



Mike Magatagan

United States (USA), SierraVista

"Flow my Tears" for Oboe, Horn & Bassoon Dowland, John

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Flow my Tears" for Oboe, Horn & Bassoon

Composer: Dowland, John

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: 2 Oboes, French Horn, Bassoon

Style: Renaissance

Comment: John Dowland (1563 – 1626) was an English Renaissance composer, singer, and lutenist. He is best known today for his melancholy songs such as Come, heavy sleep (the basis for Benjamin Britten's Nocturnal), Come again, Flow my tears, I saw my Lady weepe and In darkness let me dwell, but his instrumental music has undergone a major revival, and with the 20th century's Early Music Revival has been a continuing source of repertoire for lute... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Flow my Tears" (Lacrimæ Pavane)

John Dowland (1563-1626)

Arranged for Oboe, Horn & Bassoon by Mike Magatagan 2013

Allegretto

Oboe
French Horn
Bassoon

mf *ad lib.* *mp*

O
H
B

2¹

1. 2. *rit.*

O
H
B

3¹

Detailed description: This is a musical score for three instruments: Oboe, French Horn, and Bassoon. The piece is in 4/4 time and marked 'Allegretto'. The score is divided into four systems. The first system shows the beginning of the piece with dynamics of *mf* for the Oboe and French Horn, and *ad lib.* and *mp* for the Bassoon. The second and third systems continue the melodic and harmonic development. The fourth system contains two endings: the first ending leads back to the beginning, and the second ending is marked 'rit.' and concludes the piece. The Oboe part features a prominent melodic line with various ornaments and slurs. The French Horn and Bassoon provide harmonic support with sustained notes and rhythmic patterns.