

AUGENER'S EDITION

SELECT STUDIES

FOR THE
VIOLA

TAKEN FROM THE WORKS OF
CAMPAGNOLI, MAZAS, CORELLI, KREUTZER, SPOHR, FIORILLO,
WENZEL PICHL, RODÉ AND GAVINIÉS:

IN PROGRESSIVE ORDER, PHRASED,
FINGERED AND ARRANGED

BY

E. KREUZ

- 7657a BOOK I. 30 ELEMENTARY STUDIES in the first
position, with accompaniment of a second Viola.
- 7657b BOOK II. 30 STUDIES in the first position.
- 7657c BOOK III. 20 STUDIES in the first 3 positions.
- 7657d BOOK IV. 20 STUDIES in the higher positions.
- 7657e BOOK V. 20 STUDIES in the higher positions.

AUGENER

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Erklärung der Zeichen.

▢	Herunterstrich.
∇	Hinaufstrich.
W.B.	ganzer Bogen.
H.B.	halber Bogen.
H.B.u.	obere Hälfte
H.B.m.	mittlere Hälfte
H.B.l.	untere Hälfte
3rd P.	Drittel
3rd P.u.	oberes Drittel
3rd P.m.	mittleres Drittel
3rd P.l.	unteres Drittel
S.St.	kurzer Strich.
S.St.u.	kurzer Strich an der Spitze.
S.St.m.	kurzer Strich in der Mitte.
S.St.l.	kurzer Strich am Frosche.

des Bogens.

Indications of bowing.

▢	Down bow.
∇	Up bow.
W.B.	Whole bow.
H.B.	Half bow.
H.B.u.	Half bow, upper division.
H.B.m.	Half bow, middle division.
H.B.l.	Half bow, lower division.
3rd P.	3rd Part Stroke.
3rd P.u.	3rd Part Stroke, upper division.
3rd P.m.	3rd Part Stroke, middle division.
3rd P.l.	3rd Part Stroke, lower division.
S.St.	Short Stroke.
S.St.u.	Short Stroke, upper division.
S.St.m.	Short Stroke, middle division.
S.St.l.	Short Stroke, lower division.

Signes pour l'archet.

▢	Tirez.
∇	Poussez.
W.B.	Coup d'archet entier.
H.B.	Demi coup d'archet.
H.B.u.	Moitié supérieure.
H.B.m.	Moitié au milieu.
H.B.l.	Moitié inférieure.
3rd P.	Avec le tiers
3rd P.u.	Avec le tiers supérieur
3rd P.m.	Avec le tiers au milieu
3rd P.l.	Avec le tiers inférieur
S.St.	Coup d'archet bref.
S.St.u.	Coup bref à la pointe.
S.St.m.	Coup bref au milieu.
S.St.l.	Coup bref au talon.

de l'archet.

Der Schüler kann mit Nutzen Heft I. der "Progressiven Etüden" für Viola, Op. 40 von Emil Kreuz (Edition No. 7653a) mit diesen Studien verbinden.

The pupil might with advantage use Book I. of the "Progressive Studies" for Viola, Op. 40, by Emil Kreuz (Edition No. 7653a), in conjunction with these Studies.

L'élève peut se servir avec avantage du 1er Cahier des "Etudes progressives" pour Viola, Op. 40, par Emil Kreuz (Edition No. 7653a), en combinaison avec ces Etudes.

Passende Stücke mit Klavierbegleitung (Augener Ltd.) :—

Suitable pieces with Pianoforte accompaniment (Augener Ltd.) :—

Morceaux appropriés avec accompagnement de Piano (Augener Ltd.) :—

- C. REINECKE. 10 Petits Morceaux. Op. 122. (Edition No. 7642.)
 E. KREUZ. The Violist. Op. 13. Books I. & II. (Edition Nos. 7636A. & B.)
 E. KREUZ. 25 Pieces. Series I. Nos. 1 to 10.

Leere Saiten.

OPEN STRINGS.

Corde à vide.

Grave. Campagnoli.

Schüler.
Pupil.
L'élève

1.

Lehrer.
Teacher.
Le Professeur.

a) H. B. u.
b) H. B. l.
c) W. B.

A Saite.

A STRING.

Corde de la.

Allegro moderato. Campagnoli.

2.

a) W. B.
b) H. B. u.

D Saite.

D STRING.

Corde de ré.

Allegro moderato. Campagnoli.

3.

a) W. B.
b) H. B. u.

G Saite.

G STRING.

Corde de sol.

Allegro moderato.

Campagnoli.

4.

a) W. B.
b) H. B. u.

First system of musical notation for the G String. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, including four-measure rests. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

C Saite.

C STRING.

Corde d'ut.

Allegro moderato.

Campagnoli.

5.

a) W. B.
b) H. B. u.

Second system of musical notation for the C String. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, including four-measure rests. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

C dur Tonleiter.

SCALE OF C MAJOR.

Gamme d'ut majeur.

Moderato.

Mazas.

6.

W.B.

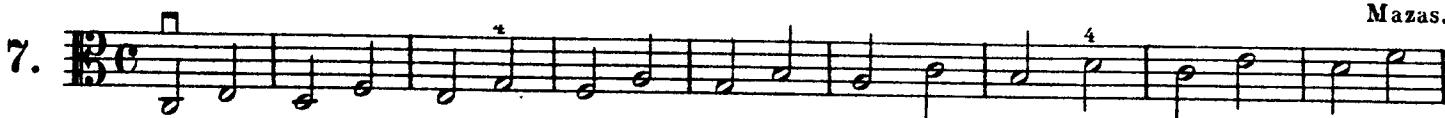
The musical score is for a piece titled "C dur Tonleiter." (C Major Scale) and "Gamme d'ut majeur." (Ute Major Scale). It is marked "Moderato." and is Op. 10, No. 6 by Mazas. The score is in 3/4 time and features a key signature of one sharp (F#). The piece is written for piano, with a right hand part and a left hand part. The right hand part is a simple scale of half notes, while the left hand part is a more complex pattern of eighth and sixteenth notes. The score is divided into five systems, each with two staves. The first system is marked "6." and "W.B." (W.B. likely stands for "Wiederholung" or "Repeat"). The second system has a "0" above the right hand staff. The third system has a "p" (piano) dynamic marking above the right hand staff. The fourth system has a "4" above the right hand staff. The fifth system has a "4" above the right hand staff. The score ends with a double bar line.

Terzen.

THIRDS.

Tierces.

Mazas.



a) W. B.

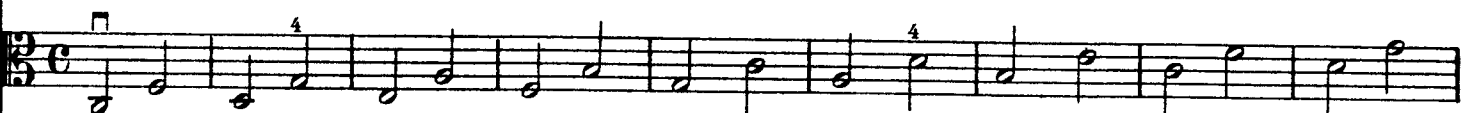
b) H. B. u.



Quarten.

FOURTHS.

Quartes.



Quinten.

FIFTHS.

Quintes.



Seiten.

SIXTHS.

Sixtes.



Septimen.

SEVENTHS.

Septièmes.*Oktaven.*

OCTAVES.

Octaves.*Nonen.*

NINTHS.

Neuvièmes.*Decimen.*

TENTHS.

Dixièmes.

F dur Tonleiter.

SCALE OF F MAJOR.

Gamme de Fa majeur.

Moderato.

Mazas.

8. W.B.

Allegro.

Campagnoli.

9.

H. B. u.

A piano score for a piece titled 'Allegro.' by Campagnoli. The score is numbered '9.' and includes the initials 'H. B. u.' in the first system. It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). The music features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as '0' and '4'. The piece concludes with a double bar line in the final system.

Andante sostenuto.

Campagnoli.

10.

W. B.

Andante sostenuto.

Campagnoli.

11.

H. B. u.

Andante sostenuto.

Campagnoli.

12.

H. B. u.

sempre f



Moderato.

Campagnoli.

13.

H.B.u.

f

EXERCISE.

Campagnoli.

14.

f H.B.u.

Andante.

Mazas.

15.

W.B.

mf

Larghetto.

Campagnoli.

18. *f* W.B.

Allegretto.

Campagnoli.

19. *mp* W.B.

f H.B.v. S.St.v. H.B. S.St.m. H.B.v. S.St.v. H.B. S.St.m.

First system of musical notation. The right hand features a melody with eighth-note patterns and four-measure rests. The left hand provides a harmonic accompaniment with quarter and eighth notes.

Second system of musical notation. The right hand has a more complex melody with many beamed eighth notes. The left hand continues with a steady accompaniment. A dynamic marking of *f* (forte) is present in the left hand.

Third system of musical notation. The right hand melody includes a four-measure rest at the beginning. The left hand accompaniment remains consistent with the previous systems.

Fourth system of musical notation. The right hand features a melody with many beamed eighth notes and four-measure rests. The left hand has a dense accompaniment of beamed eighth notes. A dynamic marking of *W. B. mp* (moderato piano) is present in the left hand.

Fifth system of musical notation. The right hand melody continues with beamed eighth notes. The left hand accompaniment is dense and rhythmic. Dynamic markings include *cresc.* (crescendo) in the left hand and *f* (forte) in the right hand.

Moderato. Mazas.

20. *mf* W.B. H.B.u. W.B. H.B.l.

f

1. 2.

H.B.u. *mf*

W.B. *f*

Andante.

Haydn-Mazas.

21.

W.B.
dolce

W.B.
dolce

mf

cresc.

poco f

f

Moderato.

Mazas.

22.

H.B.u.

*f**mf**f**mf**f*

Allegro moderato.

Mazas.

23.

W.B.

f

Musical score for piano, measures 23-32. The score is written for two staves (treble and bass clef) in 12/16 time, key of B-flat major. The tempo is marked 'Allegro moderato.' and the composer is 'Mazas.' The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure 23 starts with a forte (*f*) dynamic and a 'W.B.' (Wetzel-Bach) marking. The score features several triplets and slurs. The dynamics change from *f* to *p* (piano) in measure 28, then back to *f* in measure 31, and finally to *cresc. poco a poco* (crescendo poco a poco) in measure 32. The score ends with a double bar line in measure 32.

Andante.

Mazas.

24.

W.B. H.B.u. W.B. H.B.u. W.B.

mf

H.B.1. W.B.

p *cresc.*

f *Fine.*

H.B.1. W.B.

f

mf H.B.u.

1.

2.

W.B. H.B.1.

Da capo al Fine.

Andante.

Masas.

25.

W.B.

H.B.1.

*mf**p**cresc.**f**Fine. mf**f**dim.**P Da capo al Fine.*

Moderato.

Mazas.

26.

H.B.I.
mf

W. B.

Musical score for guitar, numbered 26, in 3/4 time. The score consists of six systems of two staves each. The first system is marked "Moderato." and "Mazas." with dynamics "H.B.I. *mf*" and "W. B.". The second system has a "cresc." marking and a forte "*f*" dynamic. The third system has "dim." and "*p*" markings, followed by a "*mp*" marking. The fourth system has a "V" marking. The fifth system has a "cresc." marking. The sixth system has "*f*", "dim.", and "*p*" markings. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with fingerings (e.g., 4, 0, 1, 1, 3, 4) and slurs.

Andante.

Mazas.

27.

W. B.
mf

f H. B. m. W. B. *mf*

dim. *p*

Moderato grazioso.

28.

W.B.

mf

H. B.u. W. B.

H. B. u.

W. B.

mf

cresc.

H.B.u. W. B.

f

dim.

H. B. u.

Allegro.

Mazas.

29.

W. B. H.B.1. W.B. H.B.u.

3rd P.u.

3rd P.u.

W. B. *mp* S. St.

H.B. S.St.m. H.B. S.St. H.B. W. B.

f *f*

3rd P.u.

f

f

mp

f

This page of musical notation is for a piano piece, likely in 12/8 time and B-flat major. It consists of seven systems of staves. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system includes the instruction '3rd P.u.' above the right-hand staff. The second system features a forte (*f*) dynamic marking. The third system also features a forte (*f*) dynamic marking. The fourth system includes a mezzo-piano (*mp*) dynamic marking. The fifth system includes a mezzo-piano (*mp*) dynamic marking. The sixth system includes a forte (*f*) dynamic marking. The seventh system includes a forte (*f*) dynamic marking. The notation is written in a clear, professional style, typical of a published musical score.

Allegro non troppo.

Mazas.

30.

3rd Pu.
f

mf

cresc.

f