



Tony Wilkinson

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Birdie Waltz

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Birdie Waltz
Composer: Murray, James Ramsey
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Romantic
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



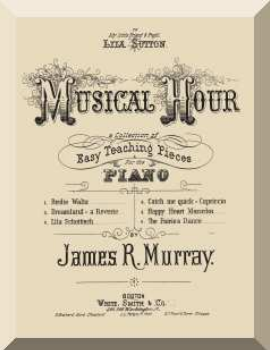
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Piano Solo.

James R. Murray
1841 - 1905



Birdie Waltz
Easy Teaching Pieces



Birdie Waltz

Easy Teaching Pieces Nr. 1

James R. Murray
1878

Intro.

Waltz

L.H. *R.H.* *rit.* *dim.*

7

13

19 *8va*

25

8^{va}

Measures 25-30: The right hand plays a melodic line with eighth-note runs and a trill. The left hand provides a harmonic accompaniment of chords and single notes. An 8va marking is present above the first run.

31

Measures 31-36: The right hand continues the melodic line with eighth-note runs and a trill. The left hand provides a harmonic accompaniment of chords and single notes. The key signature changes to one flat at the end of measure 36.

37

Measures 37-42: The right hand continues the melodic line with eighth-note runs and a trill. The left hand provides a harmonic accompaniment of chords and single notes. The key signature is one flat.

43

Measures 43-48: The right hand continues the melodic line with eighth-note runs and a trill. The left hand provides a harmonic accompaniment of chords and single notes. The key signature is one flat.

49

8^{va}

dolce

Measures 49-54: The right hand continues the melodic line with eighth-note runs and a trill. The left hand provides a harmonic accompaniment of chords and single notes. An 8va marking is present above the first run. The word *dolce* is written below the right hand in measure 51.

55

Measures 55-60. Treble clef: Half notes with ties and fermatas. Bass clef: Eighth-note accompaniment.

61

Measures 61-66. Treble clef: Melodic line with ties and accidentals. Bass clef: Eighth-note accompaniment.

67

Measures 67-72. Treble clef: Melodic line with beamed eighth notes. Bass clef: Eighth-note accompaniment.

73

Measures 73-78. Treble clef: Continuous eighth-note melody. Bass clef: Eighth-note accompaniment.

79

Measures 79-84. Treble clef: Continuous eighth-note melody with an 8va marking. Bass clef: Eighth-note accompaniment.