



# Jan-Laurens Dierickx

Arranger, Composer, Interpreter

Belgium, Edegem

## About the artist

Born 19 November 1995 in Antwerp, Belgium. Plays Piano since his 6Y, and composes since his 8Y. Member of the Antwerp Cathedral Choir (AKK).

## About the piece



<b>Title:</b>	Love is Lost
<b>Composer:</b>	Dierickx, Jan-Laurens
<b>Arranger:</b>	Dierickx, Jan-Laurens
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<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Romantic

## Jan-Laurens Dierickx on [free-scores.com](http://www.free-scores.com)

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# Love is Lost

Piano

Jan-Laurens Dierickx (c) 2008

1

*ff*

♩ = 90      ♩ = 100

5

9

13

17

The musical score is for a piano piece titled "Love is Lost" by Jan-Laurens Dierickx. It is written in 4/4 time with a key signature of one sharp (F#). The score is divided into five systems, each with a measure number (1, 5, 9, 13, 17) at the beginning of the first staff. The first system includes a fortissimo (*ff*) dynamic marking and tempo markings of ♩ = 90 and ♩ = 100. The notation features a mix of eighth and sixteenth notes in the right hand, often with beamed pairs, and a steady eighth-note accompaniment in the left hand. The piece concludes with a final double bar line at measure 20.

21

Measures 21-24 of the piece. The treble clef staff begins with a key signature of one sharp (F#) and contains rests for the first two measures, followed by a half note G4 and a quarter note F#4 in the third measure. The bass clef staff features a consistent eighth-note accompaniment pattern: G3, F#3, E3, D#3, C#3, B2, A2, G2, repeated every two eighth notes.

25

Measures 25-28. The treble clef staff has rests for measures 25 and 26, then a half note G4 and a quarter note F#4 in measure 27, and a half note G4 and a quarter note F#4 in measure 28. The bass clef staff continues the eighth-note accompaniment pattern from the previous system.

29

Measures 29-32. The treble clef staff contains a half note G4 and a quarter note F#4 in measure 29, followed by a half note G4 and a quarter note F#4 in measure 30, and a half note G4 and a quarter note F#4 in measure 31. Measure 32 is a whole rest. The bass clef staff continues the eighth-note accompaniment pattern.

33

Measures 33-34. The treble clef staff contains a half note G4 and a quarter note F#4 in measure 33, followed by a half note G4 and a quarter note F#4 in measure 34. The bass clef staff continues the eighth-note accompaniment pattern.