



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: Six Popular Jewish Songs arranged for Flute & Piano, 1 - 6 [Opus 27b]
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Arranger: Pool, Henry
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Instrumentation: Flute and Piano
Style: Modern classical

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HENRY POOL

Opus 27*b*

Six Popular Jewish Songs

1 - 6

arranged for

Flute & Piano



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Henry Pool
701 Avenue M
Brooklyn, NY 11230-5115
E-mail: hhenpo7@aol.com

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Henry Pool

Opus 1	Two Sonatas for Piano # 1 in E-la # 2 in C-so	Opus 16	<i>Haydn Concerto</i> Concerto # 1 for Piano & Orchestra in C-la <u>SCORE</u> (After Haydn's Sonata # 20)
Opus 2	Two Sonatas for Harpsichord # 1 in F-so # 2 in C-do	Opus 17	Two Sonatas for Piano # 5 in D-do # 6 in C-do
Opus 3	<i>Mozart</i> Concerto in Eb-do for Piano & Orchestra (K.V. 271) Arranged for one piano / two hands	Opus 18	<i>Israel</i> Three Songs for Choir & Piano (lyrics both in Hebrew & in English)
Opus 4	Grand Sonata for Flute Solo in F#-mi	Opus 19 # 1	Seventh Sonata for Piano in A-la
Opus 5	Hora for Two Recorders & Strings in Bb-so <u>SCORE & PARTS</u>	Opus 19 # 2	Eighth Sonata for Piano in Ab-do (<i>My Three Fatherlands</i>)
Opus 6	Two Sonatas for Recorder Solo # 1 in G-re # 2 in F-so	Opus 20	Symphony # 1 for Orchestra in D-la <u>SCORE</u>
Opus 7	Two Israeli Suites for Harpsichord # 1 in mixed modes, C=do # 2 in mixed modes, G=do	Opus 20a	Symphony # 1 for Orchestra in D-la <u>PIANO SCORE</u>
Opus 8	Grand Sonata for Marimba in C-so	Opus 21	<i>A Prayer at Wartime</i> Psalm 121 for Choir & Piano (lyrics both in Hebrew & in English)
Opus 9	Quartet for Recorders (SSAT) in F-fa <u>SCORE & PARTS</u>	Opus 22	<i>Kinderliedboek # 1</i> Dutch Children's Songs for Voice & Piano
Opus 10	Two Israeli Suites for Small Orchestra (from Opus 7) <u>SCORE</u> # 1 in mixed modes, C=do # 2 in mixed modes, G=do	Opus 23	Grand Sonata for Bassoon & Piano in E-la
Opus 11	Three Sonatinas for Piano # 1 in C-do # 2 in E-la # 3 in D-la	Opus 23a	Grand Sonata for Violoncello & Piano In F-la
Opus 12	Two Sonatas for Piano # 3 in C-la # 4 in G-do	Opus 24	Six Lullabies, # 1 - # 6 (all lullabies have English lyrics too)
Opus 13	Three Sonatinas for Harpsichord # 1 in D-do # 2 in G-re # 3 in C-la	Opus 25	Six Lullabies, # 7 - # 12 (all lullabies have English lyrics too)
Opus 14	A Selection of Hebrew Songs <i>Nine Songs for Choir a Cappella</i> <i>Four Hymns for Voice & Piano</i> <i>Three Supplications for</i> <i>Congregation & Piano</i>	Opus 26	<i>Sabbath</i> Sixteen Hymns for Choir a Cappella (lyrics in Hebrew only)
Opus 14a	A Selection of Hebrew Songs <i>Six Hymns for Voice & Piano</i>	Opus 27	Six Popular Jewish Songs for Violin & Piano, # 1 - # 6, <u>SCORE & PART</u>
Opus 15	<i>In Memoriam (Yizkor)</i> Chorale, Variations, Prelude & Fugue for Organ in C-la (without pedal)	Opus 27a	Six Popular Jewish Songs for Cello & Piano, # 1 - # 6, <u>SCORE & PART</u>
Opus 15a	<i>In Memoriam (Yizkor)</i> Chorale, Variations, Prelude & Fugue for Organ in C-la (with pedal)	Opus 27b	Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, <u>SCORE & PART</u>
		Opus 27c	Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, <u>SCORE & PART</u>

Score

Ani Ma-amin

I do Believe

E. D. Fastag

Henry Pool

Largo (M.M. 44)

Flute

Piano

p

Fl.

Pno.

mp

Fl.

Pno.

mf *f* *mp* *mf*

Fl.

Pno.

13

ff

f

Fl.

Pno.

18

f

mf

Fl. 24 *poco dolce*

Pno. *poco dolce*

29

Fl.

ff

f

Pno.

34

Fl.

mf

Pno.

38

Fl.

p

pp

ppp

8va

15ma

Pno.

pp

ppp

8va

15ma

Ich Hab Gechapt

I Have Stolen

Yossi Green

Henry Pool

Animato (M.M. 116)

Flute

Piano

p

Fl.

Pno.

Fl.

Pno.

mp

14

Fl.

Pno.

18

Fl.

Pno.

mf

mp

22

Fl.

Pno.

26

Fl.

Pno.

f

mf

30

Fl.

Pno.

34

Fl.

Pno.

ff

f

38

Fl.

Pno.

42

Fl.

Pno.

47

Fl.

Pno.

52

Fl.

Pno.

Measures 52-55: The Flute part consists of whole rests. The Piano part features a continuous eighth-note arpeggiated pattern in the right hand and a bass line in the left hand.

56

Fl.

mp

Pno.

Measures 56-59: The Flute part begins with a melody starting on measure 56, marked *mp*. The Piano part continues with the arpeggiated pattern.

60

Fl.

Pno.

Measures 60-63: The Flute part continues with the melody. The Piano part continues with the arpeggiated pattern.

64

Fl.

mf

Pno.

mp

68

Fl.

Pno.

72

Fl.

*f*³

mf

Pno.

78

Fl.

ff

3

Pno.

f

84

Fl.

Pno.

p

90

Fl.

Pno.

95

Fl.

Pno.

Measures 95-98: The Flute part consists of whole rests. The Piano accompaniment features a continuous eighth-note pattern in the right hand, with the melody alternating between F# and A. The left hand provides a bass line with notes G, F, E, and D.

99

Fl.

mp

Pno.

Measures 99-102: The Flute part begins with a melody starting on G, moving to A, B, and C. The Piano accompaniment continues with the same eighth-note pattern in the right hand and the same bass line in the left hand. A mezzo-piano (*mp*) dynamic marking is present.

103

Fl.

Pno.

Measures 103-106: The Flute part continues with the melody, moving to D, E, F, and G. The Piano accompaniment remains consistent with the eighth-note pattern in the right hand and the bass line in the left hand.

107

Fl.

Pno.

mf

mp

111

Fl.

Pno.

115

Fl.

Pno.

diminuendo al fine

119

Fl.

Pno.

p

pp

124

Fl.

Pno.

128

Fl.

Pno.

pp

ppp

Im Eshkachech Yerushalayim

Traditional

If I forget you, O Jerusalem

Henry Pool

Flute

Piano

Measures 1-2 of the musical score. The Flute part has whole rests. The Piano part features a right-hand melody of eighth notes and a left-hand accompaniment of half notes. A piano (*p*) dynamic marking is present at the start of measure 1.

Fl.

Pno.

Measures 3-4 of the musical score. The Flute part has whole rests. The Piano part continues the melody. A triplet marking (*3*) is placed above the first eighth note of the right-hand melody in measure 3.

Fl.

Pno.

Measures 5-6 of the musical score. The Flute part has whole rests. The Piano part continues the melody. A fifth-note grouping marking (*5*) is placed above the first eighth note of the right-hand melody in measure 5.

Fl. 7 *mp*

Pno.

Fl. 9

Pno.

Fl. 11 *mf*

Pno. *mp*

13

Fl.

Pno.

f

15

Fl.

Pno.

mf

17

Fl.

Pno.

3

19

Fl. *mf*

Pno. *mp*

21

Fl.

Pno.

23

Fl. *f*

Pno. *mf*

25

Fl.

Pno.

3

3

27

Fl.

Pno.

p

29

Fl.

Pno.

31

Fl.

Pno. *mp*

Measures 31-32. The Flute part has whole rests. The Piano part features a melodic line in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#).

33

Fl.

Pno.

Measures 33-34. The Flute part has whole rests. The Piano part continues the melodic and bass lines from the previous system. The key signature has three sharps (F#, C#, G#).

35

Fl.

Pno.

Measures 35-36. The Flute part has whole rests. The Piano part continues the melodic and bass lines. The key signature has three sharps (F#, C#, G#).

37

Fl.

Pno.

mf

3

39

Fl.

Pno.

41

Fl.

Pno.

f

mf

3

43

Fl.

Pno.

ff

45

Fl.

Pno.

f

47

Fl.

Pno.

3

49

Fl.

Pno.

f

mf

51

Fl.

Pno.

53

Fl.

Pno.

ff

f

55

Fl. *f*

Pno. *mf*

57

Fl. *mf*

Pno. *mp* *p*

59

Fl. *p* *pp*

Pno. *pp* *ppp*

Mizmor LeDavid

B. Z. Shenker

A Psalm by David

Henry Pool

Flute

Piano

p



Fl.

Pno.

mp

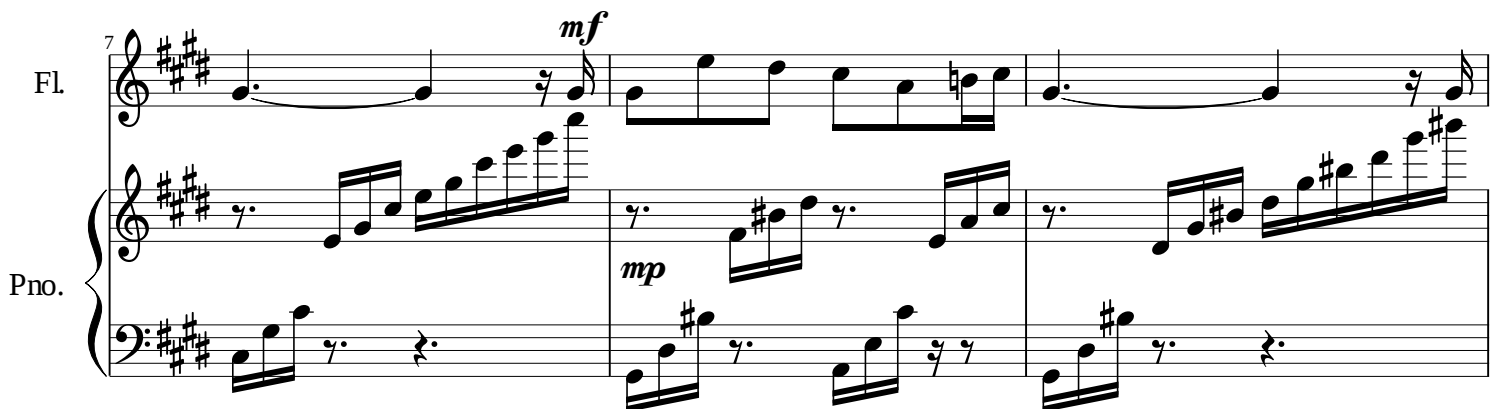


Fl.

Pno.

mf

mp



10

Fl.

Pno.

13

Fl.

Pno.

f

mf

ff

16

Fl.

Pno.

f

19

Fl.

Pno.

22

Fl.

Pno.

mf

mp

8va

25

Fl.

Pno.

f

mf

8va

28

Fl.

ff

Pno.

8va

f

31

Fl.

f

Pno.

8va

34

Fl.

Pno.

mf

37

Fl.

f

Pno.

mf

40

Fl.

Pno.

43

Fl.

ff

Pno.

46

Fl.

Pno.

f

49

Fl.

Pno.

52

Fl.

Pno.

mf

mp

55

Fl.

Pno.

8va

58

Fl.

Pno.

f

mf

8va

61

Fl.

Pno.

ff

f

8va

64

Fl.

Pno.

f

mf

67

Fl.

Pno.

mf

mp

p

70

Fl.

Pno.

p

ppp

mp

p

pp

ppp

Rozhinkes Mit Mandlen

Raisins With Almonds

A. Goldfaden

Henry Pool

A Lullaby

Andante (M.M. 68)

Flute

Piano

p

mp

Fl.

Pno.

10

Fl.

Pno.

18

pp

26

Fl.

Pno.

mp

p

Measures 26-33: The Flute part begins with a whole rest in measure 26, then enters in measure 27 with a melody. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*.

34

Fl.

Pno.

Measures 34-41: The Flute part continues its melody. The Piano accompaniment continues with chords and a bass line.

42

Fl.

Pno.

Measures 42-49: The Flute part continues its melody. The Piano accompaniment continues with chords and a bass line.

51

Fl.

Pno.

diminuendo

diminuendo

60

Fl.

Pno.

ppp

p

68

Fl.

Pno.

pp

mp

Fl. 77

Pno.

Fl. 86

Pno.

mf

pp

Fl. 94

Pno.

mp

102

Fl.

Pno.

111

Fl.

Pno.

120

Fl.

Pno.

p *pp*

pp *ppp*

Yerushalayim shel Zahav

Naomi Shemer

Jerusalem of Gold

Henry Pool

Andante (M.M. 68)

Flute

Piano

p

Fl.

Pno.

mp

Fl.

Pno.

10

Fl.

Pno.

13

Fl.

Pno.

p

pp

16

Fl.

Pno.

18

Fl.

Pno.

3

21

Fl.

Pno.

f

mf

24

Fl.

Pno.

26

Fl.

Pno.

ff

31

Fl.

Pno.

f

34

Fl.

Pno.

38

Fl.

Pno.

mp

p

41

Fl.

Pno.

3

44

Fl.

Pno.

47

Fl.

Pno.

50

Fl.

Pno.

52

Fl.

Pno.

55

Fl.

f

Pno.

mf

58

Fl.

Pno.

60

Fl.

ff

Pno.

65

Fl.

Pno.

f

68

Fl.

Pno.

73

Fl.

Pno.

8va *pp*

ppp

Part

Ani Ma-amin

I do Believe

E. D. Fastag

Henry Pool

Largo (M.M. 44)

Flute

mp

Fl. 10

mf *f*

Fl. 15

ff *f*

Fl. 21

poco dolce

Fl. 27

ff

Fl. 32

f

Fl. 36

p *pp* *ppp*

Ich Hab Gechapt

I Have Stolen

Yossi Green

Henry Pool

Animato (M.M. 116)

Flute

11

mp

19

mf

28

f

33

ff

38

43

11

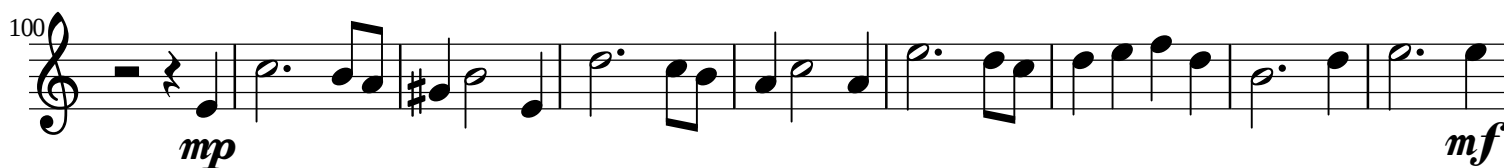
mp

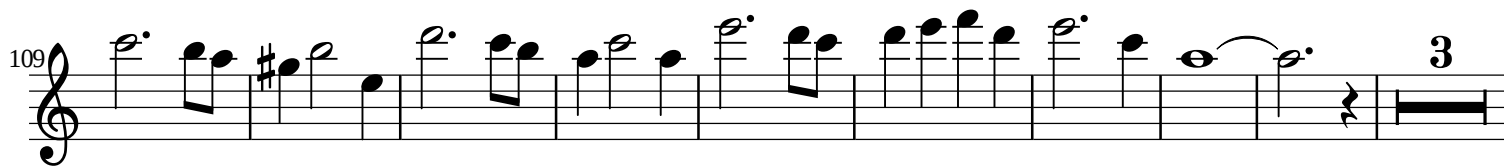
62 

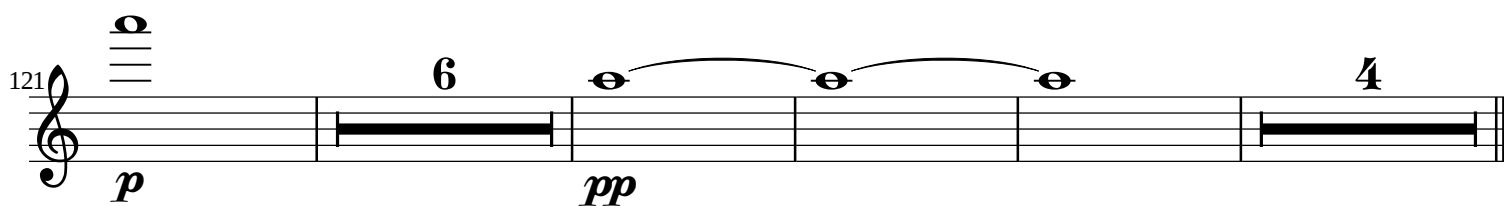
71 

77 

83 

100 

109 

121 

Im Eshkachech Yerushalayim

If I forget you, O Jerusalem

Traditional

Henry Pool

Larghetto (M.M. 62)

Flute 6 *mp*

Fl. 10 *mf*

Fl. 14 *f*

Fl. 18 *mf*

Fl. 22 *f*

Fl. 26 10 *mf*

39 Fl.

43 Fl.

47 Fl.

51 Fl.

55 Fl.

58 Fl.

Mizmor LeDavid

A Psalm by David

B. Z. Shenker

Henry Pool

Flute

5

mp *mf*

10 *f*

15 *ff*

20

26 *f* *ff*

32 *f*

37 *f*

42

ff

Musical staff 42-46: Treble clef, key of D major (F#, C#, G#, D). Measures 42-46 contain eighth and sixteenth notes with rests. Measure 45 has a forte (ff) dynamic marking.

47

Musical staff 47-51: Treble clef, key of D major. Measures 47-51 contain eighth and sixteenth notes with rests.

52

mf

Musical staff 52-56: Treble clef, key of D major. Measures 52-56 contain eighth and sixteenth notes with rests. Measure 54 has a mezzo-forte (mf) dynamic marking.

57

f ff

Musical staff 57-63: Treble clef, key of D major. Measures 57-63 contain eighth and sixteenth notes with rests. Measure 57 has a forte (f) dynamic marking, and measure 62 has a fortissimo (ff) dynamic marking.

64

f mf

Musical staff 64-68: Treble clef, key of D major. Measures 64-68 contain eighth and sixteenth notes with rests. Measure 64 has a forte (f) dynamic marking, and measure 68 has a mezzo-forte (mf) dynamic marking.

69

mp p ppp

Musical staff 69-73: Treble clef, key of D major. Measures 69-73 contain eighth and sixteenth notes with rests. Measure 69 has a mezzo-piano (mp) dynamic marking, measure 71 has a piano (p) dynamic marking, and measure 73 has a pianissimo (ppp) dynamic marking. A crescendo hairpin is shown between measures 69 and 71, and a decrescendo hairpin is shown between measures 71 and 73.

Rozhinkes Mit Mandlen

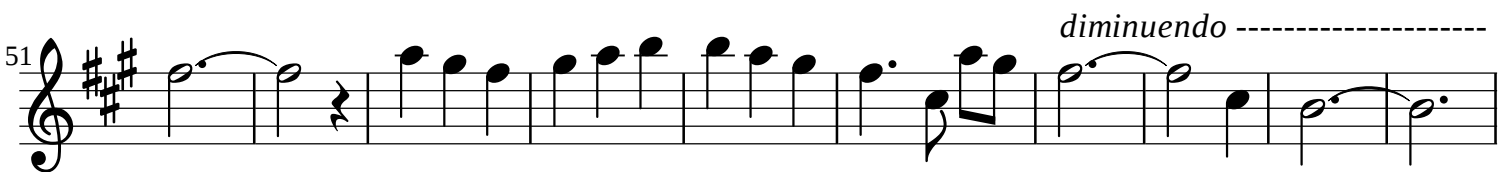
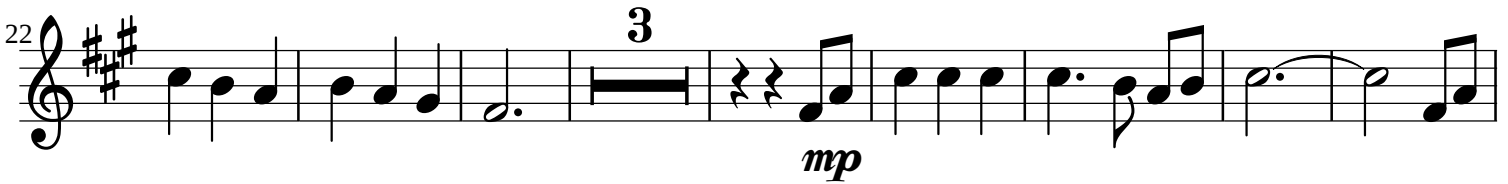
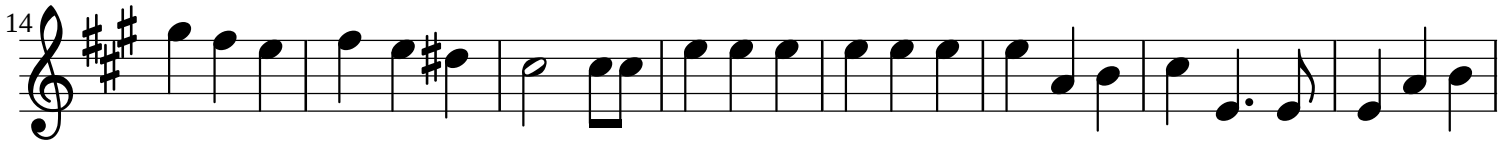
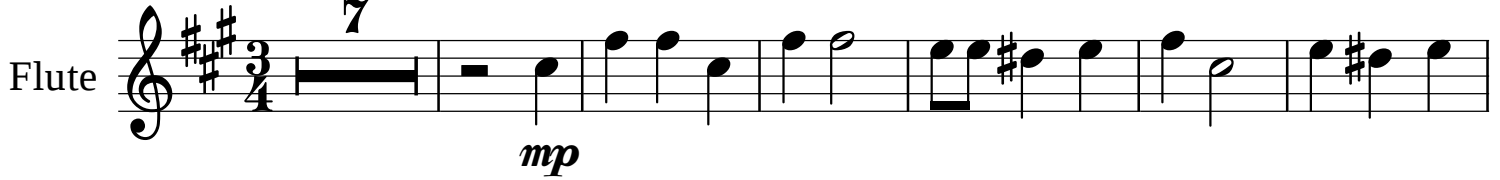
Raisins With Almonds

A. Goldfaden

Henry Pool

A Lullaby

Andante (M.M. 68)



61

pp

4

mp

74

82

3

93

mf

102

111

121

p

pp

Yerushalayim shel Zahav

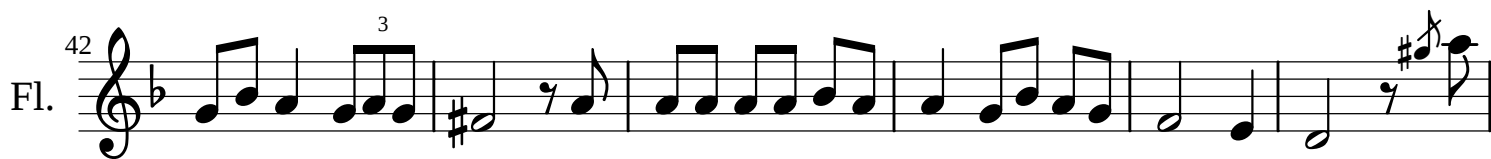
Jerusalem of Gold

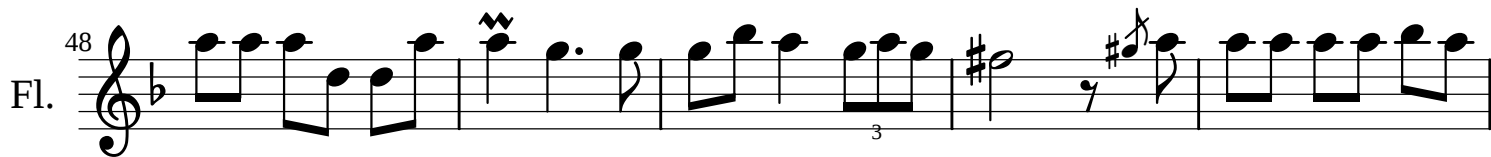
Naomi Shemer

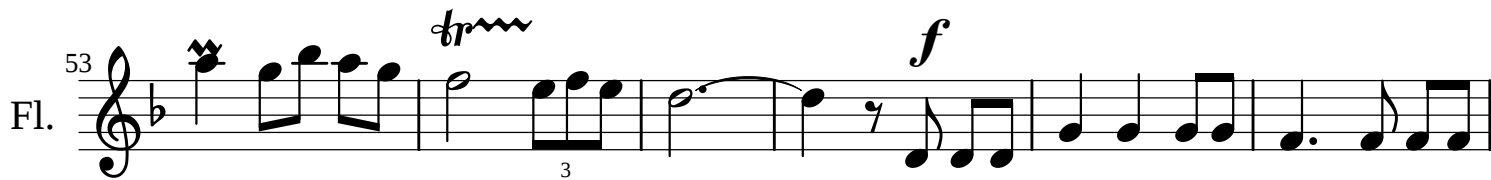
Henry Pool

Andante (M.M. 68)

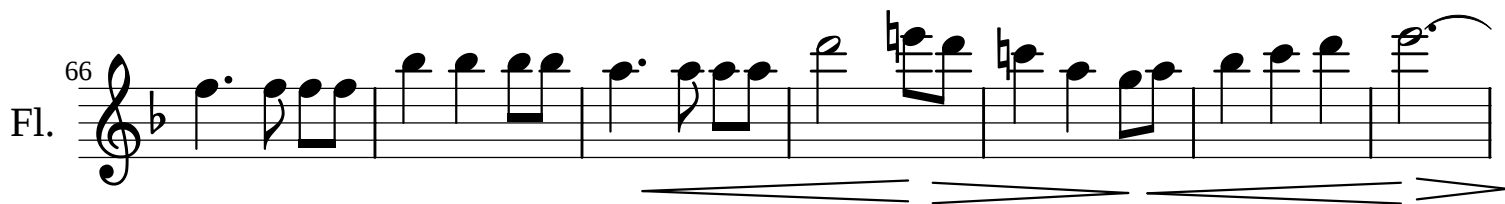


42 Fl. 

48 Fl. 

53 Fl. 

59 Fl. 

66 Fl. 

73 Fl. 