



# Bernard Dewagtere

France, SIN LE NOBLE

## La Cucaracha (The Cockroach) Traditional

### About the artist

Doctor in musicology, conductor and composer.

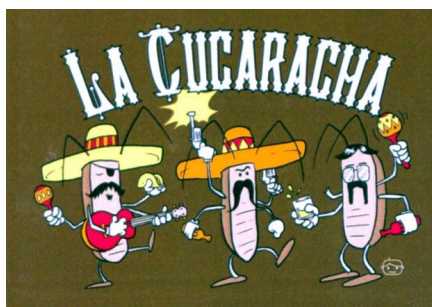
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** La Cucaracha [The Cockroach]

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Accordion

**Style:** Latin

**Comment:** "La Cucaracha" (Spanish: "The Cockroach") is a traditional Spanish folk corrido that became popular in Mexico during the Mexican Revolution.

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# La Cucaracha

## The Cockroach

Trad. Mexican

Transc. : Bernard Dewagtere

Allegro ♩ = 145

Alto recorder

The musical score is written for an Alto recorder in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 145 beats per minute. The first staff contains measures 1 through 4, with a 'mf' dynamic marking. The second staff contains measures 5 through 8, with a 'D7' chord marking above measure 6 and a 'G' chord marking above measure 8. The third staff contains measures 9 through 12, with a 'f' dynamic marking at the start of measure 9, a 'mf' dynamic marking at the start of measure 11, and a 'D' chord marking above measure 12. The fourth staff contains measures 13 through 16, with a 'D7' chord marking above measure 14, a 'mf' dynamic marking at the start of measure 15, and a 'G' chord marking above measure 16. The fifth staff contains measures 17 through 20, with a 'D' chord marking above measure 18. The sixth staff contains measures 21 through 24, with a 'D7' chord marking above measure 22, and first and second endings marked '1.' and '2.' above measures 23 and 24 respectively. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs, accents, and dynamic markings.