

Obaudite me

1

Obaudite me di - vi ni fruc-
tus dicebat beatus I-gna- ti- us
dicebat beatus I-gna- ti- us
dicebat beatus I-gna- ti- us

so- ci- is su- is et qua- si ro- sa plan-ta- ta et qua- si ro- sa plan-ta- ta su- per ri- vos a-qua-rum fruc-
ti- fi-
so- ci- is su- is so- ci- is su- is

qua- si Li- ba-
ca- te su- per ri- vos a-qua-rum fruc- ti- fi- ca- te qua- si Li- ba-
qua- si Li- ba-nus o- do- rem su-
qua- si Li- ba-

nus o-do-rem su-a-vi-ta-tis ha-be-te qua-si Li-ba-nus o-do-rem su-a-vi-ta-tis ha-be-

nus o-do-rem su-a-vi-ta-tis ha-be-te qua-si Li-ba-nus o-do-rem su-a-vi-ta-tis ha-be-

a-vi-ta-tis ha-be-te qua-si Li-ba-nus o-do-rem su-a-vi-ta-tis ha-be-te

nus o-do-rem su-a-vi-ta-tis ha-be-te qua-si Li-ba-nus o-do-rem su-a-vi-ta-tis ha-be-

te et da-te o-do-

te flo-re-te flo-re-te flo-re-s qua-si li-li-um flo-re-te flo-re-te flo-re-s qua-si li-li-um et da-te o-do-

flo-re-te flo-re-te flo-re-s qua-si li-li-um flo-re-te flo-re-te flo-re-s qua-si li-li-um et da-te o-do-

te et da-te o-do-

rem et da-te o-do-rem et fron-de-te in

rem et fron-de-te in gra-ti-am et da-te o-do-rem et col-lau-da-te can-ti-cum

rem et fron-de-te in gra-ti-am et da-te o-do-rem et col-lau-da-te can - ti-cum

rem et da-te o-do-rem et da-te o-do-rem et fron-de-te in gra-ti-am

gra-ti-am et col-lau-da-te can-ti-cum et col-lau-da-te can - ti-cum

et fron-de-te in gra-ti-am et col-lau-da-te ca - ti-cum et col-lau-da-te can - ti-cum

et fron-de-te in gra-ti-am et fron-de-te in gra-ti-am et col-lau-da-te can - ti-cum

et col-lau-da-te can - ti-cum et col-lau-da-te can - ti-cum

et be-ne-di-ci-te et be-ne-di-ci-te Do - - mi-num in o-pe-ri-bus su-is
 et be-ne-di-ci-te et be-ne-di-ci-te Do - - mi-num in o-pe-ri-bus su-is
 et be-ne-di-ci-te Do - - mi-num in o-pe-ri-bus su-is
 et be-ne-di-ci-te et be-ne-di-ci-te Do - - mi-num in o-pe-ri-bus su-is

in o-pe-ri-bus su-is Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia
 in o-pe-ri-bus su-is Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia
 in o-pe-ri-bus su-is Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia
 in o-pe-ri-bus su-is Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia

ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia ia
 ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia ia
 ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia ia
 ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia Al-le-lu-ia ia

Seconda parte

Da-te da-te no-mi-ni-e-ius Da-te da-te no-mi-ni-e-ius ma-gni-fi-cen-ti-
 Da-te da-te no-mi-ni-e-ius ma-gni-fi-cen-ti-

Da-te no-mi-ni e- ius ma-gni-fi- cen-ti- am et con-fi-te-mi-ni il- li
 am ma-gni-fi-cen- ti am Da-te no-mi-ni e- ius ma-gni-fi - cen- ti- am et con-fi-te- mi-ni il- li
 am ma-gni-fi-cen- ti am Da-te no-mi-ni e- ius ma-gni-fi- cen-ti- am et con-fi-te- mi-ni il- li
 Da-te no-mi-ni e- ius ma-gni-fi- cen-ti- am et con-fi-te- mi-ni il- li

et con-fi-te- mi-ni il- li con-fi-te- mi-ni il- li in vo-ce la- bi- o- rum ve-stro- rum la- bi- o- rum ve-stro- rum
 et con-fi-te- mi-ni il- li con-fi-te- mi-ni il- li in vo-ce la- bi- o- rum ve-stro- rum la- bi- o- rum ve-stro- rum

in vo-ce la- bi- o- rum ve-stro- rum et in can- ti- cis et ci- tha- ris in can- ti- cis et ci- tha- ris
 in vo-ce la- bi- o- rum ve-stro- rum et in can- ti- cis et ci- tha- ris in can- ti- cis et ci- tha- ris
 in vo-ce la- bi- o- rum ve-stro- rum et in can- ti- cis et ci- tha- ris in can- ti- cis et ci- tha- ris
 in vo-ce la- bi- o- rum ve-stro- rum et in can- ti- cis et ci- tha- ris in can- ti- cis et ci- tha- ris

The musical score consists of four systems of music, each with multiple staves. The vocal parts include soprano, alto, tenor, and basso. The continuo basso part is also present. The lyrics are written below the vocal staves.

System 1:

in can-ti- cis et ci- tha-ris in can-ti- cis et ci- tha-ris U-

U-

U-

in can-ti- cis et ci- tha-ris et ci- tha- ris in can-ti- cis et ci- tha-ris et ci- tha- ris u-

System 2:

na- ni- mes u- na- ni- mes u- na- ni- mes cla- ma- te cla-

na- ni- mes u- na- ni- mes u- na- ni- mes cla- ma- te u- na- ni- mes cla-

na- ni- mes u- na- ni- mes u- na- ni- mes cla- ma - - te u- na- ni- mes cla-

na- ni- mes u- na- ni- mes u- na- ni- mes cla- ma -

System 3:

ma- te o- pe- ra Do- mi- ni u- ni- ver- sa bo- na

ma- te o- pe- ra Do- mi- ni u- ni- ver- sa bo- na o- pe-

ma - - te o- pe- ra Do- mi- ni u- ni- ver- sa bo- na o-

te o- pe- ra Do- mi- ni u- ni- ver- sa bo- na u- ni- ver- sa bo- na

Alessandro Grandi (1610) – Obaudite me

Transcription by Renato Calcaterra

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is written in common time with a key signature of one sharp (F#). The vocal parts are harmonized, creating a rich, polyphonic texture. The lyrics, written in a clear, legible font, are repeated in each measure, emphasizing the rhythmic patterns and harmonic progression.

A musical score for orchestra, page 10, showing measures 101-102. The score consists of five staves: Treble, Alto, Bass, Double Bass, and Percussion. The music is in common time, with various key signatures (G major, E major, B major) indicated by sharp or double sharp symbols. The notation includes eighth and sixteenth note patterns, slurs, and dynamic markings like forte (f) and piano (p). Measure 101 starts with a forte dynamic in G major. Measure 102 begins with a piano dynamic in E major.

A musical score for "Alleluia" featuring five staves. The top staff uses a treble clef, the second and third staves use a soprano C-clef, the fourth staff uses a alto C-clef, and the bottom staff uses a bass clef. The key signature changes from G major (two sharps) to F major (one sharp) at the beginning of the second measure. The lyrics "Al-le-lu-ia" are repeated in a staggered pattern across all staves.

Al- le- lu- ia
Al- le- lu- ia Al- le- lu- ia Al- le- lu- ia Al- le- lu- ia Al- le- lu- ia
Al- le- lu- ia Al- le- lu- ia Al- le- lu- ia Al- le- lu- ia Al- le- lu- ia
Al- le- lu- ia Al- le- lu- ia Al- le- lu- ia Al- le- lu- ia Al- le- lu- ia
Al- le- lu- ia Al- le- lu- ia Al- le- lu- ia Al- le- lu- ia Al- le- lu-

A musical score for "Alleluia" featuring five staves. The top staff uses soprano C-clef, the second staff alto F-clef, the third staff tenor G-clef, the fourth staff bass F-clef, and the bottom staff bass G-clef. The key signature is common C. The music consists of a single melodic line repeated across all staves, with lyrics "Al-le-lu-ia" written below each staff. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

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