



Liana Alexandra

Roumania, Bucarest

"Fantasy on JERUSHALAYIM SHEL ZAHAV" for Cello and Piano

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: "Fantasy on JERUSHALAYIM SHEL ZAHAV" for Cello and Piano

Composer: Alexandra, Liana

Copyright: Copyright © Liana Alexandra

Publisher: Alexandra, Liana

Instrumentation: Cello, Piano

Style: Modern classical

Liana Alexandra on [free-scores.com](https://www.free-scores.com)



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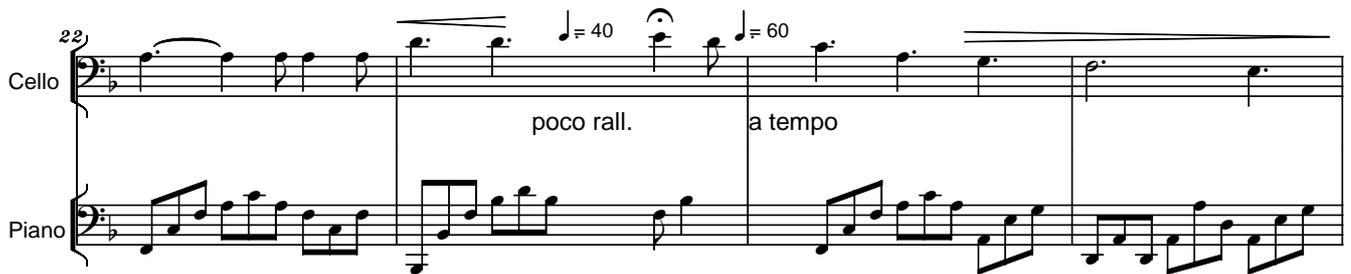
FANTASY ON JERUSHALAYIM SHEL ZAHAV

LIANA ALEXANDRA
1990

Molto Cantabile

The musical score is written for Cello and Piano. It begins with a tempo marking of $\text{♩} = 60$ and a dynamic of *mf*. The piano part starts with a *p* dynamic. The score is divided into four systems, with measure numbers 5, 9, and 13 indicated. The key signature is one flat (B-flat major/D minor). The time signature is 9/8. The score includes various musical notations such as slurs, ties, and dynamic markings. The final system includes tempo changes to *poco rall.* (marked with $\text{♩} = 40$) and *a tempo* (marked with $\text{♩} = 60$).

17 

22 

26 

30 

34 

38

Cello

Piano

$\text{♩} = 40$ $\text{♩} = 60$

poco rall. a tempo

42

Cello

Piano

//

46

Cello

Piano

$\text{♩} = 40$ $\text{♩} = 60$ $\text{♩} = 50$

poco rall. a tempo molto rall. *mp*

50

Cello

Piano

$\text{♩} = 40$

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LIANA ALEXANDRA
1990

Molto Cantabile

♩ = 60

mf

5

9

13

♩ = 40 ♩ = 60

poco rall. a tempo

17

22

♩ = 40 ♩ = 60

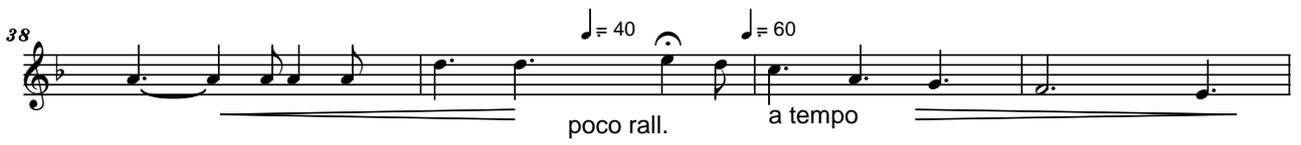
poco rall. a tempo

26

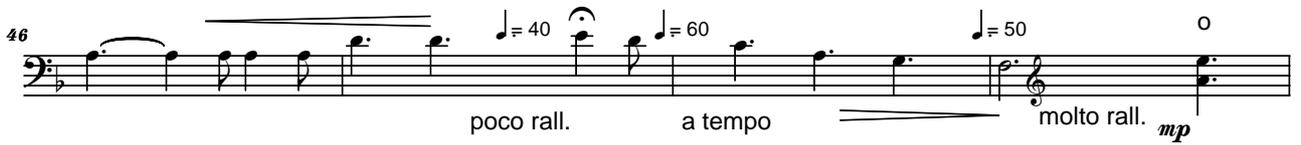
mf

30

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poco rall. a tempo

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46 
poco rall. a tempo molto rall. *mp*

50 