



# Kees Schoonenbeek

Netherlands, Dieren

## Obscuration

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Obscuration

**Composer:** Schoonenbeek, Kees

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**Instrumentation:** Guitars Quintet

**Style:** Modern classical

**Comment:** This is part II from 'Eclips' for guitar-ensemble with flute in part I and violin in part III.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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# 'Obscuration'

Kees Schoonenbeek

Andante inquietante ♩ = 72

Musical score for measures 1-5. The score is for five instruments: Guitar 1, Guitar 2, Guitar 3, Guitar 4, and BassGuitar. The tempo is 'Andante inquietante' with a metronome marking of ♩ = 72. The time signature changes from 6/4 to 4/4, then 3/4, 4/4, and finally 6/4. Guitar 3 and 4 play a melodic line starting with a forte (f) dynamic. BassGuitar is silent.

Musical score for measures 6-8. The tempo changes to 'Tempo I' with a metronome marking of ♩ = 72. The time signature changes to 3/8. Measures 6-7 feature a fast, rhythmic pattern in all guitars, marked with a piano (p) dynamic and an 8va (octave) marking. Measure 8 features a melodic line in Gtr 3 and 4, marked with a forte (f) dynamic. BassGuitar is silent.

Musical score for measures 9-12. The tempo is marked as ♩ = 210. The time signature changes from 3/8 to 4/4, then 3/4, 4/4, and finally 3/8. Measures 9-12 feature a fast, rhythmic pattern in all guitars, marked with a piano (p) dynamic and an 8va (octave) marking. BassGuitar is silent.

'Obscuration'

2

14 (8va)-----,  $\text{♩} = 72$

Gtr 1

Gtr 2

Gtr 3

Gtr 4

BassGtr

18  $\text{♩} = 210$

Gtr 1

Gtr 2

Gtr 3

Gtr 4

BassGtr

22 (8va)-----

Gtr 1

Gtr 2

Gtr 3

Gtr 4

BassGtr

24 (8va)-----

♩ = 72

Gtr 1

Gtr 2 (8va)---

Gtr 3

Gtr 4

BassGtr

27

Gtr 1

Gtr 2

Gtr 3

Gtr 4

BassGtr

30

Gtr 1

Gtr 2

Gtr 3

Gtr 4

BassGtr

'Obscuration'

4  
33

Musical score for measures 4-33. The score is arranged in five staves: Gtr 1, Gtr 2, Gtr 3, Gtr 4, and BassGtr. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex arrangement of guitar parts with various chord voicings and melodic lines, and a bass line with triplet patterns. Measure 33 is the final measure of this section.

36

Musical score for measures 36-38. The score is arranged in five staves: Gtr 1, Gtr 2, Gtr 3, Gtr 4, and BassGtr. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with complex guitar parts and a bass line with triplet patterns. Measure 38 is the final measure of this section.

39

Musical score for measures 39-41. The score is arranged in five staves: Gtr 1, Gtr 2, Gtr 3, Gtr 4, and BassGtr. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with complex guitar parts and a bass line with triplet patterns. Measure 41 is the final measure of this section.

42  $\text{♩} = 210$

8va-----

Gtr 1 *p*

Gtr 2 *p* 8va-----

Gtr 3 *p*

Gtr 4 *p*

BassGtr

Detailed description: This system contains measures 42 and 43. It features five staves: Gtr 1, Gtr 2, Gtr 3, Gtr 4, and BassGtr. The music is in 3/8 time with a tempo of 210 BPM. Measures 42 and 43 are marked with a piano (*p*) dynamic. A dashed line labeled '8va' spans across the top of the guitar staves. Gtr 1 and Gtr 2 play a complex rhythmic pattern of eighth notes. Gtr 3 and Gtr 4 play similar patterns, with Gtr 4 having some rests. The BassGtr staff is empty.

44

8va-----

Gtr 1

Gtr 2 8va-----

Gtr 3

Gtr 4

BassGtr

Detailed description: This system contains measures 44 and 45. It features five staves: Gtr 1, Gtr 2, Gtr 3, Gtr 4, and BassGtr. A dashed line labeled '8va' spans across the top of the guitar staves. Gtr 1 and Gtr 2 are mostly silent in measure 44 but play in measure 45. Gtr 3 and Gtr 4 play a continuous eighth-note pattern throughout both measures. The BassGtr staff is empty.

46 (8va)-----

Gtr 1

Gtr 2 (8va)-----

Gtr 3

Gtr 4

BassGtr

Detailed description: This system contains measures 46 and 47. It features five staves: Gtr 1, Gtr 2, Gtr 3, Gtr 4, and BassGtr. A dashed line labeled '(8va)' spans across the top of the guitar staves. Gtr 1 and Gtr 2 play a complex eighth-note pattern. Gtr 3 and Gtr 4 play similar patterns, with Gtr 4 having some rests. The BassGtr staff is empty.

'Obscuration'

6  
48

Gtr 1  
Gtr 2  
Gtr 3  
Gtr 4  
BassGtr

50

Gtr 1  
Gtr 2  
Gtr 3  
Gtr 4  
BassGtr

52

$\bullet = 105$   
(8va)

Gtr 1  
Gtr 2  
Gtr 3  
Gtr 4  
BassGtr

54 (8va)-----

Gtr 1

Gtr 2

Gtr 3

Gtr 4

BassGtr

57

Gtr 1

Gtr 2

Gtr 3

Gtr 4

BassGtr

61

Gtr 1

Gtr 2

Gtr 3

Gtr 4

BassGtr

'Obscuration'

8  
63

Musical score for measures 8-63. The score is for five instruments: Gtr 1, Gtr 2, Gtr 3, Gtr 4, and BassGtr. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many triplets. A dynamic marking of *p* (piano) is present in the first measure of the system. The notation includes various note values, rests, and triplet markings.

66

Musical score for measures 66-68. The score is for five instruments: Gtr 1, Gtr 2, Gtr 3, Gtr 4, and BassGtr. The key signature is one sharp (F#). The music continues with the complex rhythmic pattern and triplet markings. A dynamic marking of *p* (piano) is present in the first measure of the system.

69

Musical score for measures 69-71. The score is for five instruments: Gtr 1, Gtr 2, Gtr 3, Gtr 4, and BassGtr. The key signature is one sharp (F#). The music continues with the complex rhythmic pattern and triplet markings.

'Obscuration'

72

The musical score consists of five staves, each representing a different guitar part. The parts are labeled Gtr 1, Gtr 2, Gtr 3, Gtr 4, and BassGtr. The notation is written in treble clef for Gtr 1-4 and bass clef for BassGtr. The key signature has one sharp (F#). The score is divided into three measures. Each measure contains complex rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in triplets. Above many of these notes, there is a '3' with a horizontal line above it, indicating a triplet. The first measure shows all five parts with active notation. The second and third measures show varying degrees of activity, with some parts (Gtr 3, Gtr 4, and BassGtr) having rests in certain measures. The piece concludes with a fermata over the final note of Gtr 1 in the third measure.