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UNIVERSITY
ROCHESTER, N.Y.

Die Zauberflöte.

OUVERTURE.
(Componirt 1791.)

(Componirt 1791.)

Adagio.

Secondo.

Voll. Orch.

Quart.

Voll.Orch.

Voll. Orch.

p

f

Output

L

Quart.

crese.

Pos. |

Allegro.

A Viola

10

p Vol. Page.

Viola

B Voll. Orch.

B Voll. Orch.

Hörn.

This musical score page (54) is written in B-flat major (two flats) and 4/4 time. It features a complex orchestration with multiple staves. The instruments and their parts are as follows:

- Viola:** Enters in the first system with a *p* (piano) dynamic, playing a melodic line with eighth notes.
- Quart. (Quartet):** Enters in the second system with a *p* dynamic, playing a rhythmic pattern of eighth notes.
- Holzbl. (Woodwinds):** Enters in the third system with a *sf* (sforzando) dynamic, playing a melodic line.
- Vcll. Orch. (Violins):** Enters in the third system with a *f* (forte) dynamic, playing a rhythmic pattern of eighth notes.
- Hörn. (Horns):** Enters in the third system with a *sf* dynamic, playing a melodic line.
- Other parts:** The score includes various other parts for woodwinds, strings, and brass, with dynamics ranging from *p* to *f* and *sf*.

The score is divided into systems, with measures grouped by bar lines. The key signature remains B-flat major throughout. The page concludes with a double bar line and a repeat sign.

Adagio.

Allegro.

Hbl.
 f Hörn. Pos.
 1 *p* Quart.

Fag.

Ob.
 E Voll. Orch.
 f

Fag.
 F
 3 *p*

1

Adagio.

Allegro.

[illegible]

Musical score for piano and orchestra, measures 1-12. The score includes parts for Piano (p), Full Orchestra (voll. Orch.), Horns (Hörn.), and Harp (H.). Dynamics range from piano (p) to fortissimo (sf) and forte (f).

Measures 1-4: Piano part features a series of chords and arpeggios, marked *p* and *sf*. The Full Orchestra (voll. Orch.) enters in measure 2 with a *f* dynamic.

Measures 5-8: The Piano part continues with arpeggiated figures, marked *p* and *sf*. The Full Orchestra (voll. Orch.) plays a sustained chord, marked *f*.

Measures 9-12: The Piano part features a series of chords and arpeggios, marked *p* and *sf*. The Full Orchestra (voll. Orch.) plays a sustained chord, marked *f*.

This image shows a page of a musical score, likely for an orchestra. The score is written on multiple staves, with various instruments and sections labeled. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano), *sf* (sforzando), and *f* (forte). The instruments and sections shown are Violins I and II, Flutes (Fl.), Oboes (Ob.), Clarinets (Clar.), and the Full Orchestra (Voll. Orch.). The score is divided into measures by vertical bar lines, and some measures contain rests. The notation includes notes, rests, and various musical symbols. The page is numbered 10 in the bottom right corner.

Viola

p Viol.

Hörn.

Fag.

Hörn.

Fag.

Voll. Orch.

f

sf

sf

Hörn.

Fag.

Hörn.

Fag.

Voll. Orch.

f

sf

sf

Hbl.

Voll. Orch.

f

p Quart.

cresc.

ff

p

sf

p

sf

f

I. Viol.
 Clar.
 Fl.
 Fl.
 p Ob.
 Voll. Orch.
 f
 sf
 sf
 p Ob.
 Voll. Orch.
 f
 sf
 sf
 p Quart.
 Hbl.
 cresc.
 f Voll. Orch.
 8
 p
 sf
 p
 sf
 p
 sf
 f