



Dylan Packard

Arranger, Composer, Director, Interpreter

United States (USA), Detroit

About the artist

I am a musician.

I enjoy listening to music, and consequentially enjoy performing and composing music. I primarily enjoy composing in a style akin to late 1800's and early 1900's composers, such as Debussy and Mahler. I also perform any amount of music ranging from pre-baroque to modern day music. Minimalism, romanticism, impressionism. I love them all.

I have participated in the Detroit Symphony Orchestra's Civic Youth Ensemble for two years, the Dearborn Youth Symphony Orchestra for one year, I am a section leader at Seaholm High School, attended a session of Interlochen and two sessions at Blue Lake for clarinet, and have participated in Solo and Ensemble for three years in high school. I am lead clarinet and tenor saxophone in the top jazz band at the school, having been featured the previous year on the clarinet. I also have taking classes in composition, taken the AP Music Theory test (score of 5) and am currently pursuing a double major at the University of Michigan for Nuclear Engineering and Clarinet Performance (with a possible minor in composition).

I have been composing for a while now, and have gotten to a fairly decent level of intelligence when it comes to putting thoughts into notes on the page. I am will... (more online)

Qualification: 12th

Personal web: <http://dylanpackard.bandcamp.com>

About the piece



Title: Domus Divisa Contra Se

Composer: Packard, Dylan

Licence: Copyright (c) Dylan Packard

Instrumentation: Choir SATB (div.)

Style: Contemporary

Comment: I told my friend Emily that I would write a piece for choir in one night, so I did!

Dylan Packard on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-quantumdylan.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Domus Divisa Contra Se

Piece for Unaccompanied Chorus

Dylan Packard

Grave

Soprano

Dom - Us Div - i - sa Dam - no lib - er - ta - te.

Alto

All On "La"

Tenor

All On "La"

Baritone

All On "La"



S.

Quant-us dol - or ant - e pa - ti po - test tan-dem sub-sid - i - o - ven -

A.

T.

Bar.



10

S. ni - it. Un - um cor - pus, un - a

A.

T. 8

Bar.

14

S. me - ns. Pa - ti - ens a - ma - ns nos - tri cur - an - do

A.

T. 8

Bar.

19

S.  ho - o - min - is quan - do? Tem - pus a - dest lo - qui mul - ta

A. 

T. 

Bar. 

23

S.  prei - u - di-cium no-s-trum et od - i - o re - stat fin-i - un-tu - r

A. 

T. 

Bar. 

28

S.

32

S. 
i - num sub - lim - e dura ha - ec ca - pi - ta hu mo

A. 

T. 
8

Bar. 

34

S. 
For - ma pen - dent et aequal - i - tas Om - nes

A. 

T. 
8

Bar. 

36

S. 
 Vi - ri Et Mulieres Concord - iter Vivo!

A. 

T. 
 8

Bar. 