

A (refrain)

9

voir des projets... pas de train - train quo-ti - dien! Il faut a -

D B7 E9 A7 D

14

voir des pro-jets pour au-jour d'hui, pour de main. Ré-pé-

D B7 E9 A7

Qui ne risque rien n'a rien

2

18

tez dès le ma - tin et frap - pez tous dans vos mais

G D E A7

B

22

Qui ne ris-que rien n'a rien. TAP TAP qui ne ris-que rien n'a rien. TAP TAP

D G Em7 D A

26

(5e fois) To Coda sax

qui ne ris-que rien n'a rien. TAP TAP (5e fois) To Coda Si vous

G A D G A D

C (couplets)

31

res - tez sur la glace, ne fai - sant que du sur place, quand la

G Am7 G D

35

glace au - ra fon - du... zip! vous au - rez dis - pa - ru Il faut a

G Am7 D A

The image shows a musical score for the song 'Qui ne risque rien n'a rien'. It consists of three systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system starts at measure 40 and ends at measure 43. The second system starts at measure 44 and ends at measure 47. The third system starts at measure 48 and ends at measure 50, marked 'Fine'. The saxophone part is in the treble staff, and the guitar/bass part is in the bass staff. Chords are indicated above the bass staff: G, A, D, D, G in the first system; E m7, D, A, G, A, D in the second system; and G, A, D in the third system.

2eme couplet

Si vous n'aimez pas bouger
et demeurés enfermés,
vous deviendrez un glaçon,
glaçon pendu au plafond.

3eme couplet

Si vous passez votre temps
allongés sur un divan,
des heur's devant la télé,
vous serez ratatinés.

4eme couplet

Car pour voir la vie en rose,
pour penser à autre chose,
ne soyez pas rapaplas!
L'avenir vous tend les bras.