



Michel Lelong

France

FIVE YEARS AGO ((M.Lelong))

About the artist

MICHEL LE LONG: BIOGRAPHY

Michel Lelong was born in 1961 in Tours (France), started practising guitar at the age of 13, influenced by his older brothers; all are fond of American traditional music. First, with the help of his older brother Jean-Marc, a self taught, talented, guitar player, Michel learned different country blues in the styles of Mississippi John Hurt, John Jackson, Big Bill Broonzy, and Gary Davis etc. After these great blues and ragtime influences, Michel learned "note-by-note" by ear the traditional "Kentucky style", often called "Travis style". At 17, he started to teach guitar and, after having recorded his first LP in 1983, he was noticed by the American guitar player/musicologist/music publisher Stefan Grossman (one of the most renowned acoustic blues guitar pioneer teachers in the world).

In the 1980/90's, Michel released four educational books with audiotapes on three legends of Country Guitar; Merle Tra... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-michel-lelong.htm>

About the piece



Title: FIVE YEARS AGO [(M.Lelong)]

Composer: Lelong, Michel

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Instrumentation: Guitar solo (with tabs)

Style: Folk

Comment: You can listen this tune on the vinyl album remastered from the vinyl "La guitare instrumentale", on sale on my web site.

Michel Lelong on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

FIVE YEARS AGO

Recorded in 1983 in the vinyl album "La guitare instrumentale" now available on C.D.

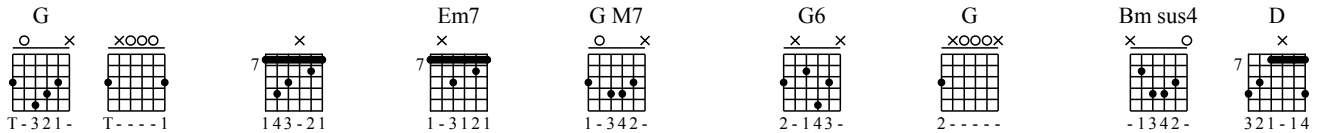
www.michel-lelong-music-house.com

Music by Michel Lelong

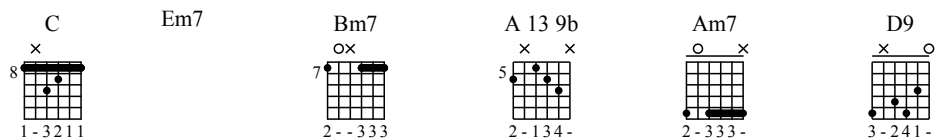
Standard Tuning

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = E

Moderately Fast ♩ = 140 (♩ = $\frac{1}{3}$)



First system of musical notation. The treble staff shows a melody in 4/4 time. The guitar tablature staff shows fret numbers and techniques like bends (marked with 'x') and slides (marked with '3-').



Second system of musical notation. The treble staff continues the melody. The guitar tablature staff includes more complex techniques like bends and slides, with fret numbers up to 10.

1.

Am7 D 13 9b 5b Bm C Am D

3-4--- 131244 1-3211 113421 -32-1- ---2-- 7 10 ---33- ---211

9

Harm.

③

2.

G E7 A D D#7° Em7 Am B7 D#7°

T-321- 5 -3241- --3121 10 10 10 10 12 8 7 13-211

---211 ---1324 ---333 ---3241

13

①

Em Em7 Am B7 Em C7° B7 D#7°

7 7 113421 7 ---1324

17

④

