



# ALAIN LEFEBURE

France, Paris

## Duo en Sol pour Clarinettes

### About the artist

Alain Paul Raymond Lefébure was born in Paris in , 1946 then left Paris to live in a small town, beginning his violin studies there at the age of 9. In 1961, he studied clarinet and got, in 1964, a First price Clarinet soloist in Fontainebleau. He joined, in 1966, a military band in Paris where he studied harmony and orchestra conducting. While taking private violin and viola lessons in Paris with Jacques Spajer,

**Associate:** SACEM - IPI code of the artist : 460265961

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-aprl.htm>

### About the piece



**Title:** Duo en Sol pour Clarinettes

**Composer:** LEFEBURE, ALAIN

**Copyright:** Alain lefebure-sacem-Paris

**Publisher:** LEFEBURE, ALAIN

**Instrumentation:** 2 Clarinets (Duet)

**Style:** Contemporary

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Alain Lefébure

# Duo en Sol

Pour clarinettes



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# DUO en Sol pour clarinette

Alain Lefebure

Allegro

Clarinete en Sib 1

Musical notation for Clarinet in Bb 1 and Clarinet in Bb 2, measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (Clarinete en Sib 1) starts with a *mf* dynamic. The second staff (Clarinete en Sib 2) starts with a *mf* dynamic. Both staves feature eighth and sixteenth note patterns with accents and slurs.

Clarinete en Sib 2

Cl. (Sib) 1

Musical notation for Clarinet in Bb 1 and Clarinet in Bb 2, measures 4-6. The first staff (Cl. (Sib) 1) starts with a *mf* dynamic. The second staff (Cl. (Sib) 2) starts with a *mf* dynamic. Both staves feature eighth and sixteenth note patterns with accents and slurs.

Cl. (Sib) 2

Cl. (Sib) 1

Musical notation for Clarinet in Bb 1 and Clarinet in Bb 2, measures 7-9. The first staff (Cl. (Sib) 1) starts with a *mp* dynamic. The second staff (Cl. (Sib) 2) starts with a *mp* dynamic. Both staves feature eighth and sixteenth note patterns with accents and slurs.

Cl. (Sib) 2

Cl. (Sib) 1

Musical notation for Clarinet in Bb 1 and Clarinet in Bb 2, measures 10-12. The first staff (Cl. (Sib) 1) starts with a *mp* dynamic. The second staff (Cl. (Sib) 2) starts with a *mp* dynamic. Both staves feature eighth and sixteenth note patterns with accents and slurs.

Cl. (Sib) 2

Cl. (Sib) 1

Cl. (Sib) 2

*mf*

Cl. (Sib) 1

Cl. (Sib) 2

*mf*

Cl. (Sib) 1

Cl. (Sib) 2

Adagio ♩ = 80

Cl. (Sib) 1

Cl. (Sib) 2

*mp*

*mp*

Cl. (Sib) 1

Cl. (Sib) 2

*subito p*

*cresc.*

*subito p*

*mp*

DUO en Sol pour clarinette

Cl. (Sib) 1  
*mp*

Cl. (Sib) 2

Cl. (Sib) 1  
*mf* *mp* *p* *mp*

Cl. (Sib) 2  
*mf* *mp*

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 1

Cl. (Sib) 2

**Allegro**

Cl. (Sib) 1  
*mf*

Cl. (Sib) 2  
*mf*

43

Cl. (Sib) 1

Cl. (Sib) 2

46

Cl. (Sib) 1

Cl. (Sib) 2

49

Cl. (Sib) 1

Cl. (Sib) 2

52

Cl. (Sib) 1

Cl. (Sib) 2

55

Cl. (Sib) 1

Cl. (Sib) 2

58

b) 1

b) 2

61

b) 1

b) 2

64

b) 1

b) 2

*mf*

68

b) 1

b) 2

b) 1

b) 2

Musical score for measures 72-75. The key signature is two sharps (F# and C#). The score is written for two parts, b) 1 and b) 2, on a grand staff. Measure 72 starts with a whole rest in b) 1 and a quarter note in b) 2. Measures 73-75 show complex rhythmic patterns with slurs and ties.

b) 1

b) 2

Musical score for measures 76-79. The key signature is two sharps. Measure 76 begins with a quarter note in b) 1 and a quarter note in b) 2. Measures 77-79 feature intricate rhythmic figures, including sixteenth notes and slurs, with accents (>) in the final measure.

b) 1

b) 2

Musical score for measures 80-81. The key signature is two sharps. Measure 80 shows a quarter note in b) 1 and a quarter note in b) 2. Measure 81 consists of a whole note in b) 1 and a whole note in b) 2, ending with a double bar line.