

Cum Laetitia Fluit-Choir 1952

Willy Ostyn (1913-1993)

Moderato

Piccolo

Flute *ff*

Flute *ff mp*

Bass Flute *ff mp*

Fl. *f mp mp*

Fl. *mp*

B. Fl. *f mp*

Picc.

Fl. *mf*

Fl. *mf p*

B. Fl. *mp mf p*

16 Picc. *mp*

16 Fl. *mp* *8va* *mf* *p*

16 Fl. *mp* *p*

16 B. Fl. *mp* *p*

21 Fl. *p*

21 Fl. *mf*

21 B. Fl.

26 Picc. *f*

26 Fl. *f*

26 Fl.

26 B. Fl.

31
Fl. *mp* *8va*
Fl. *p*
B. Fl. *mp*

36
Fl. *8va*
Fl.
B. Fl.

41
Picc.
Fl. *fp*
Fl. *mp*
B. Fl. *fp* *mp*

This musical score page contains parts for Flute (Fl.) and Bass Flute (B. Fl.). The score is divided into several systems:

- Measures 46-50:** The top two staves (Fl. and B. Fl.) feature a complex rhythmic pattern with sixteenth notes. The B. Fl. part includes a '8' in a circle below the staff. Dynamics include *accel.* and *mp*.
- Measures 51-55:** The top two staves continue with the rhythmic pattern, then transition to a slower, more melodic line. Dynamics include *mp*, *rit.*, and *p*. The tempo marking *Moderato* appears at the end of the system.
- Measures 56-60:** The top two staves feature a melodic line with some rests. Dynamics include *p*.
- Measures 61-65:** This system includes a Piccolo (Picc.) part which is mostly silent. The Fl. and B. Fl. parts continue with a melodic line. Dynamics include *p*.

66
Picc. *accel.*

66
Fl. *accel.*

66
Fl. *accel.*

66
B. Fl. *accel.*

71
Picc.

71
Fl. *8va*

71
Fl. *p*

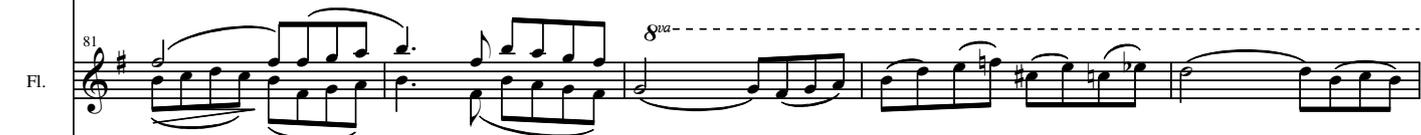
71
B. Fl. *p*

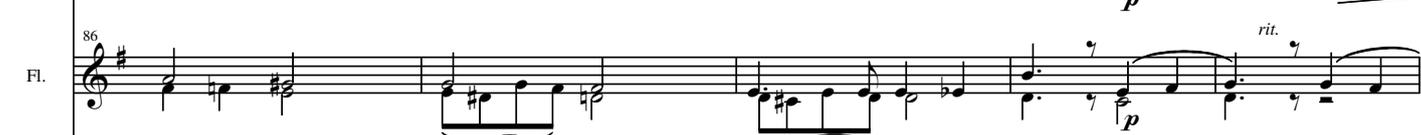
76
Picc.

76
Fl. *accel.*

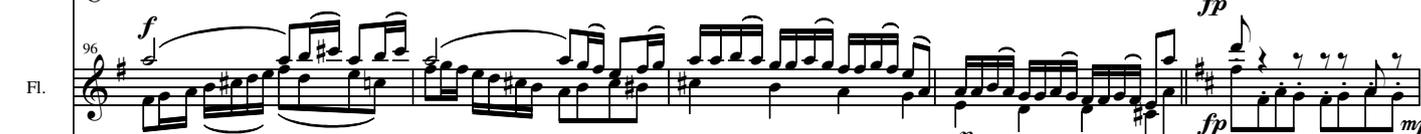
76
Fl. *accel.*

76
B. Fl. *accel.*

81
Picc. 
Fl. 
Fl. 
B. Fl. 
8

86 *rit.*
Picc. 
Fl. 
Fl. 
B. Fl. 
8

91 *Tempo 1 Moderato*
Picc. 
Fl. 
Fl. 
B. Fl. 
8

96
Picc. 
Fl. 
Fl. 
B. Fl. 
8

101
Picc. 
Fl. 
Fl. 
B. Fl. 

106
Picc. 
Fl. 
Fl. 
B. Fl. 

111 *8va-----*
Picc. 
Fl. 
Fl. 
B. Fl. 

116
Picc. 
Fl. 
Fl. 
B. Fl. 

121

Picc. *ff* *ff*

Fl. *ff* *ff*

Fl. *ff* *ff*

B. Fl. *ff* *ff*

126

Picc. *ff* *p* *ff* *p*

Fl. *ff* *p* *ff* *p*

Fl. *ff* *p* *ff* *p*

B. Fl. *ff* *p* *ff* *p*