



Martin Staub

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), Millsboro

About the artist

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church, LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

Qualification: 4 to 6

Associate: ASCAP

About the piece



Title: Communion Meditation

Composer: Staub, Martin

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Instrumentation: Choral and Piano

Style: Hymn

Comment: This hymn is good for pre or post communion part of a Christian Protestant service or Catholic Mass.

Martin Staub on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-martin-staub.htm>

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Communion Meditation

C. Martin Staub (ASCAP)

Lord of our fa - thers, reach out I pray.
As we par - take of bread and of wine,

The first system of musical notation for 'Communion Meditation'. It features a grand staff with a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of quarter and eighth notes, with lyrics written below the staff. The system concludes with a double bar line.

Free me from sin now, take my guilt a - way.
We thank you, Lord, for this, our heav'n- ly sign.

The second system of musical notation. It continues the melody from the first system, maintaining the same key signature and time signature. The lyrics are written below the staff, and the system ends with a double bar line.

Help me to lead and my life in Christ - ian love.
The bo - dy and the blood of Christ, our Lord;

The third system of musical notation. It continues the melody, with the key signature and time signature remaining consistent. The lyrics are written below the staff, and the system ends with a double bar line.

Lord of all hu - man - kind, touch us from a - bove.
E - ter - nal life to all by wa - ter and the Word.

The fourth and final system of musical notation. It concludes the piece with a double bar line. The lyrics are written below the staff, and the system ends with a double bar line.

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