

# imagination

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FOX TROT

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Bass Clarinet 1

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl. 2

13

Musical score for measures 13-18. The score is for four parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. 2. The key signature is one sharp (F#). Measure 13 starts with a treble clef and a key signature of one sharp. The first part (B♭ Cl. 1) has a melodic line with accents and triplets. The second part (B♭ Cl. 2) has a melodic line with a slur. The third part (B♭ Cl. 3) has a melodic line with a slur. The fourth part (B. Cl. 2) has a rhythmic accompaniment with slurs and accents. Measures 14-18 continue the melodic and rhythmic patterns.

19

Musical score for measures 19-24. The score is for four parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, and B. Cl. 2. The key signature is one sharp (F#). Measure 19 starts with a treble clef and a key signature of one sharp. The first part (B♭ Cl. 1) has a melodic line with slurs and accents. The second part (B♭ Cl. 2) has a melodic line with a slur. The third part (B♭ Cl. 3) has a melodic line with a slur. The fourth part (B. Cl. 2) has a rhythmic accompaniment with slurs and accents. Measures 20-24 continue the melodic and rhythmic patterns.

25

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl. 2

31

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl. 2

37

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl. 2

43

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl. 2

49

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl. 2

55

B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl. 2

This system contains measures 55 through 60. It features four staves: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Bass Clarinet 2. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 55-60 show a complex rhythmic and melodic texture. B♭ Cl. 1 has a melodic line with eighth-note patterns and accents. B♭ Cl. 2 and B♭ Cl. 3 provide harmonic support with various note values and rests. B. Cl. 2 plays a steady eighth-note accompaniment. Trills and triplets are indicated in measures 57 and 59.

61

B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl. 2

This system contains measures 61 through 66. The instrumentation remains the same. Measures 61-66 continue the musical development. B♭ Cl. 1 features more intricate eighth-note passages with accents. B♭ Cl. 2 and B♭ Cl. 3 have melodic lines with some slurs. B. Cl. 2 maintains its eighth-note accompaniment. Trills and triplets are present in measures 63 and 65.

67

B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl. 2

This system contains measures 67 through 72. Measures 67-72 show further melodic and harmonic evolution. B♭ Cl. 1 has a melodic line with slurs and triplets. B♭ Cl. 2 and B♭ Cl. 3 have melodic lines with some slurs. B. Cl. 2 maintains its eighth-note accompaniment. Trills and triplets are present in measures 69 and 71.

73

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl. 2

78

RUMBA

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl. 2

*f* *mf*

*f* *p*

*p*

84

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl. 2

*f* *mp* *f*

90

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl. 2

*mp* *f* *mp*

*p* *mp*

96

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl. 2

*f* *f*

102

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl. 2

*f* *mp* *mp*

108

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl. 2

*f* *p*

114

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl. 2

*f* *f* *f*