



Ilio Volante

Italia, Rome

QUELLA DOPO

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: QUELLA DOPO
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Concert band
Style: Modern classical
Comment: "The One After"

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

QUELLA DOPO

(THE ONE AFTER)

DURATION: 3'34"

INSTRUMENTATION

1 (CONDUCTOR)
1 (PICCOLO)
1 (C FLUTE)
1 (OBOE)
1 (ENGLISH HORN)
1 (CLARINET IN Eb)
5 (CLARINET IN Bb 1)
5 (CLARINET IN Bb 2)
1 (BASS CLARINET)
1 (SOPRANO SAX)
2 (ALTO SAX)
2 (TENOR SAX)
1 (BARITONE SAX)
1 (CORNET IN Bb 1)
1 (CORNET IN Bb 2)
1 (CORNET IN Bb 3)
1 (HORN IN F 1)
1 (HORN IN F 2)
1 (HORN IN F 3)
1 (HORN IN F 4)
1 (TROMBONE 1)
1 (TROMBONE 2)
1 (BASS TROMBONE)
1 (BARITONE T.C.)
1 (EUPHONIUM)
1 (F/Eb BASS)
2 (Bb BASS)
1 (GLOCKENSPIEL)
1 (SNARE DRUM)
1 (CYMBALS & BASS DRUM)

FULL SCORE
Duration: 3'34"

QUELLA DOPO

(THE ONE AFTER)

BY ILIO VOLANTE

♩ = 112

PICCOLO

FLUTE

OBOE

ENGLISH HORN

BASSOON

CLARINET IN E♭

CLARINET IN B♭ 1

CLARINET IN B♭ 2

BASS CLARINET

SOPRANO SAX.

ALTO SAX.

TENOR SAX.

BARITONE SAX.

CORNET 1

CORNET 2-5

HORN IN F 1-2

HORN IN F 3-4

TRUMPET

BASS TRUMPET

SARITONE (T.C.)

EUPHONIUM

TUBA

GLOCKENSPIEL

SNARE DRUM

CYMBALS & BASS DRUM

QUELLA DOPO - ILIO VOLANTE

This musical score is for the piece "QUELLA DOPO - ILIO VOLANTE". It is a full orchestral score with vocal soloists. The score is written for the following instruments and voices:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. HN.), Bassoon (Bsn.), Eb Clarinet (Eb CL.), Bb Clarinet 1 (Bb CL. 1), Bb Clarinet 2 (Bb CL. 2), Bass Clarinet (B. CL.), Saxophone Soprano (S. SX.), Saxophone Alto (A. SX.), Saxophone Tenor 1 (T. SX.), Saxophone Bass (B. SX.).
- Brass:** Trumpet 1 (CMT. 1), Trumpet 2-3 (CMT. 2-3), Horn 1-2 (HN. 1-2), Horn 3-4 (HN. 3-4), Trombone (TEN.), Trombone 2 (B. TEN.), Baritone (BAR.), Euphonium (EUPH.), Tuba (TUBA).
- Other Instruments:** Glockenspiel (GLK.), Snare Drum (S. DR.), Cymbal & Snare Drum (CYM. & S. D.).

The score is written in 4/4 time. The key signature has one sharp (F#). The music features a complex arrangement with many woodwinds and brass instruments playing active parts. The vocal soloists (CMT. 1, CMT. 2-3, HN. 1-2, HN. 3-4, TEN., B. TEN., BAR., EUPH., TUBA) have parts that are often melodic and expressive. The percussion section provides a rhythmic foundation.

QUELLA DOPO - ILIO VOLANTE

Q

PICC.

FL.

OB.

E. HN.

SSN.

ES. CL.

BS. CL. 1

BS. CL. 2

B. CL.

S. SX.

A. SX.

T. SX.

B. SX.

CNT. 1

CNT. 2-3

HN. 1-2

HN. 3-4

TBN.

B. TBN.

SAR.

EUPH.

TUBA

GLX.

S. DR.

CYM. & B. D.

This musical score is for a large orchestra and choir. It features 24 staves, each with a specific instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with measures grouped by vertical bar lines. The instruments listed on the left include Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1 and 2, B♭ Clarinet, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Contrabassoon, Horns 1-2 and 3-4, Trombone, Baritone Trombone, Saxophone Baritone, Euphonium, Tuba, Glockenspiel, Snare Drum, and Cymbals & Bass Drum. The score is marked with a 'Q' in a box at the top right.

QUELLA DOPO - ILIO VOLANTE

©

PICC.

FL.

OB.

E. HN.

SSN.

ES. CL.

BS. CL. 1

BS. CL. 2

B. CL.

S. SX.

A. SX.

T. SX.

S. SX.

CNT. 1

CNT. 2-3

HN. 1-2

HN. 3-4

TBN.

S. TBN.

SAR.

EUPH.

TUBA

GLX.

S. DR.

CYM. & B. D.

A detailed musical score for a large orchestra and choir. The score is written for 24 staves, each with a specific instrument or voice part. The instruments include Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1 & 2, B♭ Clarinet, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Contrabassoon, Horns 1-2, Horns 3-4, Trombone, Saxophone Baritone, Euphonium, Tuba, Glockenspiel, Snare Drum, and Cymbals & Bass Drum. The score is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A rehearsal mark '©' is placed above the Piccolo staff in the first measure of the fourth system.

QUELLA DOPO - ILIO VOLANTE

FINE

E

Picc.

Fl.

Ob.

E. HN.

Bsn.

E♭ CL.

B♭ CL. 1

B♭ CL. 2

B. CL.

S. SX.

A. SX.

T. SX.

B. SX.

CON. 1

CON. 2-3

HN. 1-2

HN. 3-4

TBN.

B. TBN.

BAR.

EUPH.

TUBA

GLK.

S. DR.

CYM. & B. DR.

Rit...

QUELLA DOPO - ILIO VOLANTE

[F]

Picc.
 Fl.
 Ob.
 E. Hn.
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Cnt. 1
 Cnt. 2-3
 Hn. 1-2
 Hn. 3-4
 Tbn.
 B. Tbn.
 Bar.
 Euph.
 Tuba
 Gln.
 S. Dr.
 Cym. & B. D.

QUELLA DOPO - ILIO VOLANTE

PICC.
 FL.
 OS.
 E. HN.
 SBN.
 Eb CL.
 Bb CL. 1
 Bb CL. 2
 B. CL.
 S. SX.
 A. SX.
 T. SX.
 B. SX.
 CNT. 1
 CNT. 2-3
 HN. 1-2
 HN. 3-4
 TEN.
 B. TEN.
 BAR.
 EUPH.
 TUBA
 GLX.
 S. DR.
 CVM. & B. D.

Musical score for the piece "QUELLA DOPO - ILIO VOLANTE". The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures, with a repeat sign at the beginning of the first measure. The percussion part (CVM. & B. D.) includes a section marked "NOIHAL..." in the 10th measure.

QUELLA DOPO - ILIO VOLANTE

Picc.
 Fl.
 Ob.
 E. Hn.
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Cnt. 1
 Cnt. 2-3
 Hn. 1-2
 Hn. 3-4
 Tbn.
 B. Tbn.
 Bar.
 Euph.
 Tuba
 Gln.
 S. Dr.
 Cym. & B. D.

The score is written for a large ensemble. The woodwinds (Piccolo, Flute, Oboe, English Horn, Bassoon, Eb Clarinet, Bb Clarinets 1 & 2, Bb Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brasses (Horn 1-2, Horn 3-4, Trombone, Baritone, Euphonium, Tuba) play melodic and harmonic lines. The strings (Violins, Violas, Cellos, Double Basses) provide a rhythmic and harmonic foundation. The percussion (Cymbals, Bells) adds texture and dynamics. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a style that suggests a dramatic or narrative context.

QUELLA DOPO - ILIO VOLANTE

(D.C. AL FINE)

The musical score is arranged for a large orchestra. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Bsn., Eb CL., Bb CL. 1, Bb CL. 2, B. CL., S. SX., A. SX., T. SX., B. SX., Cnr. 1, Cnr. 2-3, Hn. 1-2, Hn. 3-4, Trbn., B. Trbn., Bar., Euph., Tuba, GLK., S. Dr., and Cym. & S. D. The score is divided into four measures. The first measure shows the initial entry of the woodwinds and strings. The second measure continues the melodic development. The third measure features a crescendo leading into the final measure, which concludes with a double bar line and the instruction '(D.C. AL FINE)'.

PICCOLO

QUELLA DOPO

(THE ONE AFTER)

BY ILIO VOLANTE

♩ = 112

tr

A

B

C

D

E

F

G

H

mf

tr

D.C. AL FINE

FINE

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QUELLA DOPO

84 ILIO VOLANTE

Chère Marie-Anne

Allegro

2/4

Ille Volante

A

B

C

D

E

F

G

H

I

D.C. AL FINE

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QUELLA DOPO

(THE ONE AFTER)

BY ILIO VOLANTE

♩ = 112

musical score for "QUELLA DOPO" (THE ONE AFTER) by Ilio Volante. The score is written for a single melodic line in 2/4 time, key of B-flat major. It features various musical notations including eighth notes, sixteenth notes, triplets, and trills. The score is divided into sections labeled A, B, C, D, E, F, G, H, and O.C. AL FINE. The word "FINE" is written above the E section. The tempo is marked as 112 beats per minute. The score ends with a double bar line and repeat dots.

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QUELLA DOPO

(THE ONE AFTER)

BY ILIO VOLANTE

♩ = 112

Musical score for English Horn, titled "QUELLA DOPO (THE ONE AFTER)" by Ilio Volante. The tempo is marked as ♩ = 112. The score consists of six staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also performance markings like "tr" for trills and "D.C. AL FINE". Chord symbols in boxes (A, B, C, D, E, F, G, H) are placed below the staff lines. The word "FINE" is written above the fourth staff. The piece concludes with a trill and a final note.

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BASSOON

QUELLA DOPO

(THE ONE AFTER)

♩ = 112

BY ILIO VOLANTE

2

B

A

D

FINE E

F

G

H

D.C. AL FINE

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CLARINET IN E♭

QUELLA DOPO

(THE ONE AFTER)

BY ILIO VOLANTE

♩ = 112

♩ = 112

(THE ONE AFTER)

BY ILIO VOLANTE

♩ = 112

B

D

3

FINE E

G

H

D.C. AL FINE

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QUELLA DOPO

84 ILIO VOLANTE

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CLARINET IN Bb 2

QUELLA DOPO

(THE ONE AFTER)

BY ILIO VOLANTE

♩ = 112

FINE

D.C. AL FINE

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BASS CLARINET

QUELLA DOPO

(THE ONE AFTER)

BY ILIO VOLANTE

♩ = 112

8

A

2

mf

C

D

FINE

E

F

G

H

D.C. AL FINE

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SOPRANO SAX.

QUELLA DOPO

BY ILIO VOLANTE

(THE ONE AFTER)

♩ = 112

Musical score for "The Rose Tree" in 2/4 time. The score includes a melody line and a guitar accompaniment line. The melody line starts with a treble clef and a key signature of one sharp (F#). The guitar accompaniment line starts with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The melody line includes a section marked "FINE" and a section marked "D.C. AL FINE". The guitar accompaniment line includes a section marked "D.C. AL FINE".

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ALTO SAX.

QUELLA DOPO

(THE ONE AFTER)

BY ILIO VOLANTE

♩ = 112

8

A

tr

mf

3

mf

FINE

E

F

G

H

tr

O.C. AL FINE

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TENOR SAX.

QUELLA DOPO

(THE ONE AFTER)

BY ILIO VOLANTE

♩ = 112

8

A

mf

2

B

C

mf

D

mf

FINE E

mf

F

G

mf

H

D.C. AL FINE

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BARITONE SAX.

QUELLA DOPO

(THE ONE AFTER)

BY ILIO VOLANTE

♩ = 112

A

B

C

D

E

F

G

H

FINE

(D.C. AL FINE)

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CORNET 1

QUELLA DOPO

(THE ONE AFTER)

BY ILIO VOLANTE

♩ = 112

84 ILIO VOLANTE

mf

A

B

C

4

mf

FINE E

8

F

G

H

mf

(D.C. AL FINE)

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CORNET 2

QUELLA DOPO

(THE ONE AFTER)

BY ILIO VOLANTE

$\text{♩} = 112$

Rehearsal marks: A, B, C, D, E, F

Dynamic markings: *mf*, *mf*

Tempo: $\text{♩} = 112$

Ending: FINE, D.C. AL FINE

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QUELLA DOPO

(THE ONE AFTER)

BY ILIO VOLANTE

♩ = 112

Rehearsal marks: A, B, C, D, E, F

Dynamic markings: *mf*, *mf*, *mf*

Tempo: ♩ = 112

Word: FINE

Ending: (D.C. AL FINE)

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HORN IN F 1

QUELLA DOPO

(THE ONE AFTER)

BY ILIO VOLANTE

♩ = 112

First ending bracket labeled A

Second ending bracket labeled C

Third ending bracket labeled D

Fourth ending bracket labeled F

Fifth ending bracket labeled G

Sixth ending bracket labeled H

Dynamic markings: mf, f

Tempo: ♩ = 112

Key signature: one flat (Bb)

Time signature: 3/4

Ending: FINE

Ending: D.C. AL FINE

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HORN IN F 2

QUELLA DOPO

(THE ONE AFTER)

BY ILIO VOLANTE

♩ = 112

2 3 4

A B C D E F G H

mf p

FINE

(D.C. AL FINE)

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HORN IN F 3

QUELLA DOPO

(THE ONE AFTER)

BY ILIO VOLANTE

♩ = 112

8

2

A

mf

3

C

4

D

mf

E

p

F

G

H

I

FINE

(D.C. AL FINE)

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HORN IN F 4

QUELLA DOPO

(THE ONE AFTER)

BY ILIO VOLANTE

♩ = 112

2

3

4

FINE

(D.C. AL FINE)

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TROMBONE 1

QUELLA DOPO

(THE ONE AFTER)

BY ILIO VOLANTE

$\text{♩} = 112$

A **B** **C** **D** **E** **F** **G** **H** **D.C. AL FINE**

FINE

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TROMBONE 2

QUELLA DOPO

(THE ONE AFTER)

BY ILIO VOLANTE

♩ = 112

musical score for Trombone 2, featuring various notes, rests, and dynamic markings (f, mf, f, mf, f, mf). The score includes a key signature of one flat (B-flat) and a 2/4 time signature. The piece concludes with a double bar line and a repeat sign.

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BASS TROMBONE

QUELLA DOPO

(THE ONE AFTER)

BY ILIO VOLANTE

♩ = 112

2

B

A

C

E

A

D.C. AL FINE

FINE

p *mf* *p* *mf*

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BARITONE (T.C.)

QUELLA DOPO

(THE ONE AFTER)

BY ILIO VOLANTE

♩ = 112

8

A

2

m2

C

FINE

E

m2

m1

G

H

D.C. AL FINE

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QUELLA DOPO

(THE ONE AFTER)

BY ILIO VOLANTE

♩ = 112

(A)

(B)

(C)

(D)

(E)

(F)

(G)

(H)

FINE

(D.C. AL FINE)

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F-E♭ BASS

QUELLA DOPO

(THE ONE AFTER)

BY ILIO VOLANTE

♩ = 112

First ending bracket labeled A

Second ending bracket labeled B

First ending bracket labeled C

FINE

First ending bracket labeled E

First ending bracket labeled F

First ending bracket labeled G

First ending bracket labeled H

(D.C. AL FINE)

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88 BASS

QUELLA DOPO

(THE ONE AFTER)

BY ILIO VOLANTE

♩ = 112

8

A

2

Q

Q

FINE

E

F

G

H

D.C. AL FINE

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QUELLA DOPO

(THE ONE AFTER)

BY ILIO VOLANTE

♩ = 112

4

A

B

C

D

4

8

8

8

7

FINE

E

F

G

10.C. AL FINE

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SNARE DRUM

QUELLA DOPO

(THE ONE AFTER)

BY ILIO VOLANTE

♩ = 112

Snare drum notation for 'QUELLA DOPO' (THE ONE AFTER) by Ilio Volante. The piece is in 2/4 time with a tempo of 112 beats per minute. The notation is written on a single staff with a key signature of one sharp (F#). The piece consists of 8 measures, with measures 1-4 labeled A, 5-6 labeled B, 7-8 labeled C, and 9-10 labeled D. Measure 11 is marked 'FINE' and measure 12 is marked 'D.C. AL FINE'. The notation includes various drum symbols, including snare, hi-hat, and cymbal, as well as rests and dynamic markings like *mf* and *f*.

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CYMBALS & BASS DRUM

QUELLA DOPO

(THE ONE AFTER)

BY ILIO VOLANTE

♩ = 112

The musical score is written for Cymbals and Bass Drum in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 112 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Dynamic markings such as *mf*, *mp*, and *p* are used throughout. Section markers A, B, C, D, E, F, G, and H are placed above the staves. The score concludes with the word "FINE" and a final section marked "D.C. AL FINE".

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