



# Gustav Anderson

United States (USA), Norwalk

## SUMMERTIME Gershwin, George

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** SUMMERTIME  
**Composer:** Gershwin, George  
**Arranger:** Anderson, Gustav  
**Copyright:** GA@ARP  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Jazz Quartet  
**Style:** Jazz

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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# SUMMERTIME



Play 10 Choruses

By DuBose Hayward & George Gershwin

The first system of the musical score for 'Summertime' consists of four staves. The first staff is in treble clef and 4/4 time, starting with a key signature of one flat (Bb). The melody is written in eighth and quarter notes. The second staff is in bass clef and contains the bass line. The third and fourth staves are also in bass clef and contain additional bass line material. Chord symbols are written above the staves: D- (first staff), G- (second staff), EØ (second staff), A7+9 (second staff), D- (third staff), G- (third staff), C7 (third staff), FΔ (fourth staff), EØ (fourth staff), A7+9 (fourth staff), D- (fourth staff), EØ (fourth staff), and A7+9 (fourth staff).

The second system of the musical score for 'Summertime' consists of two staves. The first staff is in treble clef and 4/4 time, starting with a key signature of one flat (Bb). The melody is written in eighth and quarter notes. The second staff is in bass clef and contains the bass line. Chord symbols are written above the staves: D- (first staff), (D7+9) G- (first staff), EØ (first staff), A7+9 (first staff), D- (second staff), G- C7 (second staff), FΔ (second staff), EØ A7+9 (second staff), D- (second staff), and EØ A7+9 (second staff).

The 'Repeat and Fade Out' section consists of a single staff in treble clef and 4/4 time, starting with a key signature of one flat (Bb). The melody is written in eighth and quarter notes. Chord symbols are written above the staff: D- (first staff) and G7 (first staff). The section is marked with a double bar line and the text 'REPEAT AND FADE OUT'.

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