



Guy Bergeron

Canada, Québec

They can't take that away from me Gershwin, George

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: They can't take that away from me

Composer: Gershwin, George

Arranger: Bergeron, Guy

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Publisher: Bergeron, Guy

Instrumentation: Voice, Guitar, Double bass

Style: Jazz

Comment: Michel Chartier : voice, Guy Bergeron : electric guitar, Sylvain Audet : electric bass, Karl Desjardins : drums

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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They can't take that away from me

(1937)

George Gershwin (1898-1937)

arr.: Guy Bergeron

♩ = 116
med swing

Intro

melody

guitar

drums : brushes

upright bass

gtr solo on repeat

First system of musical notation. The melody line (treble clef) starts with a whole rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The first staff (treble clef) contains chords: E^b, B^bm⁷, E^b7, A^bmaj⁷, B^b7, E^b, Am⁷(^b5) D⁷(^b9). The second staff (treble clef) contains chords: E^b, B^bm⁷, E^b7, A^bmaj⁷, B^b7, E^b, Am⁷(^b5) D⁷(^b9). The bass line (bass clef) starts with a whole rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

Second system of musical notation. The melody line (treble clef) starts with a whole rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The first staff (treble clef) contains chords: Gm⁷, Am⁷(^b5) D⁷(^b9), Gm⁷, C⁷ D⁷(^b9), Gm⁷, A⁺7, D⁹sus⁴ D⁷. The second staff (treble clef) contains chords: Gm⁷, Am⁷(^b5) D⁷(^b9), Gm⁷, C⁷ D⁷(^b9), Gm⁷, A⁺7, D⁹sus⁴ D⁷. The bass line (bass clef) starts with a whole rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

Third system of musical notation. The melody line (treble clef) starts with a whole rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The first staff (treble clef) contains chords: Gm⁷, Am⁷(^b5) D⁷(^b9), Gm⁷, G⁷ C⁷, F⁷, B^b9sus⁴. The second staff (treble clef) contains chords: Gm⁷, Am⁷(^b5) D⁷(^b9), Gm⁷, G⁷ C⁷, F⁷, B^b9sus⁴. The bass line (bass clef) starts with a whole rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

Fourth system of musical notation. The melody line (treble clef) starts with a whole rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The first staff (treble clef) contains chords: E^b, G^bdim, Fm⁷, B^b9sus⁴. The second staff (treble clef) contains chords: E^b, G^bdim, Fm⁷, B^b9sus⁴. The bass line (bass clef) starts with a whole rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

To Coda

1.

Chords: Eb, Bbm7, Eb7, Abmaj7, Fm7, Bb7, Eb/G, C7, Fm7, Bb7.

2.

Chords: Abmaj7, Am7(b5), D7(b9), Gm7, C7, F7, Bb7, Eb.

D.S. al Coda
(no repeat)

fills drums.....

⊕ *Coda*

Chords: Abmaj7, D+7(#9), G7, Am7(b5), Bbdim, Gm7, C+7(#9).

Chords: Fm7, Bb13, Eb.