



Mike Magatagan

United States (USA), SierraVista

Trio Sonata in D Major for Flute, Oboe & Piano (Opus 1 T.1 No. 9) Albinoni, Tomaso

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Trio Sonata in D Major for Flute, Oboe & Piano [Opus 1 T.1 No 9]
Composer:	Albinoni, Tomaso
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, Piano
Style:	Baroque
Comment:	Tomaso Giovanni Albinoni (1671 – 1751) was an Italian Baroque composer. While famous in his day as an opera composer, he is mainly remembered today for his instrumental music, such as the concertos, some of which are regularly recorded. Born in Venice, Republic of Venice, to Antonio Albinoni, a wealthy paper merchant in Venice, he studied violin and singing. Relatively little is known about his life, especially considering his contemporary stat... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Trio Sonata

No. 9 in D Major

Tomaso Albinoni (1671 - 1751)

Arranged for Flute, Oboe & Piano by Mike Magatagan 2013

I. Grave

Flute

Oboe

Piano

F

O

P

II. Allegro assai

First system of musical notation for Flute (F), Oboe (O), and Piano (P). The key signature is D major (two sharps). The tempo is Allegro assai. The piano part begins with a *mf* dynamic marking.

Second system of musical notation. The Flute part features a rapid sixteenth-note passage. The Oboe part begins with a *mf* dynamic marking. The piano accompaniment continues with chords and a steady bass line.

Third system of musical notation. The Flute and Oboe parts continue with intricate sixteenth-note passages. The piano accompaniment provides harmonic support with chords and a moving bass line.

10

F

O

P

12

F

O

P

F

O

P

19

F

O

P

This system contains measures 19, 20, and 21. The Flute (F) part begins with a half note D5, followed by a quarter note E5, and a half note F#5. The Oboe (O) part has a quarter rest in measure 19, followed by eighth-note patterns in measures 20 and 21. The Piano (P) part features a harmonic accompaniment with chords in the right hand and a bass line in the left hand.

22

F

O

P

This system contains measures 22, 23, and 24. The Flute (F) part has a half note D5 in measure 22, followed by a rapid sixteenth-note scale in measures 23 and 24. The Oboe (O) part mirrors the Flute's scale in measure 23 and continues with eighth-note patterns in measure 24. The Piano (P) part provides harmonic support with chords and a steady bass line.

25

F

O

P

This system contains measures 25, 26, and 27. The Flute (F) part starts with a half note D5, followed by a sixteenth-note scale in measure 26, and ends with a half note F#5 in measure 27. The Oboe (O) part has eighth-note patterns throughout. The Piano (P) part continues the harmonic accompaniment with chords and a bass line.

28

F

O

P

31

F

O

P

35

F

O

P

38

F

O

P

41

F

O

P

44

F

O

P

50 *Andante*

F

O

P

III. Grave

F

O

P

F

O

P

12

F

O

P

18

F

O

P

24

F

O

P

39 *Lento*

F
O
P

IV. Allegro

F
O
P

F
O
P

First system of musical notation (measures 1-22). The score is for Flute (F), Oboe (O), and Piano (P). The key signature is D major (two sharps). The Flute part features a trill (tr) in measure 1 and another trill in measure 22. The Oboe part provides harmonic support with eighth and sixteenth notes. The Piano part features a complex texture with chords and moving lines in both hands.

Second system of musical notation (measures 23-38). The Flute part continues with a trill (tr) in measure 23 and features a series of slurs over measures 24-38. The Oboe part continues with eighth and sixteenth notes. The Piano part features a complex texture with chords and moving lines in both hands.

Third system of musical notation (measures 39-44). The Flute part features a trill (tr) in measure 39 and a series of slurs over measures 40-44. The Oboe part continues with eighth and sixteenth notes. The Piano part features a complex texture with chords and moving lines in both hands.

37

F

O

P

44

F

O

P

52

F

O

P

69

F

O

P

67

F

O

P

75

F

O

P