



# Adams Jared

Composer

United States (USA)

## About the artist

Just write music for fun! I'm in an orchestra at my school (where I play cello) and have a chance to hear different instruments.

## About the piece

<b>Title:</b>	Back to School
<b>Composer:</b>	Jared, Adams
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<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Contemporary

## Adams Jared on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jaredpi.htm>

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# Back to School

Jared Adams

Allegretto

The musical score is written for piano in 4/4 time, marked 'Allegretto'. It consists of five systems of music, each with a treble and bass clef staff. The right hand (treble clef) is mostly silent, with rests in the first four systems and some chords in the fifth. The left hand (bass clef) plays a rhythmic accompaniment of eighth and sixteenth notes. Dynamics include *f*, *ff*, and *fff*. Measure numbers 6, 11, 17, and 23 are indicated at the start of their respective systems.

29

fff ff

Musical score for measures 29-34. The system consists of two staves. The upper staff (treble clef) has a whole rest in measures 29-31 and then plays a series of chords in measures 32-34. The lower staff (bass clef) plays a rhythmic accompaniment of eighth-note chords throughout. Dynamic markings 'fff' and 'ff' are present in measure 32.

35

Musical score for measures 35-39. The system consists of two staves. The upper staff (treble clef) plays chords in measures 35-36, has a whole rest in measure 37, and plays a half note in measure 38. The lower staff (bass clef) continues with the rhythmic accompaniment of eighth-note chords.

40

Musical score for measures 40-45. The system consists of two staves. The upper staff (treble clef) has whole rests in measures 40-42 and then plays a half note in measure 43. The lower staff (bass clef) continues with the rhythmic accompaniment of eighth-note chords.

46

Musical score for measures 46-47. The system consists of two staves. The upper staff (treble clef) has a whole rest in measure 46. The lower staff (bass clef) plays a half note in measure 46 and a whole note in measure 47.