



# Mike Magatagan

United States (USA), SierraVista

## "The Little Fugue" in G Minor for Solo Harp (BWV 578) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "The Little Fugue" in G Minor for Solo Harp [BWV 578]

**Composer:** Bach, Johann Sebastian

**Arranger:** Magatagan, Mike

**Copyright:** p

**Publisher:** Magatagan, Mike

**Instrumentation:** Harp

**Style:** Baroque

**Comment:** Fugue in G minor, BWV 578, The Little Fugue, is a piece of organ music written by Johann Sebastian Bach sometime around his years at Arnstadt (1703--1707). It is one of Bach's best known fugues and has been arranged for other voices, including an orchestral version made by Leopold Stokowski. It is a common misconception that the Little fugue in G minor is so-called because it is unimportant. In fact, early editors of Bach's work attached this... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# "The Little Fugue"

## *in G Minor*

J.S. Bach (BWV 578)

Arranged for Solo Harp by Mike Magatagan 2014

Andante (♩ = ca. 80)

Harp *mf*

5

8

11

14

Measures 17-19 of the musical score. Measure 17 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 18 continues the melodic development in the treble. Measure 19 shows a continuation of the pattern with some chromatic movement in the treble.

Measures 20-22 of the musical score. Measure 20 has a more active treble staff with sixteenth-note patterns. Measure 21 continues this texture. Measure 22 shows a shift in the bass line, moving from a steady eighth-note pattern to a more complex figure.

Measures 23-25 of the musical score. Measure 23 introduces a new melodic motif in the treble. Measure 24 features a long, flowing melodic line in the treble with a sustained bass line. Measure 25 continues the melodic line in the treble.

Measures 26-27 of the musical score. Measure 26 shows a continuation of the melodic line in the treble. Measure 27 features a more active bass line with eighth-note patterns.

Measures 28-30 of the musical score. Measure 28 has a treble staff with a melodic line and a bass staff with a supporting line. Measure 29 continues the melodic development in the treble. Measure 30 shows a continuation of the pattern with some chromatic movement in the treble.

31

34

36

39

42

Measures 44-46 of the musical score. The treble clef features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The bass clef provides a steady accompaniment with quarter and eighth notes. The key signature has two flats (B-flat and E-flat).

Measures 47-48 of the musical score. The treble clef continues the intricate melodic line. The bass clef has a more active role, with eighth and sixteenth notes. The key signature remains two flats.

Measures 49-50 of the musical score. A long slur spans across measures 49 and 50 in the treble clef, indicating a continuous melodic phrase. The bass clef continues with its accompaniment. The key signature remains two flats.

Measures 51-52 of the musical score. The treble clef shows a change in the melodic pattern. The bass clef has a more active role, with eighth and sixteenth notes. The key signature remains two flats.

Measures 53-54 of the musical score. The treble clef continues the melodic line. The bass clef has a more active role, with eighth and sixteenth notes. The key signature remains two flats.

55

58

61

63

*String.*

66

*rit.*