



Aurélien Solor

France, Morangis

Lullaby (Op. 49 n°4) Brahms, Johannes

About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

About the piece



Title: Lullaby [Op. 49 n°4]
Composer: Brahms, Johannes
Arranger: Solor, Aurélien
Copyright: Copyright © Solor, Aurélien
Instrumentation: Flute and Piano
Style: Traditional

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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Berceuse

Conducteur

Op. 49 n°4 Wiegenlied

Johann Brahms

Aurelien Solor

♩ = 75

Flûte

Piano

Measures 1-4: The Flute part begins with a whole rest in the first two measures, followed by a quarter rest and then a quarter note G4, a quarter note A4, and a quarter note B4. The Piano part features a steady accompaniment with a bass line of quarter notes (C3, D3, E3, F3) and a treble line of chords (F3-A3, G3-B3, A3-C4, B3-D4) with a dotted quarter note and an eighth rest.

Fl.

Pno

Measures 5-9: The Flute part continues with a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. The Piano part continues with the same accompaniment pattern.

Fl.

Pno

Measures 10-14: The Flute part continues with a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. The Piano part continues with the same accompaniment pattern.

15

Fl.

15

Pno

The image shows a musical score for a piece titled "Berceuse". It consists of two staves: Flute (Fl.) and Piano (Pno). The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The Flute part begins at measure 15 with a half note G4, followed by quarter notes A4, B4, and C5. The Piano part also begins at measure 15 with a half note G3, followed by quarter notes A3, B3, and C4. The score continues for six measures, ending with a double bar line. The Flute part features a melodic line with some grace notes and slurs. The Piano part provides a harmonic accompaniment with chords and single notes.