



## Mike Magatagan

United States (USA), SierraVista

### "La Rejouissance" from "The Music for the Royal Fireworks" for Flute Trio (HWV 351) Haendel, Georg Friedrich

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



|                         |   |
|-------------------------|---|
| <b>Title:</b>           | "La Rejouissance" from "The Music for the Royal Fireworks" for Flute Trio [HWV 351]   |
| <b>Composer:</b>        | Haendel, Georg Friedrich  |
| <b>Arranger:</b>        | Magatagan, Mike   |
| <b>Copyright:</b>       | Public Domain   |
| <b>Publisher:</b>       | Magatagan, Mike   |
| <b>Instrumentation:</b> | 3 flutes (trio)   |
| <b>Style:</b>           | Baroque   |
| <b>Comment:</b>         | The Music for the Royal Fireworks (HWV 351) is a wind band suite composed by George Frideric Handel in 1749 under contract of George II of Great Britain for the fireworks in London's Green Park on 27 April 1749. It was to celebrate the end of the War of the Austrian Succession and the signing of the Treaty of Aix-la-Chapelle in 1748. It was scored for a large wind band ensemble consisting of 24 oboes, 12 bassoons (and a contrabassoon), nine nat... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "La Rejouissance"

from "Music for the Royal Fireworks"

G.F. Händel (HWV 351)  
Arranged for Flute Trio by Mike Magatagan 2013

**Allegro maestoso**

*mf*

Flutes

F1

F2

F3

1. 2.

12

15

F1

F2

F3

18

F1

F2

F3

1.

2.

22

F1

F2

F3

25

F1

F2

F3

*Rit.*