



Welligton Sousa

Arranger, Composer, Publisher

Brazil, Pindoretama

About the artist

José Welligton Sousa de Castro is the son of bricklayer José Wilame Pereira de Castro and seamstress Maria Helena Sousa de Castro.

He began his music studies in 2000 when he joined so far, Banda de Musica de Pindoretama (Band of Music), playing the trombone.

In 2002 and 2006 toured to Germany, where he made presentations at the Duckstein-Festival in Kiel and Lübeck, Pinneberg Summer Jazz Festival, FIFA FAN FEST, Altonale, Kieler Woche, Wine Fest Pinneberg.

He began his first studies in harmony in 2004 when he made a course of editing sheet music, taught by Professor Jardimilino Marciel and conducted by the Secretaria de Cultura do Estado do Ceará (Department of Culture of the State of Ceará) in Beberibe. So he went on to analyze the scores who edited - correcting the harmony and "completing" the voices that eventually missing.

2007 and 2008 was a finalist for Prêmio Alberto Nepomucendo de Composição para Banda de Musica (the Prix Alberto Nepomuceno composition for wind band) organized by the Secretaria de Cultura do Estado do Ceará (Department of Culture of the State of Ceará).

In 2007 he joined the Universidade do Estadual do Ceará (University of State of Cear&aac... (more online)

About the piece



Title: Hungarian Dance Nº 5
Composer: Brahms, Johannes
Arranger: Sousa, Welligton
Licence: Public domain
Publisher: Secretaria da Cultura do Estado do Ceará
Instrumentation: Brass Quintet
Style: Romantic

Welligton Sousa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-welligtonsousa.htm>

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Hungarian Dance N° 5

Johannes Brahms
Adapt.: Wellington Sousa

1° Trompete B $\flat$

2° Trompete B $\flat$

Trombone

Trompa F

Tuba

mp

mp

mf

mp

mp

5

f

Moderato (♩ = 108)

Measures 9-12 of the Moderato section. The score is written for five staves: two treble clefs (upper and lower) and three bass clefs (upper, middle, and lower). The key signature has one flat (B-flat). The tempo is Moderato with a quarter note equal to 108 beats per minute. Dynamics include *mf* (measures 9-10), *p* (measures 11-12), and *mp* (measure 12). The music features a mix of eighth and sixteenth notes, with some measures containing triplets.

Vivo

Measures 13-16 of the Vivo section. The score continues with the same five-staff arrangement. The tempo changes to Vivo. The key signature changes to two sharps (F# and C#). The music is more rhythmic, featuring many eighth and sixteenth notes, and ends with a double bar line and repeat signs.

17 **Vivo** (♩ = 150)

mf

mf

mf

f

mf

22 **Lento** ♩ = 60 **Vivo** **Lento** ♩ = 60 **Vivo**

27 **Allegro** (♩ = 120)

mp

mp

mf

mp

mp

31

f

f

35 **Moderato** (♩ = 108)

mf

mf

mp

mp

mp

Detailed description: This block contains the musical notation for measures 35 through 38 of the first system. It features five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The first two staves are marked 'mf' (mezzo-forte), and the last three are marked 'mp' (mezzo-piano). The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

39 **Vivo**

Detailed description: This block contains the musical notation for measures 39 through 42 of the second system. It features five staves. The first two staves are in treble clef, and the last three are in bass clef. The key signature has one flat (B-flat). The tempo is marked 'Vivo'. The music continues with eighth and sixteenth notes, including some measures with beamed sixteenth notes and a final measure with a double bar line.

Hungarian Dance N° 5

1° Trompete Bb

Johannes Brahms
Adapt.: Wellington Sousa

5

mp

Moderato (♩ = 108)

mf

10

15 *Vivo*

mf

Vivo (♩ = 150)

19

Lento ♩ = 60

24 *Vivo* Lento ♩ = 60 *Vivo* Allegro (♩ = 120)

mp

29

34 Moderato (♩ = 108)

mf

39 *Vivo*

Hungarian Dance N° 5

2° Trompete Bb

Johannes Brahms
Adapt.: Wellington Sousa

mp

5 Moderato (♩ = 108)

mf

10

Vivo

15 Vivo (♩ = 150)

mf

19 Lento ♩ = 60

24 Vivo Lento ♩ = 60 Vivo Allegro (♩ = 120)

mp

29

34 Moderato (♩ = 108)

mf

39 Vivo

Hungarian Dance N° 5

Trompa F

Johannes Brahms
Adapt.: Wellington Sousa

mp

5

9 Moderato (♩ = 108)

p

13 Vivo

17 Vivo (♩ = 150)

f

22 Lento ♩ = 60 Vivo Lento ♩ = 60 Vivo

27 Allegro (♩ = 120)

mp

32 Moderato (♩ = 108)

mp

36

40 Vivo

Hungarian Dance N° 5

Trombone

Johannes Brahms
Adapt.: Wellington Sousa

6

mf *f* **Moderato** (♩ = 108) *p*

10

Vivo **Vivo** (♩ = 150) *mf*

15

Lento ♩ = 60

19

24 *Vivo* *Lento* ♩ = 60 *Vivo* **Allegro** (♩ = 120) *mf*

29

f **Moderato** (♩ = 108) *mp*

33

36

40 *Vivo*

Hungarian Dance N° 5

Tuba C

Johannes Brahms
Adapt.: Wellington Sousa

5

9 **Moderato** (♩ = 108)

13 **Vivo**

17 **Vivo** (♩ = 150)

22 **Lento** ♩ = 60 **Vivo** **Lento** ♩ = 60 **Vivo**

27 **Allegro** (♩ = 120)

32 **Moderato** (♩ = 108)

36

40 **Vivo**

Hungarian Dance N° 5

Bombardino Bb

Johannes Brahms
Adapt.: Wellington Sousa

mp

5

9 Moderato (♩ = 108)
p

13 Vivo

17 Vivo (♩ = 150)
f

22 Lento ♩ = 60 Vivq Lento ♩ = 60 Vivo

27 Allegro (♩ = 120)
mp

32 Moderato (♩ = 108)
mp

36

40 Vivo

Hungarian Dance N° 5

Bombardino C

Johannes Brahms
Adapt.: Wellington Sousa

Sheet music for Bombardino C, featuring measures 1 through 40. The music is in 2/4 time and includes various tempo markings and dynamics.

Measures 1-8: *mp*

Measure 9: *Moderato* (♩ = 108), *p*

Measures 13-16: *Vivo*

Measures 17-21: *Vivo* (♩ = 150), *f*

Measures 22-26: *Lento* (♩ = 60), *Vivo*, *Lento* (♩ = 60), *Vivo*

Measures 27-31: *Allegro* (♩ = 120), *mp*

Measures 32-35: *Moderato* (♩ = 108), *mp*

Measures 36-39: *Vivo*

Measure 40: *Vivo*

Hungarian Dance N° 5

Tuba B $\flat$

Johannes Brahms
Adapt.: Wellington Sousa

mp

5 Moderato (♩ = 108)
mp

10

15 Vivo Vivo (♩ = 150)
mf

19 Lento ♩ = 60

24 Vivo Lento ♩ = 60 Vivo Allegro (♩ = 120)
mp

28

33 Moderato (♩ = 108)
mp

38 Vivo

Hungarian Dance N° 5

Tuba E $\flat$

Johannes Brahms
Adapt.: Welligton Sousa

5

mp

9

Moderato (♩ = 108)

mp

13

Vivo

17

Vivo (♩ = 150)

mf

22

Lento ♩ = 60 *Vivo* **Lento** ♩ = 60 *Vivo*

27

Allegro (♩ = 120)

mp

32

Moderato (♩ = 108)

mp

36

Vivo

40