

Milana Zilnik

Arranger, Composer, Teacher

Canada, Ottawa

About the artist

Milana has captivated audiences since her first stage appearance in Ottawa in 2012 at "The Great Canadian Song Search" contest. A strong lyricist and composer in her own right, Milana's style is reminiscent of Tori Amos and Sarah McLachlan. An accomplished pianist, vocalist and music school graduate (with honors), Milana enjoys playing by ear, improvising and using whatever inspires her to create her own style of playing. She is known as an adept improviser, catching melodies on the fly and expanding them into her own creations.

Milana was born in Ukraine, lived in Israel for many years and moved to Canada in 2008. Having lived in different countries has enriched her musical experiences and storytelling. Her songs touch on issues of belonging, identity, the inner child, war and peace, and life and death. Soulful singing and complex piano melodies are Milana's signature, but she embraces a variety of styles – everything from folk, blues, opera and Middle Eastern, to her soft spots for rock and jazz.

Milana has released four piano albums, one ambient / New age album and one album with her original songs (mainly jazz and soul, with piano as the leading instrument).

Personal web: http://www.milana.ws/

Associate: SOCAN - IPI code of the artist : 96225806

About the piece



Title: Waltz of a Dying Candle

Composer:Zilnik, MilanaArranger:Zilnik, Milana

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Publisher: AudioSparx Instrumentation: Piano solo

Style: Modern classical

Milana Zilnik on free-scores.com

http://www.free-scores.com/Download-PDF-Sheet-Music-milanazilnik.htm

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Waltz of a Dying Candle



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