



ALAIN LEFEBURE

France, Paris

Il balbettio del Flauto and the prattle of the strings

About the artist

Alain Paul Raymond Lefébure was born in Paris in , 1946 then left Paris to live in a small town, beginning his violin studies there at the age of 9. In 1961, he studied clarinet and got, in 1964, a First price Clarinet soloist in Fontainebleau. He joined, in 1966, a military band in Paris where he studied harmony and orchestra conducting. While taking private violin and viola lessons in Paris with Jacques Spajer,

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About the piece



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Composer: LEFEBURE, ALAIN
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Instrumentation: Flute and strings orchestra
Style: Early 20th century

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Alain Lefébure

Il balbettio del flauto and the prattle of the strings

pour flute et orchestre à corde



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Il balbettio del flauto and the prattle of the strings

To Miss Nathalie Gasperini

Alain Lefébure

Moderato (♩ = c. 108)

Flûte

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

mf

f

mf

f

mf

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2
9

Fl. *f*

VI. I *cresc.* *f*

VI. II *cresc.* *f* *mf*

Alt. *cresc.* *f* *mf*

Vlc. *cresc.* *f* *mf*

Cb. *cresc.* *f* *mf*

13

Fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

16

Fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

20

Fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

p

p

p

pizz.

p arco

p

Il balbettio del flauto and the prattle of the strings

4

25

Fl. *25*

VI. I *25*

VI. II

Alt.

Vlc.

Cb.

cresc. *mf* *mp*

cresc. *mf* *mp*

cresc. *mf* *mp*

mf *mp*

mf *mp*

30

Fl.

VI. I

VI. II

Alt.

Vlc.

Cb.

f *mf*

f *mp*

f *mp*

f *mp*

pizz. *mp*

mp

34

Fl. *f* *mf*

34

VI. I *mf*

VI. II *mf*

Alt. *mf*

Vlc. *mf*

Cb. arco

38

Fl. *mp*

38

VI. I 3 3

VI. II 3 3

Alt. 3 3

Vlc. 3 3 pizz.

Cb.

Il balbettio del flauto and the prattle of the strings

6

41

Fl.

41

VI. I

3

3

VI. II

3

3

Alt.

3

3

Vlc.

3

3

Cb.

mf

44

Fl.

44

VI. I

p

VI. II

p

Alt.

p

Vlc.

p

Cb.

arco

p

48

Fl. *f* *mf*

48

VI. I *mf*

VI. II *mf*

Alt. *mf*

Vlc. *mf* pizz.

Cb.

51

Fl. *f*

51

VI. I 3 3 3 3

VI. II 3 3

Alt. 3 3

Vlc. 3 3 3

Cb.

The musical score is for a piece titled 'Il balbetto del flauto and the prattle of the strings'. It consists of two systems of staves. The first system covers measures 48 to 50, and the second system covers measures 51 to 54. The instruments are Flute (Fl.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute part starts with a forte (f) dynamic in measure 48 and moves to mezzo-forte (mf) in measure 51. The string parts (VI. I, VI. II, Alt., Vlc., Cb.) enter in measure 48 with a mezzo-forte (mf) dynamic. The Violoncello part has a 'pizz.' (pizzicato) marking in measure 50. The second system begins in measure 51 with the Flute returning to forte (f). The string parts continue with triplet patterns in measures 51 and 52, then move to a more melodic line in measure 53. The Violoncello part has a crescendo hairpin in measure 53. The Contrabass part has a decrescendo hairpin in measure 53. The score ends in measure 54.

Il balbettio del flauto and the prattle of the

8

55

Fl.

55

VI. I

VI. II

Alt.

Vlc.

Cb.

arco

cresc.

f

cresc.

f

cresc.

f

cresc.

f