



Mike Magatagan

United States (USA), SierraVista

"Andante d'un Trio d'Anches Inachevé" for Woodwind Trio Roussel, Albert

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|---|
| Title: | "Andante d'un Trio d'Anches Inachevé" for Woodwind Trio |
| Composer: | Roussel, Albert |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Oboe, Clarinet, Bassoon |
| Style: | Modern classical |
| Comment: | Albert Charles Paul Marie Roussel (1869 – 1937) was a French composer. He spent seven years as a midshipman, turned to music as an adult, and became one of the most prominent French composers of the interwar period. His early works were strongly influenced by the impressionism of Debussy and Ravel, while he later turned toward neoclassicism. Roussel was by temperament a classicist. While his early work was strongly influenced by impressionism, ... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Andante d'un Trio d'Anches Inachevé"

for Woodwind Trio

Albert Roussel, 1937

Transcribed by Mike Magatagan 2013

Adagio (♩ = 48)

Score for Woodwind Trio (Oboe, Bb Clarinet, Bassoon) in 3/4 time, Adagio (♩ = 48). The score is transcribed by Mike Magatagan 2013.

The score is divided into three systems, each containing staves for Oboe (O), Bb Clarinet (C), and Bassoon (B). The first system (measures 1-6) begins with a *mf* dynamic. The second system (measures 7-11) continues the melodic development. The third system (measures 12-17) includes trills and triplets. The fourth system (measures 18-23) features a *rit.* (ritardando) leading to *a Tempo*. The score concludes with a final measure (measure 24) featuring a triplet in the Bassoon part.

24

O
C
B

rit. **Meno lento** (♩ = 54)

30

O
C
B

36

O
C
B

42

O
C
B

47 *rall.*

O
C
B

53 *a Tempo*

O
C
B

59

O
C
B

64 *rall.*

O
C
B