

Ankara Havaları
Fidayda-Misket

2

This musical score is for the piece "Ankara Havaları" (Ankara Winds) by Fidayda-Misket. It is a 2-measure excerpt. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fgt. (Bassoon), Es Kl. (E-flat Clarinet), B> Kl. 1 (B-flat Clarinet 1), B> Kl. 2 (B-flat Clarinet 2), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B> Tpt.-Krn. 1 (B-flat Trumpet/Cor 1), B> Tpt.-Krn. 2 (B-flat Trumpet/Cor 2), Krn. (Cornet), Tbn. 1-2-3 (Trombone 1-2-3), Bar. (Baritone), K. Bas. (Contrabass), B. Bas. (Bass), and Btr. (Snare Drum). The score begins with a dynamic marking of *f* (forte) and a tempo marking of $\bullet = 90$. The Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts feature complex rhythmic patterns with many beamed notes. The Bassoon part has a more rhythmic, dotted pattern. The B-flat Trumpet/Cor parts have a rhythmic pattern with some rests. The Cornet part has a rhythmic pattern with some rests. The Trombone parts have a rhythmic pattern with some rests. The Baritone part has a rhythmic pattern with some rests. The Contrabass and Bass parts have a rhythmic pattern with some rests. The Snare Drum part has a rhythmic pattern with some rests.

Ankara Havaları
Fidayda-Misket

Fl. *f* *p* *f* Şan

Ob. *f* *p* *f* Şan

Fgt. *f* *p* *f* Şan

E♭ Kl. *f* *p* *f* Şan

B♭ Kl. 1 *f* *p* *f* Şan

B♭ Kl. 2 *f* *f* Şan

A. Sx. *f* *f* *f* Şan Solo

T. Sx. *f* *f* *f* Şan Solo

B. Sx. *f* *mf* Şan

B♭ Tpt.-Krn. 1 *f* *f* Şan

B♭ Tpt.-Krn. 2 *f* *f* Şan

Krn. *f* *p* *f* Şan

Tbn. 1-2-3 *f* *mf* *f* Şan

Bar. *f* *p* *f* Şan

K. Bas *f* *p* Şan

B. Bas *f* *mf* *f* Şan

Btr. *f* Şan

Ankara Havaları
Fidayda-Misket

6

Fl. 41 Misket

Ob. Misket

Fgt. Misket

E♭ Kl. Misket

B♭ Kl. 1 Misket

B♭ Kl. 2 Misket

A. Sx. Misket

T. Sx. Misket

B. Sx. Misket

B♭ Tpt.-Kmt. 1 Misket

B♭ Tpt.-Kmt. 2 Misket

Krn. >Misket>

Tbn.1-2-3 *f* >Misket>

Bar. *f* Misket

K.Bas >Misket>

B.Bas *f* >Misket>

Br. 41 *f* >Misket<

ANKARA HAVALARI

FİDAYDA-MİSKET

Anonim

Ban.Düz:Bora BİLGİN

8

f

12

16

p

21

f

26

mf

31

p

37

41

45

5

54

f

61

3

3

70

mf

75

79

Obua

ANKARA HAVALARI FİDAYDA-MİSKET

Anonim
Ban.Düz:Bora BİLGİN

8

f

13

18

p *f*

24

mf

29

p

35

40

45

5

54

f

3

3

61

mf

71

77

82

Fagot

ANKARA HAVALARI FİDAYDA-MİSKET

Anonim
Ban.Düz:Bora BİLGİN

8

14

21

27

33

39

45

58

66

73

80

ANKARA HAVALARI FİDAYDA-MİSKET

Anonim
Ban.Düz:Bora BİLGİN

8

13

18

p

24

mf

29

p

35

40

45

5

54

p *f*

59

3

66

mf

74

79

> >>>>

ANKARA HAVALARI FİDAYDA-MİSKET

Anonim
Ban.Düz:Bora BİLGİN

8

f

13

18

p *f*

24

mf

29

p

35

40

44

5

53

p

58

f

63

3 3

mf

73

78

83

ANKARA HAVALARI FİDAYDA-MİSKET

Anonim
Ban.Düz:Bora BİLGİN

8
mf

12

16
f

23
mf

28

35

41

46
p

56
f

61
mf

71

77

82

Alto Sax.

ANKARA HAVALARI FİDAYDA-MİSKET

Anonim
Ban.Düz:Bora BİLGİN

8

13

18 Solo *f*

23 *mf*

28 *p*

34

39

44 5

53 *f* 2

60 3 3

69 *mf*

74

79

Detailed description of the musical score: The score is written for Alto Saxophone in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff starts at measure 8 with a forte (*f*) dynamic. The second staff starts at measure 13. The third staff starts at measure 18 and is marked 'Solo' with a forte (*f*) dynamic. The fourth staff starts at measure 23 with a mezzo-forte (*mf*) dynamic. The fifth staff starts at measure 28 with a piano (*p*) dynamic. The sixth staff starts at measure 34. The seventh staff starts at measure 39. The eighth staff starts at measure 44 and includes a five-measure rest. The ninth staff starts at measure 53 and includes a two-measure rest. The tenth staff starts at measure 60 and includes two three-measure rests. The eleventh staff starts at measure 69 with a mezzo-forte (*mf*) dynamic. The twelfth staff starts at measure 74. The final staff starts at measure 79.

Tenor Sax.

ANKARA HAVALARI FİDAYDA-MİSKET

Anonim
Ban.Düz:Bora BİLGİN

8

f

13

18 Solo

f

24

mf

29

p

35

41

46

2

f

52

2

f

59

64

Solo

f

2

71

77

82

Bariton Sax.

ANKARA HAVALARI FİDAYDA-MİSKET

Anonim
Ban.Düz:Bora BİLGİN

8

mf

15

mf

22

mf

30

37

44

2

52

mf

58

f

64

mf

70

76

82

ANKARA HAVALARI FİDAYDA-MİSKET

Anonim
Ban.Düz:Bora BİLGİN

The musical score is written for B \flat Trompet-Kornet 1 in 4/4 time. It consists of 11 staves of music, with measure numbers 4, 9, 16, 24, 30, 38, 43, 48, 54, 61, 69, 77, and 82 marked at the beginning of their respective staves. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. There are also articulations like accents and slurs. The piece features a mix of eighth and sixteenth notes, often beamed together, and some rests. The key signature has one flat (B \flat), and the time signature is 4/4.

ANKARA HAVALARI FİDAYDA-MİSKET

Anonim
Ban.Düz:Bora BİLGİN

4
f

9
f

16
f

24
mf

30
f

38

43

48
f

59 Solo

66 Solo
f

74

80

ANKARA HAVALARI FİDAYDA-MİSKET

Anonim
Ban.Düz:Bora BİLGİN

The musical score is written for F Horn in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piece starts with a dynamic marking of *f* (forte). The first line of music (measures 1-9) features a melodic line with eighth and sixteenth notes, ending with a 4-measure repeat sign and a dynamic marking of *mf* (mezzo-forte). The second line (measures 10-16) consists of a series of chords, primarily triads and dyads, with a dynamic marking of *mf*. The third line (measures 17-23) returns to a melodic line with eighth notes, marked *p* (piano), and includes a dynamic shift to *f* (forte) in measure 22. The fourth line (measures 24-30) continues the melodic line, marked *mf*. The fifth line (measures 31-37) features a melodic line with eighth notes, marked *p*. The sixth line (measures 38-43) shows a melodic line with eighth notes, marked *f*. The seventh line (measures 44-50) continues the melodic line, marked *f*. The eighth line (measures 51-56) features a melodic line with eighth notes, marked *f*. The ninth line (measures 57-62) continues the melodic line, marked *f*. The tenth line (measures 63-69) features a melodic line with eighth notes, marked *f*. The eleventh line (measures 70-75) continues the melodic line, marked *mf*. The twelfth line (measures 76-81) continues the melodic line, marked *mf*. The thirteenth line (measures 82-88) features a melodic line with eighth notes, marked *mf*.

ANKARA HAVALARI

FİDAYDA-MİSKET

Anonim
Ban.Düz:Bora BİLGİN

4

f *mf*

10

15

21 *mf*

26 *f*

31 *mf*

37 *mf*

42

46

52

58 *mf*

64 *mf*

70

76

82

The musical score is written for Trombon 1-2-3. It begins with a dynamic of *f* (forte) and a tempo marking of 4. The score is in bass clef, 6/8 time, and B-flat major. The first staff contains a melodic line with a dynamic of *f* and a tempo marking of 4. The second staff continues the melodic line with a dynamic of *mf* (mezzo-forte). The third staff features a melodic line with a dynamic of *f* and a tempo marking of 4. The fourth staff continues the melodic line with a dynamic of *mf*. The fifth staff features a melodic line with a dynamic of *f*. The sixth staff continues the melodic line with a dynamic of *mf*. The seventh staff features a melodic line with a dynamic of *mf*. The eighth staff continues the melodic line with a dynamic of *mf*. The ninth staff features a melodic line with a dynamic of *mf*. The tenth staff continues the melodic line with a dynamic of *mf*. The eleventh staff features a melodic line with a dynamic of *mf*. The twelfth staff continues the melodic line with a dynamic of *mf*. The score includes various articulations such as accents and slurs, and dynamic markings such as *f*, *mf*, and *mf*.

ANKARA HAVALARI FİDAYDA-MİSKET

Anonim
Ban.Düz:Bora BİLGİN

8
mf

14
p

21
mf

28
f

34

40

46

53
f *p*

59
f

64
mf

73

81

ANKARA HAVALARI FİDAYDA-MİSKET

Anonim
Ban.Düz:Bora BİLGİN

8

mf

15

mf *f*

23

mf

31

mf

39

47

54

mf

60

f

66

mf

72

78

ANKARA HAVALARI

FİDAYDA-MİSKET

Anonim
Ban.Düz:Bora BİLGİN

7

13

19

24

30

36

41

47

52

57

63

69

75

80

mf

mf

The musical score is written for a drum set in 2/4 time. It begins with a treble clef and a common time signature. The first staff shows a series of eighth and sixteenth notes with accents. The second staff starts at measure 7 and includes a dynamic marking of *mf*. The third staff starts at measure 13. The fourth staff starts at measure 19. The fifth staff starts at measure 24 and includes a dynamic marking of *mf*. The sixth staff starts at measure 30. The seventh staff starts at measure 36. The eighth staff starts at measure 41. The ninth staff starts at measure 47. The tenth staff starts at measure 52. The eleventh staff starts at measure 57. The twelfth staff starts at measure 63. The thirteenth staff starts at measure 69. The fourteenth staff starts at measure 75. The fifteenth staff starts at measure 80. The score concludes with a final cadence.