



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

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About the piece



Title: Preludio ed Assai moderato. Trascrizione per Organo di Marco Enrico BOSSI [from "VII Sonate d'Intavolatura per l'Organo e il Cembalo Op.2]

Composer: Martini, Giovanni Battista

Arranger: BOSSI Marco Enrico

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Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Classical

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Preludio ed Assai Moderato

dalla VII Sonata da *Sonate d'Intavolatura Per l'organo e' L Cembalo Op. 2*, Amsterdam. 1742

Trascrizione per Organo di Marco Enrico BOSSI 1861-1925

a cura di
Maurizio Machella



Allegro

First system of the musical score. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one sharp (F#). The time signature is common time (C). The first staff has a forte dynamic marking (*f*). The second staff has a 'Ped.' (pedal) marking. The music features rapid sixteenth-note passages in the right hand and more rhythmic accompaniment in the left hand.

Second system of the musical score, starting at measure 3. It continues the musical themes established in the first system, with intricate sixteenth-note figures and sustained notes in the right hand, and a steady accompaniment in the left hand.

Third system of the musical score, starting at measure 6. This system concludes the piece with a final cadence, featuring a mix of sixteenth-note runs and longer note values.

9

Measures 9-12 of a musical score in G major (one sharp). The score is written for piano with three staves: Treble, Bass, and a lower Bass staff. Measures 9 and 10 feature complex, rapid sixteenth-note passages in the Treble and Bass staves, with the lower Bass staff providing a simple accompaniment. Measures 11 and 12 show a continuation of these patterns, with the Treble staff having a melodic line and the Bass staff providing harmonic support.

13

Measures 13-16 of the musical score. Measures 13 and 14 continue the rapid sixteenth-note passages in the Treble and Bass staves. Measures 15 and 16 show a change in the Treble staff, with a more melodic line, while the Bass staff continues with a similar pattern. The lower Bass staff remains simple throughout these measures.

17

Measures 17-20 of the musical score. Measures 17 and 18 feature rapid sixteenth-note passages in the Treble and Bass staves. Measures 19 and 20 show a continuation of these patterns, with the Treble staff having a melodic line and the Bass staff providing harmonic support. The lower Bass staff remains simple throughout these measures.

21

24

27

allargando

trattenendo

31 **Assai moderato**
+ Esp. / G.O.

mp espressivo

36

+ G.O. / Ped.

41

crescendo

46

Esp.

- G.O. / Ped. + Esp. / Ped.

p

51

crescendo

G.O.

- Esp. / Ped. + G.O. / Ped.

56

diminuendo

61

mp

crescendo

mp

This system contains measures 61 through 65. The music is written for three staves. The top staff uses a treble clef and a key signature of one sharp (F#). The middle and bottom staves use bass clefs. The key signature for the bottom staff changes to two sharps (F# and C#) at measure 63. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include 'mp' (mezzo-piano) at measures 61, 63, and 65, and a 'crescendo' marking at measure 64. A fermata is placed over a note in measure 64.

66

This system contains measures 66 through 70. The notation continues on the three staves. The top staff has a treble clef, and the middle and bottom staves have bass clefs. The music is highly rhythmic, with frequent sixteenth and thirty-second notes. There are several slurs and ties across measures. The bottom staff has a key signature change to two sharps (F# and C#) at measure 68.

71

mf

This system contains measures 71 through 75. The notation continues on the three staves. The top staff has a treble clef, and the middle and bottom staves have bass clefs. The key signature for the bottom staff is two sharps (F# and C#). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. A dynamic marking of 'mf' (mezzo-forte) appears at measure 74.

76

81

trattenuto *quasi Cadenza*

mf

86

a Tempo *allargando* *ff*