

SALVE MARIA

DE

JERUSALEM

J LOMBARDI

OPERA DE G. VERDI

Dedic' à

Madame Marie Kalergé

PAR

F. LISZT.

N° 10011.

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Pr. 54-cts

**MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott**

Dépôt général de notre Studio de Musique. à Leipzig, chez C. F. Leode. à Vienne, chez H. F. Kellner.

à Londres, chez Schott et Co, 89, St James Street.



SALVE MARIA!

DE JERUSALEM.

F. LISZT.

à Madame Marie KALERGI.

Con emozione.

Andante..

Una corda

pp

arpeggiando.

crescendo.

smorzando.

accentato la melodia.

l'accompagnamento sempre pp quasi arpa.

Ped.

ff

Ped.

Ped.

Ped. tremolando:

ppp

10041.

Molto espressivo il canto.
legatissimo tremolando.

pp
legatissimo

Ped.

crescendo.

The musical score is written for piano and voice. The piano part is in G major (one sharp) and 4/4 time. It consists of four systems of two staves each. The first system includes the markings 'Molto espressivo il canto.' and 'legatissimo tremolando.' above the treble staff, and 'pp' and 'legatissimo' below the bass staff. The piano part features extensive tremolos in both hands, with the right hand often playing sixteenth-note patterns. The voice part is indicated by a single treble staff at the top of each system, with notes and slurs. Pedal markings ('Ped.') are placed below the piano staves at the beginning of the second and third systems, and above the piano staff in the fourth system. A 'crescendo.' marking is placed above the voice staff in the fourth system. The score ends with a double bar line and repeat dots.

First system of musical notation. The right hand plays a series of chords, while the left hand plays a descending eighth-note scale. A 'Ped.' (pedal) marking is present in the left hand.

Second system of musical notation. The right hand continues with chords, and the left hand plays a descending eighth-note scale. A 'Ped.' marking is present in the left hand. The instruction *- piu crescendo. -* is written above the right hand.

Third system of musical notation. The right hand plays chords, and the left hand plays a descending eighth-note scale. A 'Ped.' marking is present in the left hand. The instruction *rinforzando. - Pesante.* is written below the left hand. The instruction *tre corde.* is written above the right hand. The instruction *ff* is written below the left hand. The instruction *Ped. marcatissimo.* is written below the left hand. The instruction *riten.* is written above the right hand. The instruction *8a* is written above the right hand. The instruction *Una corda.* is written above the right hand.

Fourth system of musical notation. The right hand plays a series of chords, while the left hand plays a descending eighth-note scale. A 'pp' (pianissimo) marking is present in the left hand. The instruction *smorzando.* is written below the right hand.

sempre espressivo ed appassionato il canto.

Un poco più moto. Ped. Ped. Ped. Ped.

p legato e leggiero.

Ped. Ped.

crescendo.

Ped.

più crescendo.

Ped.

sempre più forte.

fff

espressivo assai.

rit. - - - smorz.

8^a

8^a

8^a

5

10044.

p *egualmente.*

8^a

8^a

cresc.

8^a

10011.

arpeggiando appassionato.

8a

a piacere.

riten.

p

sotto voce.

leggero.

diminuendo.

8a bassa.

estinto.

ppp

8a

riten.

FINE.