



Mike Magatagan

United States (USA), SierraVista

Aria: "Nur durch Lieb und durch Erbarmen" for Woodwind Quartet (BWV 164 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Nur durch Lieb und durch Erbarmen" for Woodwind Quartet [BWV 164 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	Ihr, die ihr euch von Christo nennet (You, who call yourselves of Christ), BWV 164, is a church cantata by Johann Sebastian Bach. He composed it in 1725 in Leipzig for the 13th Sunday after Trinity and first performed it on 26 August 1725. Bach wrote the cantata in his third year in Leipzig for the 13th Sunday after Trinity. He used a cantata text written by Salomon Franck in Weimar, published in Evangelisches Andachts-Opffer in 1715, as he had... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Arranged for Woodwind Quartet by Mike Magatagan 2014

Aria: "Nur durch Lieb und durch Erbarmen" (BWV 164 No 3) by J.S. Bach Arranged for Woodwind Quartet by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

Measures 16-19 of the musical score. The system includes four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is one flat (B-flat). The time signature is 4/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The Flute part has a melodic line with many accidentals. The Oboe and Bassoon parts provide harmonic support with similar rhythmic figures. The Clarinet part has a more active role in measures 16-17 before becoming more static in measures 18-19.

Measures 20-22 of the musical score. The system includes four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is one flat (B-flat). The time signature is 4/4. The music continues with complex rhythmic patterns. The Flute part has a melodic line with many accidentals. The Oboe and Bassoon parts provide harmonic support with similar rhythmic figures. The Clarinet part has a more active role in measures 20-21 before becoming more static in measure 22.

Measures 23-25 of the musical score. The system includes four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is one flat (B-flat). The time signature is 4/4. The music continues with complex rhythmic patterns. The Flute part has a melodic line with many accidentals. The Oboe and Bassoon parts provide harmonic support with similar rhythmic figures. The Clarinet part has a more active role in measures 23-24 before becoming more static in measure 25.

Measures 26-29 of the musical score. The system includes four staves: Flute (F), Oboe (O), Clarinet (C), and Bassoon (B). The key signature is one flat (B-flat). The time signature is 4/4. The music continues with complex rhythmic patterns. The Flute part has a melodic line with many accidentals. The Oboe and Bassoon parts provide harmonic support with similar rhythmic figures. The Clarinet part has a more active role in measures 26-27 before becoming more static in measures 28-29.

30

F
O
C
B

34

F
O
C
B

D.S.

38

F
O
C
B

42

F
O
C
B